

Paint

I use Daniel Smith and M Graham almost exclusively (these are my favorites), Winsor Newton Cotman or Van Gogh watercolors will do. I often use Winsor Newton Cotman or Van Gogh for sketching and preliminary studies.

- Ultramarine Blue
- Cobalt Blue
- Manganese Blue
- Cadmium Red Light
- Cadmium Yellow Light
- New Gamboge **OR** Gamboge
- Burnt Sienna **OR** Paynes Gray **OR** Neutral Tint **OR** Indigo
- Turquoise **OR** Cobalt Turquoise

Brushes - the best quality you have or are able to purchase

- One round big, mop/quill-shaped
- One round pointed brush (sable or squirrel)
- One rigger or needle point for fine details and lines
- Small round brushes sized #8, 10, 12 (I like Escoda Versatil or Princeton Neptune or Da Vinci)

Paper

- One 9" x 12" sketchbook. Arteza Watercolor Sketchbook <https://arteza.com/dp/9x12-watercolor-books-2>
- Two full sheets Arches OR Fabriano 300 grams rough texture 140 lb. It is best to use 1/4 or 1/2 size sheet, but of course, you can paint in any size you feel comfortable. I will demonstrate on 1/4 and 1/2 size sheets.

Misc

- Towel
- Sponges
- Tissues
- Water containers
- Masking tape OR blue painter's tape 3/4" OR 1" wide
- Pencil
- Spray bottle
- Painting board to mount paper
- *Please bring an abundant sense of humor!*