

Dale Laitinen Materials List Watermedia Workshop

Paints Daniel Smith (Suggested Watercolors)

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|--|--|-----------------|
| # Nickel Azo Yellow
Red | # Quinacridone Gold | # Quinacridone |
| # Quinacridone Burnt Orange
marine or Ultramarine | # Yellow Ochre | # French Ultra- |
| # Cobalt Blue
tral Tint, preferred | # Pthalo Blue (Green Shade) | # Holbein Neu- |
| # Titanium White Watercolor | # Cerulean Blue Holbein preferred | |

Watercolor paper- I use 300# Arches rough cold press.

Optional- watercolor tablet to try out color mixes etc.

My Brushes You may bring your own brushes. Large wide flat brushes work best for this workshop. Here are the brushes I use:

- 2 inch Winsor Newton 965 Flat or similar brush.
- 1 inch Winsor Newton 965 Flat or similar brush
- #8 round watercolor brush. Synthetic blend or Sable
- #3 round watercolor brush Sceptre Gold II or similar. Synthetic blend.

Misc. Items

- +Watercolor palette: I use two Eldajon palettes, use your favorite.
- +Large water bucket.

Drawing items

- + Sketchbook, I use Canson Hardback style, bring your favorite.
- + Micron or Staedler (or similar brands) fiber-tip permanent archival ink drawing pens.
- + Note: Sharpies **are not** archival and may damage your drawing paper.
- + 2h pencil for drawing to add construction lines on your watercolor paper.