**The Earth Meets the Sky: Rocks and Grasses as Landscape Elements©**

Taught by Loisanne Keller

In this two and a half hour Virtual class, we will explore painting a variety of rocks and grasses as elements of foreground details, or as the center of interest in your landscape painting.

We will think of shapes instead of rocks, textures instead of grasses, and we will use light and dark values to showcase these landscape elements.

We’ll be painting wet-on-wet, as well as wet-on-dry, using a variety of brushstrokes, including some negative painting.

This class is for artists interested in painting landscapes, who are comfortable with a variety of brushstrokes, and know their paints and papers.

**Materials List:**  **Please use what you have. Do NOT go out and purchase everything on this list. This list is the materials I paint with.**

**Paper:** #140 artist quality paper, ie Fabriano, Arches. Please have two-four 1/8 sheets, and two-four 1/4 sheets ( of course you can use 300# paper, which is what I usually use)

**Brushes:** 1” and 1-1/2” flats, #6, #10, #14 rounds, a #6 rigger, and Sterling Edwards or Zoltan Szabo bristle brushes (if you have them)

**Paints:** These are just some possible colors I’ll use. ***You can substitute paints that you usually use.***

**Blues:** Ultramarine blue, Phthalo Blue, Cobalt Blue, Cerulean, Indanthrene blue

**Yellows:** Lemon yellow, Cadmium yellow, Transparent Yellow Medium, Raw Sienna

 Burnt Sienna, Quinacridone Gold

 **Violets:**  Violet Bluish, Dioxazine Purple, Quinacridone Magenta

 **Orange:** Cadmium Orange, Gamboge, Quinacridone Sienna,

 Quinacradone Burnt orange

 **Reds:** Cadmium Red Medium, Quinacradone Red,

 **Greens:**  Permanent Green Light, Phthalo Green (I mostly mix my own greens)

**Palette** knife or old used butter knife

**An** outdated credit card cut in half

**The Necessities:** palette, backing board, water dishes, paper towels, sketchbook, pencils, masking tape, hair dryer

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