

Artist's Bio

Laurel Weathersbee, NMWS
laurel.weathersbee@gmail.com

- Education:** B.A., Art, Park College, Parkville, Missouri - Graduated Summa Cum Laude, 1995 ; Workshops with regionally, nationally and internationally recognized artists, among them Marilyn Bradley, Robert Maurus, Eloise de la Val, Hugh Walkinshaw, Judi Betts, Barbara Nechis, Jan Hart 1995-present; Mary Ann Beckwith; Diane Maxey; Ken Hosmer, Eric Wiegardt, NorthLight Studios Advanced Watercolor course (1995)
- Experience:** 20+ years of corporate and not-for-profit jobs, including meeting and event planning, graphics design/presentation, writing and editing.
Instructor, continuing education for adults: papermaking, beginning and experimental watercolor, creative writing and miscellaneous crafts.
Instructor, various creative courses for children including nature appreciation, cooking and papermaking.
Instructor, individual and group watercolor, papermaking and collage workshops; weekly watermedia studio classes.
- Selected Exhibitions:**
2004 – “Precious Desert Invitational Art Exhibit” – SWEC, Las Cruces (juried)
2005 – “Fiesta of the Arts” – NM Farm & Ranch Museum, Las Cruces (juried by Steve Hanks)
2006 – “Painting with Paper,” Campanella Gallery, Park University, Kansas City (solo)
2007 – “Rock On” – Tombaugh Gallery, Las Cruces (juried)
2007 – NM Watercolor Society Fall Show (open national), Albuquerque (juried by Gerald Brommer)
2008 – “Masks & Mirrors” – Tombaugh Gallery, Las Cruces (juried)
2008 – NM Watercolor Society Fall Show (open national), Albuquerque (juried by Jan Fabian Wallake)
2009 – NMWS Southern Chapter Spring Show, Las Cruces (juried)
2009 – “Celestial Seasons” – Tombaugh Gallery, Las Cruces (juried)
2010 – NM Watercolor Society Fall Show (open national), Albuquerque (juried by M.A. Beckwith)
2017 – NM Watercolor Society SC Spring Show, Las Cruces (juried by Lian Quan Zhen)
- Current:** Series of large cut and torn paper watercolor collages of Southwest landscapes; Series of cut paper watercolor collages inspired by antique quilt patterns; handmade books constructed of handmade paper, including photos, small paintings and calligraphy; children’s picture books; large handmade paper and natural object constructions. Signature member of New Mexico Watercolor Society; member of International Society of Experimental Artists; member of International Society of Assemblage and Collage Artists; blogger, teacupinspiration.blogspot.com
- Objective:** Continue to develop my drawing, painting and collage skills; find ways to share my love of nature and art with others by exhibition, teaching workshops, individual instruction and books.
- Statement:** For me, the Southwest desert is THE most inspiring place. Here is an endless variety of geological formations, spicy-fragrant plant life, fascinating wildlife and most of all, awesome sky-scapes that go on forever and ever. Considering my fascination with the place, my creative abilities and training, painting makes perfect sense for me. I want to use whatever tools and talents I may have to share my joy in the desert with others.



“Arief and Fauzi”



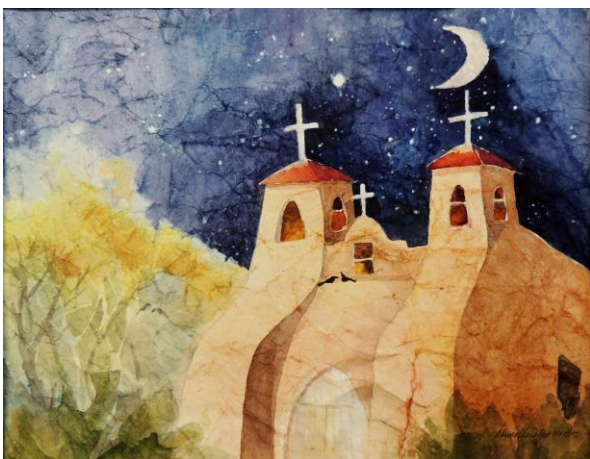
“Desert Willow Blooms”



“Prickly Pear No. 342”



“Canyon Light”



“Ranchos Moon”



“Mission at Sunset”