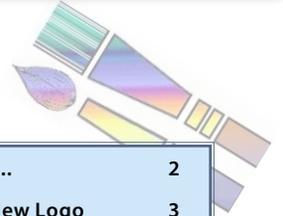


BRUSHSTROKES

HAPPY SOCIETY NEW YEAR!

Even though it's well over 100 degrees in most parts of the southwest, it's a new year for the NMWS. Every year in the late spring/early summer, nomination committees from both chapters begin working on filling leadership positions in the Executive Committees and Committee Chairs, and recruiting volunteers to work on those committees. This is how we are able to offer so many member benefits! Below are some of the kind artists who have stepped up this year.



Prez Sez...	2
NMWS New Logo	3
NMWS Chapter News	4
Exhibitions	8
Call for Entries	8
Paint Outs	8
Signature Member News	9
Tips & Trix	10
Member Spotlight	11
Brushstrokes News	12
And Everything Else...	13



Ann McPhee and Roberta Martinez
Co-DVD Librarians



Mark Cirzan and Sue Davis
Co-Technology Chairs



Karin Hayes
Secretary and Workshops Chair

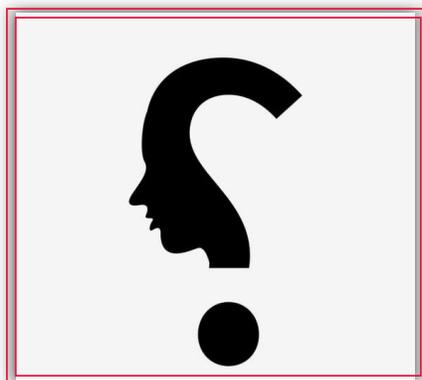


Michael Franco - Insurance Policy Oversight



Becky Lucas - Assistant to Ray Prumdomme
in Masterworks, and Exhibition Awards

THIS SHOULD BE YOU! We are a **MEMBER** and **VOLUNTEER**-driven organization needing your skills and energy, however modest! Please see page 4-5 for position openings in the Northern Chapter, and page 7 for openings in the Southern Chapter.



Prez Sez...

NORTHERN CHAPTER



A Note from Your Past Prez

Here we are at the start of a new Society year, brimming with anticipation.

What will each of us create? How will we share it? Will I have artistic ah-ha moments? How will NMWS grow? Who will be our guest artist presenters and workshop instructors?

As the “pandemic president”, I’ve finished a 2 yr. term and welcome a new President to slide in to “pick up the brushes” of NMWS leadership, along with the new and continuing committee members. With deep gratitude, I thank each volunteer - on the Board, Exec. Committees (north and south), and Standing Committees, as well as all members, for their efforts in supporting NMWS during these “unusual” times.

Despite COVID restrictions, our society has actually grown in membership and versatility in the technical domain with a robust and growing video library of our most remarkable artists. We’ve also added new features to Brushstrokes, live music to some receptions and a successful “Small Works” sales evening. What’s not to love?

A wise Greek once said “What you leave behind is not what is engraved on stone monuments, but what is woven into the lives of others.” This is not intended as morose, but rather inspirational and motivating. Your energy investment as a NMWS volunteer will influence and be “woven” into the fabric of your fellow artists’ accomplishments for years to come. Thank you!

Barbara McGuire

NMWS Past President

SOUTHERN CHAPTER



Doubting Yourself as an Artist? Keep Asking Why

Barriers can occur at every stage of creation and, like everyone, I go

through artistic slumps. I mentioned this to a relative with ADHD and they told me that barriers are not always what they seem and the key to finding the true barrier is to keep asking “Why”.

I recently tried this after multiple failed paintings made me stop painting. I thought the barrier was self-doubt, so I tried asking “Why” to see where it would lead.

Here’s my inner dialogue:

?: Why don’t you paint?

Me: Because I’m not very good

?: Why do you think that?

Me: The paintings are horrible.

?: Why are they horrible?

Me: I can’t get the paper to do what it should.

