

BRUSHSTROKES

NMWS Holiday Parties!



Northern NMWS members had a wonderful socially distanced, outdoor holiday party where they exchanged laughter, cookies, AND paintings. We played "Art Bingo/Trivia", where art and artists questions had been translated onto Bingo cards (where YUPO was not the answer to

every question!). Many went home with at least one prize that included books from our NMWS library and some lovely handmade centerpieces created by artist Barbara Marx. It was actually good that we were not eating as the laughter and conversation would surely have been disrupted. It was great seeing our members in person, and much gratitude is extended to all for participating, and the quick pivot from an indoor to outdoor party!



<i>Prez Sez...</i>	2
<i>NMWS Chapter News</i>	4
<i>Call for Entries</i>	7
<i>Paint Outs</i>	9
<i>Plein Air/Fresh Air</i>	10
<i>Tips & Trix</i>	11
<i>Member Spotlight</i>	12
<i>And Everything Else...</i>	13

Ho Ho Ho!!! The Southern Chapter had a lovely holiday party too with a bounty of food catered by Good Sam's, a bookmark swap, and fun and games. We moved our party this year to the large Creative Arts Room, and found that there was more chatting and mixing than in the smaller room we usually use for our potlucks. Another silver lining from the pandemic! It was certainly easier on all members in this busy season to skip preparing a potluck dish, and the prepared food was lovely!



A Big Thanks to Beverley Pirtle and Barbara Kejr who set up the meal and room arrangements, and to Beverley who guided elf helpers Dorian Clouser, Rachel Murphree, and Nancy Tipton in adding to the festive decorations and setting up the games and door prizes. We had eighteen artists in the bookmark swap which is always a fun way to see loads of different

design ideas and styles. Beverley also led us through a challenging Christmas trivia game, and Laurel was the winner in getting the most questions correct. It was a great way to send out 2021 with fun, laughter, and good wishes for holiday joy.



Prez Sez...

NORTHERN CHAPTER



New Year, New Opportunities!

Are you one to make New Year's Resolutions, or do you hold back because you seldom keep them beyond the first few days of efforts?

I believe that intentions and resolutions are like prayers to ourselves and our futures. There's a saying that prayers are important, great and good - but to be effective, we must "put feet on our prayers". That is, we can pray for better health, weight loss, and financial stability in 2022, but will seldom see results, unless we get off the couch, close the fridge, and manage our spending.

There are parallels in the future health of NMWS. You likely enjoy the meeting demos, paint-outs, newsletter, exhibitions and workshops. But, of course, they don't materialize without the efforts of volunteers like YOU, to help get them off the ground and seeing them from ideas into reality.

Every single one of us is busy with family, household issues, spirituality, and perhaps employment! Who spends hours twiddling thumbs? But the door swings both ways for NMWS artists. When we devote a bit of energy on volunteer activities, the payback in benefits (inspired learning, growth, new friends) is repaid many-fold. Specifically, in ABQ we need an Alternate Spaces Chair, a MasterWorks Workshop 2023 chair, a Holiday Party Chair and a President.

Please sprout some "feet" to walk in one of these roles.

Barbara McGuire

2020-2021 NMWS President

Volume 24, Issue 1, January 2022

SOUTHERN CHAPTER



As I write this, the Southern Chapter holiday party is still fresh in my mind and it was a joyous, fun time! What a great way to end the year and now look forward to 2022. I'm an optimist, so I know there will continue to be good days and even better days. We have a full slate of programs for the Spring including four demos by new and existing members. We'll end the year in May with our Annual Swap and Sell, and a 20th Anniversary celebration of the Southern Chapter which was started in September 2001. It's been a great 20 years and I'm looking forward to many more years with our friendly and talented group -- expanding our reach into the community and offering more places for members to show their work and grow our membership!

We're excited to announce that NMWS' own Lynn McLain will be the juror for the Farm and Ranch juried exhibition – open to BOTH CHAPTERS. The deadline is January 19th at 6 pm, so keep those post-holiday watercolor brushes wet! Read more about it later in this issue. If you've been frustrated by entering exhibitions before, take a look at the new way of entering. ArtCall does the fiddly technical work for you. We think you'll be pleased, and we're always here to help!

