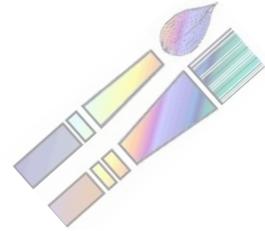


BRUSHSTROKES

Nancy Begin's Workshop

Collage as a Compositional Tool Branch out!



Sixteen lucky artists, four who came from Albuquerque or La Luz, got a rare view into how Nancy Begin manages composition development. Her collages are a fundamental tool allowing flexible experimentation on the composition's design elements especially--color harmony, focal area, shape and value balance. By creating our own, we were able to see how the process could stimulate our own work in different ways. Nancy brought a lot of her paintings to the workshop for the class to study the details of her work. As you can see below there was lots of inspiration! See more on page 8.

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"I am not as grounded" by Nancy Begin

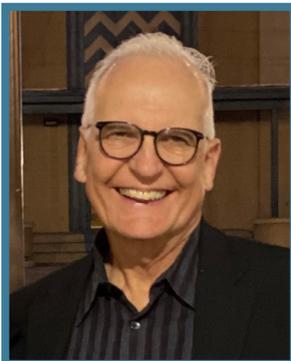


"Asian" by Nancy Begin



Prez Sez...

NORTHERN CHAPTER



November brings Thanksgiving and a time to reflect on what we are most grateful for. Thinking about what I wanted to share this month, several things came to mind that made me realize how grateful I am to be connected with NMWS and with other artists.

I was recently contacted by a woman looking for beginner watercolor classes. She had been referred to me by another artist from my plein air painting group that includes all types of painters. I love the diversity of the group and seeing how each of them approaches their subjects. Because of my connection with NMWS, I was able to get some names of people she could contact.

I'm currently taking a watercolor class and have gotten to know the other artists quite well. One of the benefits of this class is listening to the critiques and conversations we have about how other artists think and how they approach painting.

In workshops and demonstrations, what I find most meaningful is when the artist shares their thoughts about what inspires them to paint. We can watch videos and read an endless number of books on the subject of painting, but they don't provide us with the real connection that we gain from interacting with other artists or membership in groups like NMWS.

So while thinking about what you are most grateful for this month, keep looking for what inspires you and how you can reflect that in your paintings. Happy Painting!

Tom Cassidy
2022-2023 NMWS President

SOUTHERN CHAPTER



I do my best painting while walking my dog, especially in the mornings. If it's true that the bulk of painting time is planning, I stand by my assertion!

Nancy Begin often uses collage as a starting point to paint. In her recent stimulating workshop for the Southern Chapter (see workshop

article), we played with creating collages that harmonized squares, triangles and circles. After that experience, my next dog walk was an eye-opener; I found shapes everywhere! Experienced painters always tell us that we paint shapes, not named objects, but I hadn't fully grasped that. The collage exercise came just at the right point to crystalize the concept in my mind.

If we allow that a square is also a rectangle, and a circle could be an oval, those three shapes are everywhere! We can tinker with the edges to make them more interesting, but the bare bones are simple. It was an epiphany for me on a quiet El Paso Sunday morning.

A huge spreading tree with sprawling trunk and limbs is just an upside-down triangle under an oval. Houses of course are rectangles and triangles. Italian cypress trees are elongated teeny thin triangles or ovals on a little rectangle trunk. The lollipop trees we drew as children are real. When you create a magazine collage, the cast and form shadows are just shapes that are integral to the design, and when you design them, you "learn" that shape and how to place it in your painting.

Workshops are one of the great benefits of NMWS membership and I'm so glad I took advantage of the opportunity to expand my thinking and see the world in a new way. Thank you Nancy!

Rachel Murphree
2022-2023 Southern Chapter President

NMWS Chapter News

ALBUQUERQUE (Northern Chapter)

November 5 Meeting - Demo by Gayle Weisfield



Formally trained in art and architecture, Gayle followed the western path with a series of creative adventures. Clearly, she

comes by her creative grit and storytelling honestly. Her work reflects her experiences as she traveled through the Northwest to Asia, Northern Africa, the Middle East, Europe and South America, evolving and honing her craft. As she settled in the West, the impetus to move to Taos, New Mexico and the origin of her sense of peace there became clear. Taos is her spiritual home, where she feels the land, the sky, and the people directing some of her best work.