?: Why is that?

Me: Well, it’s inferior paper.

?: Why are you using inferior paper?

Me: The good stuff is too hard to get out.

Eureka! My limited space made it hard to get to my full sheets. I reconfigured my space and labeled the paper with brand/size and weight. Who knew that a small tweak could make a such a difference? I’m back to painting multiple days a week and making progress!

When you hit a slump in painting and if what’s holding you back seems insurmountable, just keep asking “Why.” You may be surprised AND identify the true barrier.

Rachel Murphree

2022-2023 NMWS-SC President

NMWS OFFICERS

ALBUQUERQUE - MAIN GROUP BOARD OF DIRECTORS

Strategic Leadership 2022-2023

Chairperson of the Board: Tina Stallard

Vice-Chair of the Board: Barbara McGuire

President: OPEN

Immediate Past President: Barbara McGuire

Secretary: Connie Smith

Treasurer: Ron Nedrow

Membership Chair: Joyce Rapp

Satellite President: Rachel Murphree

Members at Large: John Cormier & Lonnie Shan

EXECUTIVE COMMITTEE

Tactical Leadership

President: OPEN

Vice-President/Programs Chair: OPEN

Secretary: Connie Smith

Treasurer: Ron Nedrow

Standing Committee Chairs:

Membership, Joyce Rapp; Exhibitions, OPEN

Steven Webb, Publicity

Jim Terry, Facilities

Immediate Past President: Barbara McGuire

LAS CRUCES - SOUTHERN CHAPTER EXECUTIVE BOARD 2022-2023

President - Rachel Murphree

Vice President - OPEN

Secretary - Karin Hayes

Treasurer - Rob Sheldon

Membership - OPEN

Exhibitions - Karen Steinberg

Workshops - Karin Hayes

Past President - Beverley Pirtle

For contact information and other officers, please see the website

nmwatercolorssociety.org

NMWS New Year, New Logo Choices!

As you members may recall, a contest was opened this past spring soliciting logo designs from our talented members. About 9 creative members responded, generating 21 interesting and novel logo designs. Those design images were compiled and forwarded to our 9 NMWS Board Members for voting. None of the Board members had submitted designs and the creators of all designs were kept anonymous. After much consideration, the logo designs receiving the most votes from among the Board Members were selected as “NMWS Logo finalists”. These 3 designs, by 3 different member artists, are presented below, in no particular order. They are presented as a color rectangular format, black and white rectangle, and color square format.

The next phase is to have YOU, our members, vote on your favorite design from among these finalists. Stay tuned for further info on how you can cast your vote.

A



B



C



August 6 Meeting Albuquerque

Fall 2022 Meeting Dates

The Northern Chapter will hold its first fall meeting on Saturday, August 6th at the Heights Christian Church. The Executive Committee meets at 9. A business meeting begins at 10:30 followed by a presentation. Look for an email later this week that reveals who our presenter will be!

September 10

October 1

November 5

December 3 or 10 (holiday party)

NMWS Chapter News

ALBUQUERQUE (Northern Chapter)

NOMINATIONS

The Northern Nominating Committee, chaired by Toni Seidel, along with Anne Fritz, Tom Cassidy, Steve Maize, and Ron Nedrow, has been working hard to develop a slate of officers that will be sent to the membership for a vote in September. Fortunately many of the volunteers already in positions that keeps the Society running have agreed to stay on another year (THANK YOU!). However, we are still needing volunteers for executive committee positions.

PRESIDENT

Barbara McGuire has been the acting president for the past two years and has done an outstanding job! You WILL be missed Barbara! The Executive Board will certainly support anyone who steps up as President, and Barbara will be available to provide support and answer questions. Our secretary Connie does a great job organizing agendas, so you won't be on your own.

EXHIBITIONS

Linda Krumel has organized a great exhibition committee that will support a new co-chair for this crucial position. It does require someone with good organizational skills to make sure everyone is doing their job in a timely manner. Most of the committee members have done their jobs for a while and know what is required.