Springtime brings the opportunity to add new experiences and make long lasting friendships by volunteering in the Chapter. We'll be letting you know what positions will be open in 2022-23 and how you can help out. Stay tuned for more information and thank you in advance for stepping up to become involved!

Rachel Murphree

2021-2022 NMWS-SC President

NMWS OFFICERS

ALBUQUERQUE - MAIN GROUP BOARD OF DIRECTORS

Strategic Leadership 2021-2022

Chairperson of the Board: Tina Stallard
Vice-Chair of the Board: Barbara McGuire
President: Barbara McGuire
Immediate Past President: Toni Seidel
Secretary: Connie Smith
Treasurer: Ron Nedrow
Membership Chair: Joyce Rapp
Satellite President: Rachel Murphree
2 Members at Large: John Cormier & Lonnie Shan

EXECUTIVE COMMITTEE

Tactical Leadership

President: Barbara McGuire
Vice-President/Programs Chair: Woody Duncan
Secretary: Connie Smith
Treasurer: Ron Nedrow
Standing Committee Chairs: Joyce Rapp, Membership; Linda Krumeel, Exhibitions; Steven Webb & Lucy Jelinek Hays, Publicity
Jim Terry, Facilities
Immediate Past President: Toni Seidel

LAS CRUCES - SOUTHERN CHAPTER

EXECUTIVE BOARD 2021-2022

President - Rachel Murphree
Vice President - Open
Secretary - Karin Hayes
Treasurer - Rob Sheldon
Membership - Dorian Clouser
Exhibitions - Karen Steinberg
Past President - Beverley Pirtle
Workshops - Georgia Young

For contact information and other officers, please see the website

nmwatercolorssociety.org

Board of Directors Summary



Our Board of Directors is chaired by Tina Stallard. Assisting her are Barbara McGuire (President), Ron Nedrow (Finance/Treasurer), Toni Seidel (Past President), Connie Smith (Secretary), Rachel Murphree (SC President), Joyce Rapp (Membership Chair), and John Cormier and Lonnie Shan (At-Large Members).

The Board met on December 5 to review NMWS status and make decisions, primarily regarding financial issues. Click [HERE](#) to see the full minutes. Below are the highlights of reports and decisions with financial impact.

a) Rachel Murphree reported that the SC has gained 7 new members recently. The SC is celebrating their 20th anniversary as a satellite chapter of NMWS.

b) Prior to the start of COVID, the Board had decided to eliminate the Fall ABQ Show (cost considerations, competing with Balloon Fiesta, etc). This was set aside due to the disruption of COVID and the multiple event cancellations we experienced. That previous decision was reviewed and reinstated. There will be no ABQ Fall Show in 2022, or going forward. We plan to “fill the gap” with more community-based Alternate Space events and displays. Other than MasterWorks 2022 and WFWS 2022, our next show at EXPO-NM will be Spring (May) 2023.

c) The Northern area of NMWS will assemble a Nominating Committee (according to guidelines in our Bylaws) in January, to replace members of the Executive Committee, who are stepping back. As of this writing, replacements are needed for President (B. McGuire), Awards 2023 (J. Fritz), MasterWorks 2023 (S. Hoadley), Holiday Party 2022 (V. Dow). Most on the Exec. Committee are remaining in place (YAY!), so there will be plenty of support for the generous members who step forward to help.

d) Due to disqualification issues with the recent ABQ Fall Show entries, a committee will be formed to review clarity in the Spring Prospectus and detail penalties for rule infractions.

e) It was decided that the ABQ Show Signature Member room should develop a method to allow for painting sales that will be equitable for all entering the regular exhibition.

f) New exhibition banners will be ordered to replace those which have worn out.

g) An anonymous donor has offered to reimburse for purchase of selected, long-term capital improvements (durable equipment).

h) Ron Nedrow, Treasurer, has worked with our hired CPA (Olivia Gutierrez’s firm) to file State and IRS tax forms. Despite our best efforts, we saw a small loss after the Fall Show, primarily related to residual COVID effects (decreased workshop registration and demo attendance). NMWS commitment to host the May WFWS is a large financial obligation. We need ALL of our members to enter paintings and volunteer to support the show.

i) Lastly, there was a general discussion about goal setting for priorities of fundraising, community involvement and education.

Again, please see the website page for details on these Board Minutes and prior meeting Minutes. You must log in first. Do not copy or share. These Minutes are for NMWS Members ONLY!