Before moving to Taos, Gayle had always been a part of the western lifestyle. Gayle grew up on a ranch in the shadow of Mt. Hood, OR, and discovered watercolor at the age of 11. The guidance of the professional artist and mentor Phil Tyler helped shape the remainder of Gayle's life.

Formally trained in art and architecture at University of Washington, Gayle added watercolor artist, teacher, inventor, traveler, and restorer of historic buildings to her ranching background.

Recently, Gayle's art and career took a major turn when the Eiteljorg Museum, Indianapolis, IN, invited her to join the "Quest for the West" artist roster. Taos is ground zero for Western art and Gayle's upbringing and storytelling has brought her to her spiritual home.

Gayle lives and creates in her newly renovated adobe studio and gallery on the south end of Ranchos de Taos, where she paints, teaches and displays her interpretation of western art.

Gayle says, "I create drama through value contrast and color mixing on the paper. I start each painting completely water saturated and work toward the dry edge. I work quickly and spontaneously on the first wash to cover the whites to establish local color, soft edges and textures. This is followed by adding more detail, harder edges and form-building, within the painting."

"I believe it is important to work with all archival materials, and permanent colors. I include a letter of authenticity on the back of each painting, with a guarantee to the collector and museum that the quality of the watercolor is durable. Watercolor is the most difficult medium to master, yet has continued to fall in value through misinformation regarding its "delicate and fugitive" qualities. It is my hope to start a dialogue and develop solutions to this problem, with the help of the major watercolor societies, galleries, and judges. Though education we can put watercolor back on par with other mediums, where it belongs."



October Meeting



At the October meeting we were treated to an excellent, informative and well organized demonstration by Joy Hill. Joy's presentation, "Light, Reflected and Refracted", focused on the steps involved in painting a still life she had set up of a depression era water glass.

She explained the difference between reflected

and refracted light using her paintings as examples. Joy provided a short history of Depression glass which was manufactured inexpensively, but contained a number of flaws. It is these flaws and its green color, that make it one of Joy's favorite subjects to paint.

Joy then showed how she lays out the subject using the harmonic armature method. She took us through the complete process of creating the painting from the beginning to the end. Joy concluded by going over the materials used in the demonstration. Special recognition is given to Joy's husband, Mike, for his assistance in making sure the demonstration ran smoothly. Thank you Joy and Mike for a great demonstration!

Volunteer Corner



There are still open volunteer positions in the Northern Chapter, many of which described on the [NMWS website](#).

- **Volunteer Coordinator:** This is a new position to recruit, retain, and enhance appreciation for volunteer participation. Contact Joyce Rapp at joyce.rapp [at] gmail.com for more information.
- **Publicity/Print:** Manage publicity and printing needs for NMWS. Specifically will contact various NM newspapers and print publications about a spring exhibit article. Contact Lucy Jelinek Hays at lucyjelha [at] gmail.com with any questions.
- **Public/Education Outreach:** This is also a new position. Contact Tina Stallard at tmstallard [at] comcast.net

Holiday Party!

We have a great event planned for December 3, at noon until 2:30. Our theme is "It's a Wonder Filled Life!" We will have a great potluck, have a team based game that will result in one team winning a fabulous prize for each member, and then do a gift exchange where we will randomly select a hand-painted greeting card. To participate in the gift exchange please create a 5 x 7 greeting card that aligns with the theme

of what brings you wonder in this season! Include an envelope, and wrap it in gift wrap so that it cannot be seen until it is unwrapped. Cards will be drawn once - no swapping!

So we may finalize our plans, please sign up for the potluck by clicking [HERE](#). Any questions please text Marcia Birmingham at 505-220-7007 or by email at marciabirmingham505[at]gmail.com

NMWS SOUTHERN CHAPTER

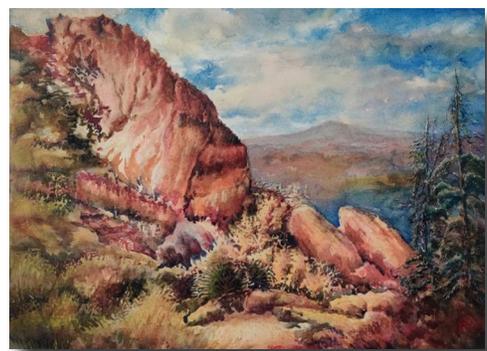
November 13th Meeting, 2 - 4 pm
Mark Cirzan and Sue Davis

In September, Mark and Sue attended a four-person master class in Utah with world renowned landscape painter Roland Lee. His watercolors are bright, transparent, and full of life. Roland was a wonderfully kind, encouraging and humble teacher.