Other open positions include Programs (after 1/23/23), Publicity (print), Public Education Outreach, Refreshments, WFWS Alternate Delegate with Dave Cook, Volunteer Coordinator, and Holiday Party.

If you would be willing to step up or to share one of these positions, please contact Toni Seidel at [toniseidel\[at\]comcast.net](mailto:toniseidel[at]comcast.net) or one of her committee members (see next page for more info on open positions.) I think you will be surprised at how fun and rewarding volunteering is for our society.



THANK YOU!

Vicki Dow for overseeing our very fun holiday parties always with a smile and a new idea!

Woody Duncan for finding outstanding artists to provide demos at our meetings AND for being our Masterworks File Manager.

Jane Fritz for acquiring our exhibition awards.

Lucy Hays for securing publicity of our exhibitions and events (the Albuquerque Journal no less!)

Linda Krumel for taking on the very important oversight of our exhibitions.

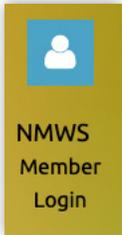
Sarbat Ramos for faithfully and seamlessly providing wonderful goodies at all our meetings.

Jim Terry for managing the society's insurance needs.



Are U Ready to Volunteer?

Login into the [NMWS website](#) and click on the blue man on the top right to view your profile. Once there, you can see towards the bottom of your profile what you've indicated as your interest in contributing. If you haven't checked a box, or would like to change or add to your volunteering interests, then click on EDIT. Once there you'll see a list of available positions in the organization. While some



are more time consuming than others, many of the positions can be shared, or take only a few hours a month. You can even work from home! Please consider which of the following positions you'd be willing to fill (alone or with a friend) to keep the Northern Chapter strong and alive.

None of these positions requires attendance at board meetings unless desired. Many positions are described on the [NMWS website](#). For more information contact Barbara McGuire, Past President.

- **President:** NMWS northern area needs a new President, as Barbara McGuire's term ended June 30. The President chairs the monthly meeting, and writes a monthly Brushstrokes "Prez Sez" column. The President is a member of the Board and helps with financial decision making. While it seems like a big job, it is very rewarding, and there is PLENTY of help. Barbara will continue to manage the website and assist the new President learn the ropes.
- **Volunteer Coordinator:** Recruit, retain, and enhance appreciation for volunteer participation. Click [HERE](#) for the description. Contact Joyce Rapp (joyce.rapp [at] gmail.com or Barbara McGuire (bmcguire [at] swcp.com).
- **Publicity/Print:** Manage publicity and printing needs for NMWS. Click [HERE](#) for the description. Contact Lucy Jelinek Hays at lucyjelha [at] gmail.com.

Albuquerque Painting Groups

Did you know that there are numerous painting groups in the Albuquerque area? Most artists in painting groups will tell you that they are invaluable for inspiration, gentle critiques, problem solving, getting new ideas, and more. And of course making deep friendships with fellow artists. Many groups are free, and others charge a small fee. For more information see the NMWS website under Outreach, or click [HERE](#).

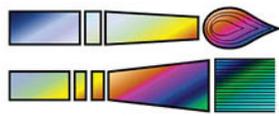
NMWS Gratefully Acknowledges Our "Contributing Members"

James Culpepper, Jo-Ann Fortier, Toyoko Lee, Robin Lee Makowski, & Kerry Renshaw

NMWS is a 501c3 certified charitable organization. All donations are tax deductible.

Many thanks to Jo-Ann Fortier for becoming a Contributing Member. We appreciate your support!

NMWS SOUTHERN CHAPTER



**New Mexico
Watercolor Society**

**Southern
Chapter**

September meeting
MY ARTSY SUMMER

After a summer hiatus, the Southern Chapter of NMWS opens its new year with "My Artsy Summer", a chance for members and guests to bring paintings or sketchbooks they've created over the summer break, or speak of their art experiences over the summer.

This is always a special and inspiring program to get reacquainted with each other and spark creativity and painting practice going forward.