NMWS Chapter News

ALBUQUERQUE

January 8 Meeting Demo by Ric Dentinger

The next meeting will be January 8, 2022 at the Heights Christian Church. The Exec Committee starts at 9 and business meeting, followed by a presentation at 10:30.

Ric Dentinger has been painting and illustrating professionally for over 30 years while successfully balancing a career as an art director and managing his own graphic design shop.

Born in La Rochelle, France, Dentinger was raised in a military family that lived in several locations in Europe and the United States. He currently lives in Santa Fe. From a very young age, Dentinger was obsessed with drawing and painting. He attended the Warren Hunter School of Fine Arts in San Antonio, where he focused primarily on watercolor painting. He has great admiration for the art of Winslow Homer, Andrew Wyeth, John Singer Sargent, Edward Hopper, Edgar Degas and Anders Zorn.

Dentinger has received numerous awards for his bold and dramatic watercolor paintings throughout the United States, including Best of Show in Texas and Louisiana, and other awards in Houston, Philadelphia, San Francisco and Seattle.



Ric Dentinger

He has had articles about his work in *Watercolor Artist* magazine, including the cover art, and has been accepted 4 times in the *Splash* series of books highlighting the best contemporary watercolor artists. His work can also be found in the book *Painting in Watercolor: The Indispensable Guide*.

He has taught many workshops throughout the United States and offers online group classes. From 2009 to 2020, he was on the faculty of the Southwest School of Art (an accredited art school offering a BFA) in San Antonio, TX.

Ric recently joined NMWS. He will be teaching both virtual and in-person (with weekly SF meetings) workshops in January.



SOUTHERN CHAPTER

January 9th meeting



"Organ Mountains"

"Newcomer to the Desert"

Sue Davis and her artist husband Mark Cirzan moved from Illinois to Las Cruces in June 2021. They grew tired of long cold winters and gloomy skies, and both agree that relocating to New Mexico was a great choice! The landscape constantly amazes and inspires them on their weekly hikes, and also provides great source material for their paintings.

Join us on January 9, 2021 from 2-4 pm for Sue Davis' demo on a direct colorful interpretation inspired by one of their hikes. We will have a short business meeting followed by the presentation starting around 2:45. We don't know if a recording

will be available for later viewing, but we will send out an eblast to both chapters if it works out.

Sue creates her art using many mediums, but her first love is watercolor. She studied fine art and advertising design at the American Academy of Art in Chicago, later opening her own design studio. After earning her master's degree in liberal arts at the age of 46, she taught college students and found helping them discover their hidden talents extremely rewarding. We're thrilled they've joined the Southern Chapter and look forward to Sue's demo in January, and Mark's demo in March!

Winter/Spring Programs

Mark your calendars! The Winter/Spring programs have been set!

January: New Member Sue Davis

February: Mary Diesel on Watercolor Weaving

March: New Member Marc Cirzan

April: Patsy Blasdell joins us for Ravens by Moonlight

May: Our end of year Swap and Sell

Sunday Mini Workshops



“Fat, Fuzzy Little Birds”, the 2nd in a series of three workshops with Laurel Weathersbee was a tremendous success! We had a full house of eager painters of all skill levels. We even had three nonmembers which is very exciting -- we are expanding our education efforts into the community! Laurel supplied us with samples of watercolor paper, student to professional grade, so we could see how water and paint react to each surface. The key takeaway was to buy the best paper you can afford as it makes a world of difference to having a successful outcome.

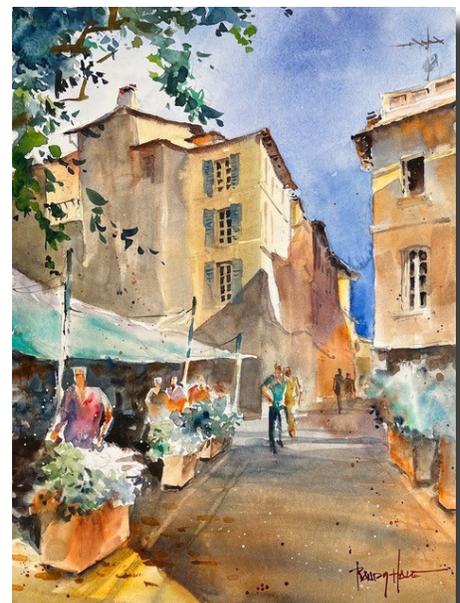
We worked wet into wet and learned to be conscious of the amount of water on the surface as compared to the amount of moisture in our brush. Having patience is important before adding a brush stroke of pigment in order to avoid blooms & backwash. Using simple designs, we saw our little birds begin to take shape, and we learned to be aware of the paper's

