

## KATHLEEN CONOVER'S VIRTUAL CLASS MATERIALS LIST

Thank you for joining my class and...WELCOME! I am always excited to meet new artists and SHARE ART! This is a high-energy few days. I cover a lot of information and I am sure you don't want to miss a thing so, **PLEASE**, have ready your **basic supplies you regularly use** and ALL the items below.

Cheap Joe's Catalog (CheapJoes.com or 800-227-2788) will have everything you need and the "house brands" (American Journey Watercolors, Golden Fleece Brushes and Kilimanjaro Paper) are fine quality products, especially on a budget. The first day is the messiest and busiest so, please, wear your old painting clothes and gloves.

- watercolor paper: 12 quarter-sheets, approx. 11"x15" each, of watercolor paper. I prefer Arches or Kilimanjaro 140# cold press. Paper from "blocks" is fine.
- paints: watercolor in tube or liquid, (not dry pans), any brand. Black ink (waterproof). acrylic products: 4ozs. Matte Medium (this is clear) **AND** 4ozs. white gesso (pourable) and a bottle to mix it in.
- brushes: a variety including one 2" wide nice brush, an old wide brush, a Sumi brush or Size 10 (or larger) round brush
- sketchbook and a few sheets of tracing paper
- one or two watercolor paintings to recycle
- misc.: scissors, white chalk, glue stick
- containers: spray bottle, a large container for water, 6- wide mouth containers **& lids** (like deli plastic 8 oz. or cottage cheese 16 oz. containers)
- paper towels, Kleenex or napkins
- applicators and textures: (be creative here): sponge, stamps, stencils, scrapers (old credit cards, etc.), bubble wrap...you get the idea. I bring some to share.
- 11x14" cut mat to make "L's" or "crop bars" (or ones you already have)
- small stack of newspapers and one old magazine

**Several people can share a package of the following items. You won't need much:**

- Waxed Paper
- Plastic Wrap
- Art Tissue Paper (2 sheets) by Spectra or Pacon, WHITE
- Construction Paper: One sheet each of black and middle value grey  
Two sheets each of white and any color

OPTIONAL BUT WONDERFUL

- reference materials: of imagery **IF** you want to include it in your paintings
- a board (slightly larger than your paper) for supporting and weighting paper
- sketches, thoughts for themes or concepts to explore

**Don't forget your enthusiasm and sense of adventure.**

See a 3 part You Tube video of my teaching on my website at the bottom of the "Workshops" gallery. [www.kathleenconover.com](http://www.kathleenconover.com)