Sunday, September 11, 2022
2:00-4:00 pm in the Creative Arts Room
Good Samaritan Society
3011 Buena Vida Circle, Las Cruces, NM



For more information: <http://nmwatercolorsociety.org>

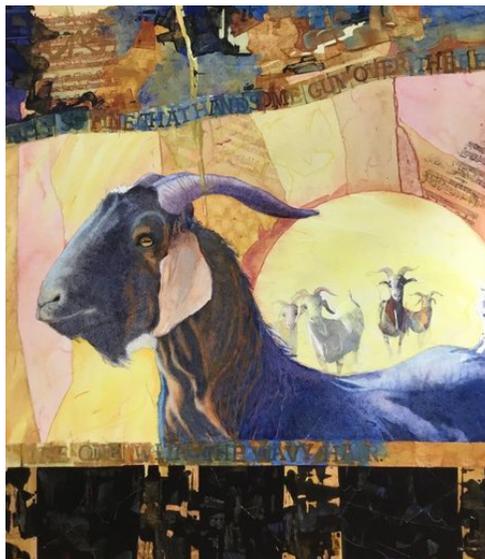


October 11 Meeting
2 - 4 pm
Arlene Tugel

Arlene Tugel will paint a striking blue pot and prickly pear on gesso board. Did you know that gesso means gypsum in Italian? She will also talk about the challenges and benefits of using surfaces such as Aquaboard, Yupo, and watercolor board. After spraying with varnish, these surfaces do not require a mat or glass. Her number one tip: don't put it away wet, it will smudge!

Workshops

The NMWS Southern Chapter is hosting a 2-day workshop with Nancy Frost Begin, October 6-7 in Las Cruces. The workshop is capped at 16, and costs \$240 for members. For more information and to register click the NMWS website [HERE](#). If the workshop is full please feel free to sign up on the wait list.



2022-2023 Officers, Chairs, and Volunteers

The slate of officers, chairs, and volunteers for the Southern Chapter was voted in during the May meeting. Click [HERE](#) to see the Executive Committee Members, and [HERE](#) to see the members of the Standing Committees and Chairs. Your volunteerism and support of the society is really appreciated!



SOUTHERN CHAPTER

There are still openings for positions that are very important. We'd love to have YOU join our team of volunteers to help produce the wonderful programs, exhibits, workshops and other services that we all enjoy! Here are the current openings...

Membership Chair: See the job description [HERE](#).

Programs Chair: Arranges monthly programs: finding presenters, arranging financial contracts/ payments, providing descriptions and photos to the website manager/publicity person and writing articles for Brushstrokes.

Historian: Collects information and digital photographs of events, activities, and accomplishments to tell the SC's story for the year. Takes and/or solicits photos from events, uploading them with captions into online website Smugmug.

If you'd like to learn more, please contact a member of the Nominating Committee:

Rachel Murphree at 915-217-3698 or [rcmurphree\[at\]outlook.com](mailto:rcmurphree[at]outlook.com)

Karen Steinberg at 915-307-6383 or [kjsteinberg\[at\]aol.com](mailto:kjsteinberg[at]aol.com)

Karin Hayes at 610-462-6366 or [Hayes.karin\[at\]gmail.com](mailto:Hayes.karin[at]gmail.com)

Exhibitions

NMWS SPRING SHOW DATES

In case you're wondering about the dates for the spring shows in the Fine Arts Gallery at Expo NM, they have now been set for 2023 through 2026! The spring show is set for 4/30/23 - 5/25/23 You can find other future dates by clicking [HERE](#) to view a printable PDF document.

Call for Entries (not sponsored by NMWS)

New Mexico Art League

After Dark: This landscape show will focus on New Mexico artists' unique interpretations of the startling beauty of the New Mexico landscape at night -- the nocturne.

All artists living and working in New Mexico are welcome to enter our exhibits. Art League membership is not required. Please see our website for the prospectus and entry instructions: www.newmexicoartleague.org, or call 505-293-5034.