dampness before adding little details. After our warm-up of fuzzy little birds, we started on our last painting of a beautiful owl in the starry night. In the end everyone's paintings were unique and were beautiful! No matter where you are in your watercolor journey, this workshop was a great reminder of the keys for a great watercolor experience -- good paper & water management!



Randy Hale Workshop in February

If you thought you missed out on the fabulous workshop with Randy Hale in February in Las Cruces, never fear! We have a registrant who cannot attend, so you can help out both you AND her by signing up on the waitlist for the workshop. It is February 21-22 and promises to be a great time! Not sure if you want to attend? Check the NMWS website to see Randy's [demo](#), then click [HERE](#) to join the waitlist.



Call for Entries

IMPORTANT ENTRY DATES

DEADLINE FOR ENTRY TO WESTERN FED IS JANUARY 10

DEADLINE FOR ENTRY TO FARM & RANCH IS JANUARY 19

DEADLINE FOR ENTRY TO MASTERWORKS IS JANUARY 29



Western Federation 47 Exhibition Hosted by the NMWS May 6 - June 5, 2022 Juror and workshop leader Iain Stewart

Registration is open for the Western Fed Exhibition with a deadline for entries of **January 10, 2022**. Western Federation of Watercolor Societies

(WFWS) annual exhibition is a regional show, open to water media artists who are members of one of the WFWS Component Societies. Registration for the workshop with Iain Stewart, scheduled for May 3-7, 2022, will open on the NMWS website on January 2nd. The prospectus and entry registration is available [HERE](#). You may also view the prospectus on the

NMWS website [HERE](#). One entry \$30, two entries \$40, three entries \$50. Only one painting may be selected, and must be for sale (25% processing fee deducted from each sale). For the first time this WFWS exhibition will allow an alternative presentation of varnished finish and mat (no plexiglas). The notification of acceptance should be sent to artists by January 28, 2022 if not sooner. For NMWS artists, the Registration Deadline for MasterWorks of NM is January 29, 2022. So paintings not accepted into WFWS are eligible for entry into MasterWorks standard sized Watercolor division.



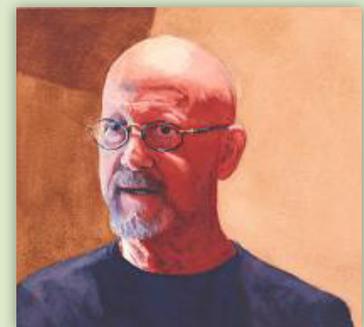
Registration is open to all NMWS members for the juried exhibit sponsored by the Southern Chapter to be held at the

NM Farm and Ranch Heritage Museum in Las Cruces. You can find the prospectus, schedule, and all exhibition details as well as register at the ArtCall website [HERE](#). Registration closes **January 19, 2022 at 6 pm**.

The theme of the exhibit is "Seasons of Enchantment: Painting the New Mexico Farm and Ranch", and the artwork will celebrate the daily life of farmers and ranchers as well as depict a sense of time and place. The exhibit will be up April 15- June 31, 2022 and will be seen by the

many folks who visit this museum. The juror for the exhibit is Lynn McLain, a fellow New Mexican and signature member of NMWS, AWS, NWS and the Southwestern Watercolor Society. Learn more about him at his [website](#). We are looking forward to a fabulous show and hope that you will join us!

Questions? Contact file manager Rachel Murphree [rcmurphree\[at\]outlook.com](mailto:rcmurphree[at]outlook.com) or Exhibition Chair Karen Steinberg [kjsteinberg\[at\]aol.com](mailto:kjsteinberg[at]aol.com).





Registration for the 2022 MasterWorks NM Exhibition is now open on the NMWS website. The show will be held at the Hispanic Arts Building at EXPO-NM and will run **March 25 - April 16, 2022**. We encourage all our watercolor artists to enter the exhibition with your favorite work that has not shown in a Spring or Fall Watercolor Society show. It is a wonderful show to be a part of and exciting to be among so many fine artists of different media. **Deadline for entries is January 29, 2022**. Click [HERE](#) to see the prospectus, and [HERE](#) to register.