They both learned so much from him and were able to translate this knowledge into their own paintings. They will share what they learned with everyone through demonstration and presentation. They will also bring a few Roland Lee originals that they purchased. If you'd like to see samples of his work, visit his [website](#).



Sue's



Mark's

October's meeting



Arlene Tugel gave a wonderful intimate demonstration on painting on alternate surfaces which are archival and can be framed without plexiglass or mat. Our AV equipment was stuck with Rachel in an I-10 lane closure, so the demo was presented first this month. Thanks to all who

handled this change of plans so well! Arlene brought samples of paintings on many surfaces including Ampersand Gessobord, Master's Touch (Hobby Lobby) Ampersand Aquaboard, Canson Watercolor Art boards, and even Yupo paper. On gessobord, one can sculpt objects by layering washes or by lifting color, the colors are brighter than paint on watercolor paper, and the color lifts well. Smooth gessobord has more of a "yupo look" because the pigments sit on the surface. She recommends painting flat and protecting the surface to minimize smudging and oil release. When finished, do not touch until you've applied 4-6 coats of Krylon Archival spray varnish. Matte finish varnish is not shiny and retains the look of watercolor. Each surface reacts differently; if you try it, have fun experimenting! Check out more photos of her work at our [Smugmug](#) page.

SOUTHERN CHAPTER EXHIBITIONS

The Southern Chapter's last juried Exhibition at the Farm & Ranch Museum closed in August after being up for three months. We were pleased with the response to that exhibit where paintings by 5 of the 20 juried artists found a new home! Our next juried exhibit is Fall 2023. An announcement of the dates, venue and prospectus is forthcoming.

Meanwhile, we have some new opportunities for our members to show their work. Our first 'mini-exhibition' of a member's work will be at our November meeting. We will have a video that features selected works from long-time and signature member Marie Siegrist. A similar exhibit of the work of other NMWS-SC artists will be shown at each of our meetings. This allows us to see members' art and also provides each participating artist with two new resources—a video and flyer that they can



use to promote their work in other venues. Stay tuned as we will post the videos to the website after each meeting. For more information, contact Karen Steinberg NMWS-SC Exhibitions chair [kjsteinberg \[at\]aol.com](mailto:kjsteinberg[at]aol.com)

SC members will have an unjuried show of Plein Aire works in gallery space in Hillrise Pharmacy, 2906 Hillrise Dr in Las Cruces, November 4-December 30th. Laurel Weathersbee, Alternate Spaces Chair, [laurel.weathersbee\[at\]gmail.com](mailto:laurel.weathersbee[at]gmail.com), is coordinating intake and hanging. This is a great opportunity for holiday gifts! Stay tuned for information on our For the Love of Art Alternate Spaces show in February at Frame and Art!



There are still openings for Southern Chapter positions that are very important. We'd love to have YOU join our team of volunteers to help produce the wonderful programs, exhibits, workshops and other services that we all enjoy! Here are the current openings...

Programs Chair: Arranges monthly programs: finding presenters, arranging financial contracts/payments, providing descriptions and photos to the website manager/publicity person and writing articles for Brushstrokes.

Historian: Collects information and digital photographs of events, activities, and accomplishments to tell the SC's story for the year. Takes and/or solicits photos from events, uploading them with captions into online website Smugmug.

To learn more please contact a member of the Nominating Committee:
Rachel Murphree at 915-217-3698 or [rcmurphree\[at\]outlook.com](mailto:rcmurphree[at]outlook.com)
Karen Steinberg at 915-307-6383 or [kjsteinberg\[at\]aol.com](mailto:kjsteinberg[at]aol.com)
Karin Hayes at 610-462-6366 or [Hayes.karin\[at\]gmail.com](mailto:Hayes.karin[at]gmail.com)

NMWS Gratefully Acknowledges Our "Contributing Members"
James Culpepper, Jo-Ann Fortier, Toyoko Lee, Robin Lee Makowski, & Kerry Renshaw

NMWS is a 501c3 certified charitable organization. All donations are tax deductible.

Call for Entries



Prepare your paintings for the upcoming 48th Western Federation of Watercolor Society's show in Grapevine, TX, (near Dallas/Ft. Worth), hosted by the Southwestern Watercolor Society. Guest Juror and Workshop artist is the fabulous Mary Whyte. Registration is NOW Open via the ArtCall system. The DEADLINE is January 13th, 2023.

