

## Ric Dentinger

I paint in a representational style, choosing images from my Santa Fe home and travels. Whether working in watercolor or oils, I strive for a confident and strong work of art. I often choose mundane subjects, such as dilapidated buildings, rusted trucks, architectural ornaments and present them with a unique perspective. In an effort to create work that is fresh, beautiful and full of light, I intensify colors and value contrast. I favor evocative objects, such as intriguing portraits, moody landscapes and animals with strong personalities.

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Ric has been painting and illustrating professionally for over 30 years while successfully balancing a career as an art director and managing his own graphic design shop.

Born in La Rochelle, France, Dentinger was raised in a military family that lived in several locations in Europe and the US, finally settling in San Antonio, TX, where he attended the Warren Hunter School of Fine Arts. From a very young age, Dentinger was obsessed with drawing and painting. He has great admiration for the art of Winslow Homer, Andrew Wyeth, John Singer Sargent, Edward Hopper, Edgar Degas and Anders Zorn.

Dentinger has received numerous awards for his bold and drastic watercolor paintings throughout the US, including Best of Show in Texas and Louisiana, and other awards in Houston, Philadelphia, San Francisco and Seattle.

He has had articles about his work in *Watercolor Artist Magazine*, including the cover art, and has been accepted 4 times in the *Splash* series of books highlighting the best contemporary watercolor artists. His work can also be found in the book *Painting in Watercolor: The Indispensable Guide* (Webb, 2016)

He has taught many workshops throughout the US and offers online group classes. From 2009 to 2020, he was on the faculty of the SW School of Art

(an accredited art school offering a BFA) in San Antonio.

In 2018, Dentinger was selected as Centennial Painter with the Art of Texas Parks Project, celebrating the 100th year anniversary of the Texas State Park System. His work will be included in a book and a show at the Texas State Capitol in 2022.