WATERCOLOR WORKSHOP GUEST ARTIST

NMWS is delighted to host David Drummond as its Watercolor Workshop Guest Artist for a 3-day workshop during Masterworks. The dates are April 8-10, 2022, (9:30 - 4:30) held at the Hispanic Arts building where the MasterWorks exhibit will be hung. David says of the workshop “I plan to teach my techniques for painting sky, rocks, walls, and water. Because these tools and techniques may be new to many of the students, I don’t expect finished paintings. But hopefully students will come away with new tools, techniques, and ideas to incorporate

into their own paintings. The class will have two and one-half days of rigorous work on these techniques, and I will provide demos on each step of the process and work with each student as needed. The last half day students will choose the demo that they would like me to do.”



The workshop is now full, but please feel free to join the waitlist [HERE](#).



Paint Outs

NORTHERN CHAPTER by Jay Leutwyler

The January paint out will be at the Rio Grande Nature Center State Park, 2901 Candelaria NW, on January 15th at 1PM. We will meet in the parking lot and then painters can go anywhere they wish. There is an indoor wildlife viewing area in the event it's too cold to be outside.



SOUTHERN CHAPTER by Nancy Tipton



The January paint out will be at Fort Selden (1280 Ft. Selden Road, near Radium Springs) on Thursday, January 13 from 10:30 - 12:30. This former fort is listed on the US National Register of Historic Places and was declared a New Mexico Monument in 1973. It is located about 15 miles north of Las Cruces on I-25, then take Exit 19. You can also reach this site by traveling on Valley (toward Hatch) until you see the brown park Ft. Selden sign on your right. We'll meet inside the Visitor Center to purchase admission tickets.

Alexandra, the Instructional Coordinator said she could walk us through the ruins and provide information about the area. Then we can spread out and paint wherever we wish. There are many painting inspirations: period wagons, historical statuary, adobe ovens, the actual ruins of the fort, and panoramic views of the surrounding desert landscape.

Hopefully the weather will be great, but in the event that it's too wet or cold, I would encourage all artists to instead visit one or more of our wonderful art galleries. I always come away with new painting inspirations and I am sure these galleries enjoy visitors.

I am looking forward to this January's painting adventure. See you there!

NMWS Gratefully Acknowledges Our "Contributing Members"
James Culpepper and Toyoko Lee

Plein Air/Fresh Air by Arlene Tugel

Last summer I spent an amazing week at Ghost Ranch where I attended “The Painted Word,” a watercolor and calligraphy workshop. To get an idea of how amazing the place is, imagine yourself immersed in O’Keeffe country surrounded by sandstone cliffs and sculpted hills of red ochre, plum, lavender, gold, and white. Then add a visit to Georgia’s adobe home and throw in a charming casita where you are staying to attend the week-long workshop. Add fun and friendly classmates who become kindred spirits who like to hike and talk about art. Go on a 4 a.m. hike to watch the morning



light march across the cliffs. Then follow the mesa trail until you are eye level with the top of Chimney Rock, and scurry back down to eat breakfast before

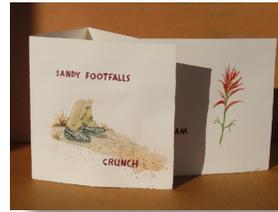
class starts. I don’t have to imagine any of this, it describes my magical week!

The class: The workshop was a part of “Literally Letters”, a calligraphy program offered yearly at Ghost Ranch. The workshop theme was integrating word and image. Annie Cicale, a nationally known calligrapher, was our instructor. She reminded the class that letters are symbols for phonetics and they are just shapes. She presented basic watercolor techniques used by calligraphers, gave an overview of the history of calligraphy, and explained how various scripts convey mood.



In preparation for our class project, we practiced a block-style script, called “Neuland,” and made plein air sketches. Our assignment was to write and illustrate a haiku poem and place it in an

accordion book. Haiku is a Japanese form of poetry traditionally evoking images of the natural world. We made the book by folding a 7.5- x 30-inch



piece of watercolor paper in quarters to make four square sections. When completely folded, the front and back became the book cover and credit page, respectively. Accordion books can be any size.