Click [HERE](#) for general information

Click [HERE](#) for the prospectus

Click [HERE](#) for the ArtCall Registration page

Contact NMWS-WFWS reps Dave Cook or Jay Leutwyler for questions.

The 25th Anniversary MasterWorks of NM Exhibition Prospectus is now available! Click [HERE](#). Registration begins November 1 with a DEADLINE of January 28 for standard size paintings. Entry will be via the NMWS website. Exhibition will be in the Hispanic Arts Building of EXPO-NM, in Albuquerque. File Manager is Barbara McGuire (505-235-1375).

Our NMWS Guest Workshop instructor is [Ric Dentinger](#) of Santa Fe. The workshop will be in the Hispanic Arts Building March 31 - April 2, 2023, with a free 1 hour demo on Friday, March 31, 9:30 am, in Hispanic Arts. Registration for the workshop opens November 1. Our workshop coordinators are Ray Prudhomme and Becky Lucas. (505-296-0273).

CALLS FOR SMALL WORKS

Step Up Gallery

The Step Up Gallery is having a show called "The Gift of Small Paintings." It runs November 25 - January 5. The deadline for submissions is November 11. The show is to feature small 2-D works of art priced for holiday gifts. Sales are online at Step Up Gallery Art Market. Visit the [WEBSITE](#) to download a CFA and application.

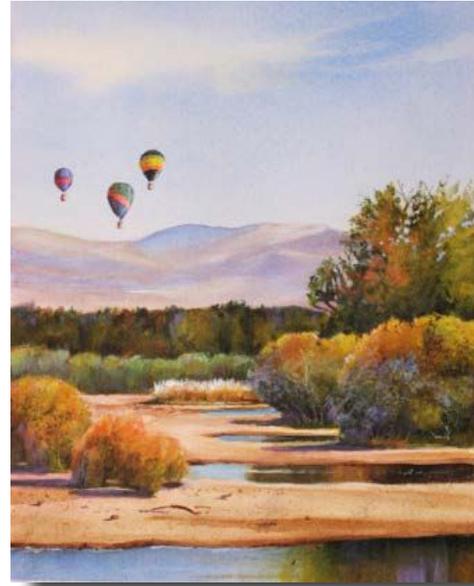
St. Mark's Episcopal Church

is having a Small Works winter show. It will run December 2 - March 3, and all media are accepted with the maximum size of 12" x 12", including framing. For more information click [HERE](#).

The New Mexico Art League is featuring "Beyond Ordinary: the Still Life: A wide array of artists' interpretations of the classic genre of painting — the still life". This exhibit runs October 25 - November 26. An artist reception is Saturday, November 12, from 4:30 to 6:30 PM. For information, call 505-293-5034 or visit our website at www.newmexicoartleague.org.

Workshops

Registration is now open for a two-day watercolor workshop with Marie Siegrist, NMWS, entitled: "Creating The Illusion Of Depth in a Landscape". Sponsored by the Southern Chapter, it will be held in the Creative Arts Room, Good Samaritan Society Village, 3011 Buena Vida Circle Las Cruces, NM 88011. The dates are January 26-27, 2023, Thursday and Friday, from 9 am - 4pm. Members price is \$210. Workshop is limited to 14 registrants. Register [HERE](#).



"Balloons and Dunes by Marie Siegrist"

Front page article continued:

Nancy brought many of her paintings for the class to study the details of her work. Seeing these paintings made her presentations on her work process, tools, and materials very real. She also prepared a number of painted examples of how

changing color, texture, or shape size can quickly change the presentation of a concept.

Nancy demonstrated letter printing with inks and how she made the upper and lower abstract borders of her "The Sherelles" goat series, using gold metallic paint, watercolor, acrylics and mark making tools. She listened, was thoughtful, lasered in on key aspects and consulted each day with participants. Some of us left with finished studies or collages or started new watercolors but all went away inspired to embrace the challenge to make our work more personally expressive. See more photos on our [Smugmug](#) page.



Paint Outs

NORTHERN CHAPTER by Jay Leutwyler

The November paint out will be November 12th at Los Poblanos Open Space on Montaña NW. From 4th Street go west on Montaña and it's on the right before you get to the river. We'll meet at 11 AM and paint till about 1 PM.

We had 6 painters show up at Balsam Glade in October for a perfect morning on the mountain. Here are some pics of the day.