MartinArt Studios

PROTEST: See Something, Say Something

This exhibition will focus on artists who shine a light upon issues – hidden and not – that pull at the fabric of society. Racism, sexism, politics, free speech, the environment, etc. All media will be considered, including painting, sculpture, photography, mixed media, collage, digital art, and video. There is no entry fees or commissions on sales. Send contact information and images (or links to images) to:

Martin Terry (martinartstudios@gmail.com)

Deadline: August 12, 2022

Paint Outs

NORTHERN CHAPTER by Jay Leutwyler

The August paint out will be in Madrid NM on August 13th. We'll meet in front of the Mine Shaft Tavern at 10AM and then paint or sketch till Noon. People can email me if interested in carpooling: [jayleutwyler\[at\]gmail.com](mailto:jayleutwyler[at]gmail.com). Click [HERE](#) for more information.



SOUTHERN CHAPTER by Nancy Tipton

I hope all of you are having a wonderful summer with family and friends. My husband and I have been traveling visiting our family and friends, and then getting home to enjoy some "down time".

In getting ready for the upcoming artful year I have been keeping an eye out for our monthly paintout locations. Here are the (tentative) locations I have planned for us:

- Sept. - Inn of the Arts
- Oct. - Bosque State Park
- Nov. - Aguirre Springs
- Dec. - Old Mesilla
- Jan. - Guzman's Garden Center
- Feb. - Museum of Art (Las Cruces)
- Mar. - Hotel Encanto (courtyard)
- Apr. - Apple orchard
- May - University United Methodist (community garden)

Signature Member News

Summer Show in Los Alamos

The Opening of the Signature Member Exhibition held in Los Alamos was a complete success. The Step Up Gallery, on the top floor of the Mesa Library in Los Alamos is a beautiful space with fantastic natural light. The library provided advertising, online sales and an on site manager so that none of us needed to sit the shows. In return, the wonderful signature members showed up in spades with treats to support the gallery opening. The gallery expressed several times their pleasure with the turnout to the show.

A special thanks to Linda Krumel, Debby Brinkerhoff, and Woody Duncan for delivering the vast majority of the paintings to the gallery and the initial set-up for hanging the show. An extra special thanks to Kathi Geoffrion Parker and Diane Stoffel (the gallery Manager) who hung every painting in the show.

Thank you Signature Members for a wonderful show!



Tips & Trix

August at my Sandia Mountain home is rarely hot enough to complain about, which is why, though I've just recently become a Winter Texan, I still live on this mountain half of the year. My column content will be varied now with some scenes from Corpus Christi, TX, where I especially enjoy the migratory birds and beaches. This time the focus is on getting comfortable with putting people in your paintings. Don't worry, we'll start with little figures without distinct faces. They're incidental people or may be the subject, but they are important to the story.

The important things in making small figures interesting are: the gesture of the pose; general coloration; shadow value; and how they work to add to the message/composition. I'll focus on these topics in the next few columns. The bottom line is use figures that are doing interesting, easily interpreted things, in light with good shadows, wearing simply rendered clothing. The demo this month represents the people who love to sit by the water (or wherever), fishing or not, thinking about things. I did a sketch on location in my Stillman & Birn Delta Series Mixed Media sketchbook, and painted it later from my photo, keeping the painting simple. There was a lot more detail in the photo, but I didn't want it to distract from the center of interest.



