

NMWS/SC

Supply list for October Workshop / watercolors

"Waterplay" workshop 10-20-2018

This workshop day will concentrate on watercolor portraits. Perhaps some of you have a photo of a family member or of a face you would like to paint. If not, I will bring several pictures with me and you can choose a painting subject from one of them. If you bring a photo, make sure that is large enough and has enough contrast in light and shadow to be workable. We will start with a careful pencil drawing and do light washes of watercolor to complete the painting.

Please bring your water colors, brushes, a container for water, a pencil and eraser and some paper towels. As for paper, water color pads that are secured at the edges are good because they do not have to be stapled or taped. If you use 140 lb. paper, you will have to secure it to a backing or some gator board. I like 300 lb. paper as it is heavy and can be clipped with some bulldog clips, or push pins to a backing.

I use a range of 16 colors, but for this workshop, please be sure you bring the following colors – (for skin tones) vermilion, raw sienna, scarlet lake, brilliant orange and manganese blue. Also bring a yellow, burnt sienna, and ultramarine blue. If you would like further information, please let me know – you can reach me at: [carobunch@q.com](mailto:carobunch@q.com)

The brand of water colors would be up to you. I always try to get Winsor Newton paints, but that is just a personal preference.

Carolyn Bunch