SOUTHERN CHAPTER by Nancy Tipton

The November paint out will be at the NMSU campus on Thursday, November 17 from 10:30 - 12:30. We will paint the unique architecture of the NMSU buildings. These buildings were built in the Spanish Renaissance architectural style. They form a complex in the shape of a horseshoe, and in 1907, the local newspaper described this as a "work of art". It should be a fun paintout here.

Each participant will need to go upstairs in the campus bookstore to get a temporary parking permit. You will need a picture ID and your license plate number. Ask for the location of lot #3 (on Knox, I believe). I will park there (large parking lot across from Starbucks on University Ave). I will hang out there and look for you. We can point out and discuss interesting painting areas where you might want to set up.



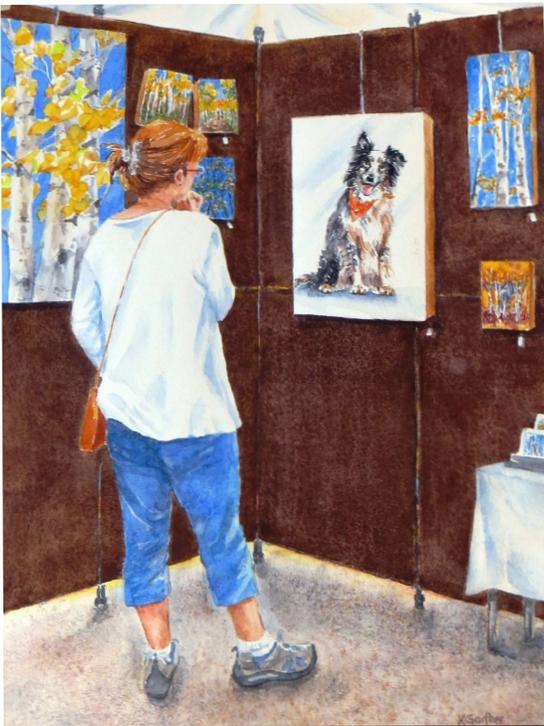
Here are some pics of our artists enjoying the October paintout at Bosque Park in Las Cruces.

Tips & Trix

Following a generous summer monsoon, fall in the Sandias is awash in masses of gold and violet wildflowers and the aspens are close behind tossing their yellow coins across cobalt blue skies. Nature just seems to know the most effective color contrasts to get our attention, while artists must learn to use color with intent to lead the viewer's eye.

This demo features the painting below called "Fetching". It was from a fall art fair photo that captured the interaction between art and buyer. The color was changed to simplify the palette and shapes were organized to support color design in leading the viewer's eye.

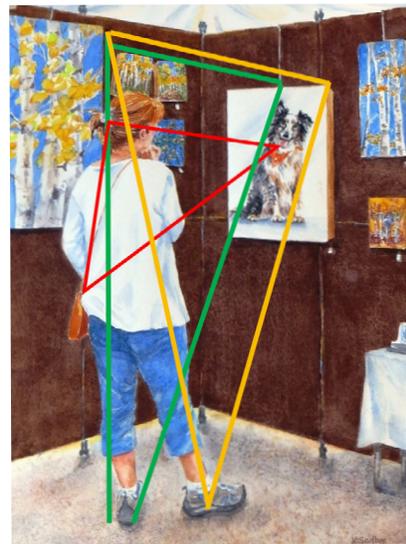
Color, an element of design in your painting, is applied using the principles of design, including



harmony, contrast, balance, repetition, etc. Varying color's attributes of hue, value, intensity and temperature with design in mind makes color a powerful tool causing areas of the painting to recede or advance, creating mood or a sense of season, holding the composition together with dominance or leading the eye with strategically

repeated areas of color. It sounds like a lot to manage but planning it in a sketch first will make everything that follows much easier.

Focusing on the design principle of color contrast, the demo illustrates contrasts of complements, color temperature (warm/cool) and color dominance with variability. Orange and its analogous hues from yellow (New Gamboge) to red-orange (New Gamboge + Pyrrol Red) contrasts with complementary blue (Cobalt and Ultramarine). Dominant neutral (warm "brown") made from mixing blue (Ultramarine) and neutralized red-orange (Burnt Sienna) contrasts with the purer hues in the paintings and figure. The most intense and warmest temperature hues are located at key points in the story - the dog's orange scarf at the center of interest, and the woman's rusty orange head and purse which tell the story of her being drawn to the painting (contemplative gesture, foot forward) while guarding her purse with her hand as she assesses from a bit of distance. The eye is lead around the red triangle by oranges.