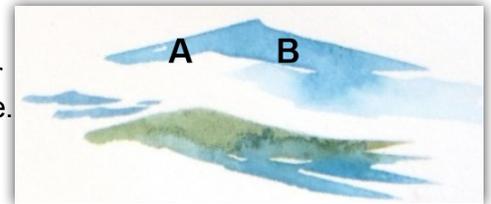
The woman (2" tall) was done by wet-in-wet painting of each part separately (skin, hair, clothing), then going back to a few areas (like the face/hand/shoulder area) and blending

a little to join some shapes. To make the flowery print on her shirt, paint a web of thin lines with clear water, leaving dry areas in between; then drop color spots into the wet lines. This soft outcome will look better than dabbed on spots. Run a clear water line across the still wet pattern to represent folds in the shirt. Cobalt Blue and a bit of Amazonite Genuine (Daniel Smith) were mixed for the water, with Yellow Ochre added in the shallows where the sand color affects water color. Use a flat brush, to make symbols for wave shapes (see mini demo) by making a line with the brush edge (A) then,



without picking it up, use the full width of the brush to pull down the other side of the wave shape (B).

Wave foam areas can be white paper or white gouache. There are MANY flesh colors. I've



diagrammed a few choices for mixing them using various red, yellow and blue combinations. It's easier to get good results by making a red, yellow and blue puddle of strong hue, then mixing the red and yellow to get orange and adding blue to the orange to get flesh tone. Keep it simple for small figures.

Permanent Rose, New Gamboge, Cobalt Blue

Carmine, Yellow Ochre, Cobalt Blue

Permanent Rose, New Gamboge, Ultramarine Blue

Cadmium Red, Yellow Ochre, Cerulean Blue

Alizarin Crimson, Raw Sienna, Ultramarine Blue

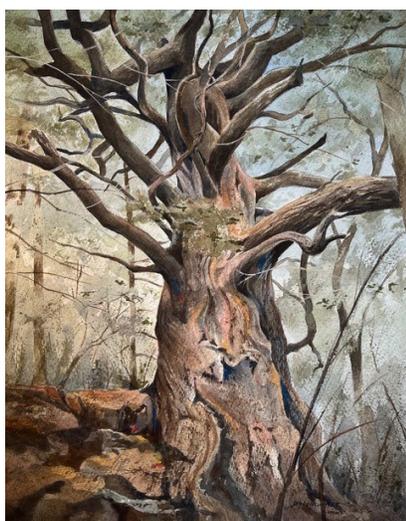
Cadmium Red, Raw Sienna, Ultramarine Blue



You've got the basics now, so go out, get away and capture some people doing something interesting!

Kathy Gaither

Member Spotlight



JAY LEUTWYLER'S painting *The Old Rain Barrel* was accepted into the Southwest Watercolor Society Fall Show in Plano, TX September 5 - October 1. In addition, his painting *The Sentinel* was accepted into the Montana Watercolor Society Show in Missoula MT, October 14 - November 12.

TRICIA LOVE'S painting *The Workbench* was accepted into "Splash 23: The Best of Watercolor." The book is now available in book stores.



JANINE WILSON has several large abstract paintings in The Gallery ABQ Salon as part of the Yucca Branch of the National League of American Pen Women exhibit that runs until July 27. She also has three paintings in the Color Red exhibit at the Placitas Library from July 15 - August 26.



JANE FRITZ has had numerous paintings selected for publication in magazines and shows. To read more and to view her outstanding work [see her website.](#)

Some news about Brushstrokes

Recently I've been thinking about who heck we are as an art society and how Brushstrokes should reflect that. What we are NOT is a group of loosely affiliated watercolorists. Everyone in our society has joined us for a reason: to learn new ideas, to meet other watercolorists, to exhibit in shows, to watch live demos, all in the spirit of expanding each person's unique watercolor journey. And it is in that spirit your society aspires to meet many expectations to support your journey. Which of these groups do you fit into?

New Members. We're always excited to get new members because they are all on different paths - from early journey painters who have little prior experience with watercolor, to accomplished painters who are joining us from other states or who are just now finding us.

Non-competing Artists. These artists paint for their own pleasure with no desire to enter their work for jurying or into shows.

Competing artists may be a little further along on their artistic journey, and thrive in submitting their work into shows. Many seek Signature Status, and enter shows out of state as well as locally.

Professional artists have an active business in producing and selling their artwork, and perhaps also teaching. Most have their own websites, and may be locally to internationally known.