Value contrast in hue strengthens the composition with large white shapes to draw the eye and a background dark shape with angled edges that lead the eye toward the middle of the composition. The linear gestures of the poses of the dog and woman help set up additional triangular "eye paths" (yellow

and green) enhanced by the value contrast of the dog with its white background and the woman light clothing with a dark background.

Applying our favorite colors in juicy washes is fun and lifts our spirits. Applying color with good design principles lifts our compositions to a higher level, giving us the most bang for the fun!

Kathy Gaither

Member Spotlight

P.K. (Patty) WILLIAMS will be one of the featured artists in the November Placitas Artists Series at the Las Placitas Presbyterian Church. The show will feature some of P.K.'s multi-media pieces. "I enjoy using "bits and pieces" of stained papers, painted papers and prints to create mixed media collages. I incorporate

other media such as pastels, graphite, acrylics, and epoxy resin in my work because it adds another dimension to the piece and additionally allows me to add my own personal touches to the work. The result is unique and just a bit mysterious. The idea behind this series is to create brand new art from leftovers. The final piece looks nothing like the fragments from which it was created.

P.K. will also be part of the Placitas Holiday Market November 19-20. Click [HERE](#) to get more information about this annual event.



PAT BONNEAU-WHITE, NMWS Signature Member, has 11 botanical prints on display and for sale at AKESO Botanicals, a dispensary run by Dr. Hilda Chavez. The address is 200 W. Conway Ave, Unit B in Las Cruces, and is open Tuesday, Thursday, and Saturday, 11-7.



After a two year hiatus, NMWS members were able to tour our outstanding collection of over 100 fine paintings in our Permanent Collection. This set of paintings is housed at the highly secure accounting firm of REDW. The firm takes care of the paintings, enjoys the wonderful art daily, and reimburses NMWS for the cost of insuring this valuable and educational collection.

Many thanks to Jim Terry and Deb Misgen for their coordination efforts."

Tour of NMWS Permanent Collection at REDW

And Everything Else...

WHO WE ARE & WHAT WE'RE ABOUT

The New Mexico Watercolor Society (NMWS) was founded in 1969 as a statewide chapter of the Southwestern Watercolor Society of Dallas, TX. In January 1970, the New Mexico Watercolor Society became an independent entity with 501(c)(3) status.

OUR VISION: *To Inspire a Passion for Watercolor Art*

OUR MISSION: We will accomplish our Vision through support of the highest aesthetic standards in quality and presentation of art, education of the public regarding watercolor art, promotion of community engagement, facilitation of member artistic development through workshops, demos, etc.

OUR COMMON CORE VALUES

- 1: Artistic Development Through Education**
- 2: Participation and Volunteerism**
- 3: Community Presence**
- 4: Organizational Sustainability**
- 5: Welcoming Culture**

[See the website](#) for more details on these core values.

NMWS Signature Member status is attained when a NMWS member in good standing has been accepted in five "eligible" NMWS juried shows within five years. Click [HERE](#) for more information.

The NMWS is a member of the Western Federation of Watercolor Societies (WFWS).

PAPER SALES (not available at the Southern Chapter)

Ray Prudhomme sells watercolor paper at the meetings or by appointment at 505-296-0273 or raynjan1969[at]yahoo.com. CHECKS ONLY (no cash.)

Prices are:

Arches 140 lb. Cold Press, Hot Press, Rough	\$8
Arches 300 lb. Cold Press, Hot Press, Rough	\$17
Arches 300 lb. Bright White	\$17
Fabriano Artistico 140 lb. Bright White	\$7
Yupo 72 lb. White	\$5
Yupo 144 lb. White	\$6
Special order/special request watercolor paper:	
Fabriano 140 lb. Cold Press	\$7
Fabriano 300 lb. Bright White Soft Press	\$14
Saunders Waterford 140 lb. Cold Press	\$10

All prices are subject to change.

NMWS OFFICERS ALBUQUERQUE BOARD OF DIRECTORS Strategic Leadership 2022-2023

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nmwatercolorssociety.org

PLEASE CONTRIBUTE TO THE DECEMBER ISSUE OF BRUSHSTROKES

Please send news items, accomplishments, and other contributions to

[ctrotter \[at\] unm.edu](mailto:ctrotter[at]unm.edu)

The information is due by November 15 to be included in the December issue

Caryl Trotter, Your Brushstrokes Editor