Emeritus. These lovely artists are previously active, established painters who are painting less due to age or health issues. They are often our elders from whom we can all learn so much.



As you can see we are quite a varied bunch! When I write Brushstrokes each month I try to keep all of these groups in mind, and try to appeal to everyone and their various needs. To that end, I'd like to ask for a few minor changes to the newsletter.

1. The deadline for submissions to any issue is the 15th of the month before the issue is published (i.e. August 15 for the September issue.) Going forward this is now a hard deadline. Submissions received after the 15th of the month will roll into the next issue, or not be published if the relevant dates have passed.

2. Notices (primarily of non-NMWS sponsored workshops) will be announced in one issue only, not repeatedly. Please time your submission accordingly (i.e. 4 - 8 weeks out from the event) and include all relevant links.

3. Notices/images of paintings that are accepted into shows and/or win awards, etc. will be published only once. If the same painting is accepted into a different show or wins an award, I will post a link to the artist's personal website for more information.

4. Please submit all images in either a JPEG or PDF format. Do not embed photos into text documents. Any image in JPEG format can simply be attached in an email to me.

It is my hope that these changes will result in a fresher, easier to read Brushstrokes. We are all busy people, and I want you to get the information you need quickly and clearly.

Many, many thanks to our regular contributors for news about each chapter, upcoming paintouts, workshops, watercolor techniques, member accomplishments, and more. And many thanks to Dee Link who has offered to assist me in writing Brushstrokes. Thanks Dee!

If you have ideas about how to make Brushstrokes better please drop me a line at [ctrotter\[at\]unm.edu](mailto:ctrotter[at]unm.edu).

Thanks! And keep those brushes wet!

Caryl

And Everything Else...

WHO WE ARE & WHAT WE'RE ABOUT

The New Mexico Watercolor Society was founded in 1969 as a statewide chapter of the Southwestern Watercolor Society of Dallas, TX. In January 1970, the New Mexico Watercolor Society became an independent entity with 501(c)(3) status.

OUR VISION:

To Inspire a Passion for Watercolor Art

OUR MISSION:

We will accomplish our Vision through support of the highest aesthetic standards in quality and presentation of art, education of the public regarding watercolor art, promotion of community engagement, facilitation of member artistic development through workshops, demos, etc.

OUR COMMON CORE VALUES

Core Value #1: Artistic Development Through Education

Core Value #2: Participation and Volunteerism

Core Value #3: Community Presence

Core Value #4: Organizational Sustainability

Core Value #5: Welcoming Culture

[See the website](#) for more details on these core values.

New Mexico Watercolor Society
Signature Member status is attained when a NMWS member in good standing has been accepted in five "eligible" NMWS juried shows within five years.

Click [HERE](#) for more information.

The New Mexico Watercolor Society is a member of the Western Federation of Watercolor Societies (WFWS).

PAPER SALES (not available at the Southern Chapter)

Albuquerque - Ray Prudhomme sells watercolor paper at the meetings or by appointment at 505-296-0273 or raynjan1969[at]yahoo.com. CHECKS ONLY (no cash.)

Prices are:

Arches 140 lb. Cold Press, Hot Press, Rough	\$8
Arches 300 lb. Cold Press, Hot Press, Rough	\$17
Arches 300 lb. Bright White	\$17
Fabriano Artístico 140 lb. Bright White	\$7
Yupo 72 lb. White	\$5
Yupo 144 lb. White	\$6

Special order/special request watercolor paper:

Fabriano 140 lb. Cold Press	\$7
Fabriano 300 lb. Bright White Soft Press	\$14
Saunders Waterford 140 lb. Cold Press	\$10

All prices are subject to change.

PLEASE CONTRIBUTE TO THE SEPTEMBER ISSUE OF BRUSHSTROKES

Please send news items, accomplishments (i.e. if you will be featured in a gallery or other venue) and other contributions to

ctrotter [at] unmc.edu

The information is due by AUGUST 15 to be included in the September issue

Caryl Trotter, Your Brushstrokes Editor