The project: Inspiration from the natural world for poetry and painting was all around us at Ghost Ranch. I chose one of our hikes for the accordion book. Our instructor called the hikers in the class a tribe because we bonded during our many hikes along trails at the ranch. The days were hot, so we hiked before breakfast and after dinner. My haiku poem expresses what I sensed, experienced, and felt during an evening along the Box Canyon Trail:



Sandy footfalls, crunch,
Red walls towering, bird sings,
Breathe, release, I am.



The illustrations in my book were inspired by the canyon’s vertical red walls towering above still pools, the trickle of

stream water giving life to verdant grasses, the call of birds, and colorful wildflowers.

Future plans: At the end of class, our newly formed tribe went our own separate ways. But each of us held deep memories of that special place called Ghost Ranch. I hope you can make a special trip this year. Be sure to include time to do magical things. For me, the magic is exploring new environments with friends, painting, and learning something new. If you haven’t spent time at Ghost Ranch, I highly recommend it. It’s O’Keeffe country at its best. Plan your summer trips now!

Tips & Trix

January inspires us to put into action those self-improvement tips we've collected on scraps of paper tacked up here and there to improve our watercolor technique so we can move on to that "next level" in expressing our ideas on paper. This column provides a short list of my best general tips for learning watercolorists.

1. Practice technique continuously, use up lots of paper, so technique becomes second nature and you don't have to think about the mechanics of the process as you use it to achieve expression of your ideas. It's like learning scales in order to play piano with feeling.
2. Don't skip the design step. Use value sketches and practice palette ideas to build a good foundation. Good technique won't overcome poor composition, especially poor value patterns.



A corollary to the above: Build your design foundation with big shapes that are interesting and interlocking. Details are decoration. Use them sparingly with most of them near the center of interest.

3. Keep the main thing the main thing. Start by writing out the WHY of your painting; then WHAT you think will express that idea best (subject, style, etc.); then the HOW (shapes, color, etc.). Make the center of interest important on the page. If it doesn't stand out in your sketch, try cropping to cut out wasted/uninteresting areas. Eliminate the unnecessary at each step.

4. Use the largest brush you can all the time, and don't be stingy with paint. Unless you're painting

minis, you should use your littlest brushes much less than your bigger ones. Use up lots of paper practicing with big brushes and they won't seem so scary. The points of very large round brushes and the edges of flat ones can paint amazing details with practice.

5. Conquer limited palettes first - triads, tetrads, etc. You will be amazed how many colors you can mix with eight or so tube colors. Learning to mix your secondaries and tertiaries will lead to better color harmony than trying to guess which tube color to use. Most experienced watercolorists at some point begin to narrow down their go-to hues, while occasionally trying new ones. They learn to master mixing a few workhorse darks and neutrals that show up in most of their work in some variation. Spend some time working on this.



The painting below is of two of my students during a class. The WHY of this little painting was to capture the body language that says "painters in the zone." One of my favorite tips is to print out your sketch and practice value and color on the printer paper. I

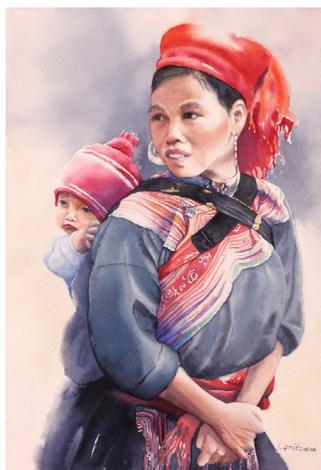
simplified and rearranged shapes from photo, to sketch to final, trying to eliminate unnecessary detail along the way.



Now you have another list to tack up. I hope it gets fingerprints and paint all over it as you put those New Year's intentions into action.

Kathy Gaither

Member Spotlight



JANE FRITZ'S painting "Flower Hmong" (at left) has been selected by juror Chuck Rouse for inclusion in the highly competitive 2022 Signature American Watermedia International Exhibition in Fallbrook, CA. The exhibit will run Feb. 13 – April 10, 2022. More information can be found at the Fallbrook Art Center website [HERE](#).

Jane placed in the Top 95 of the International Watercolor Society's 1st North American Online Contest, "Giving Light to the World", with her painting "Sunrise on the Spires." The virtual exhibition can be viewed [HERE](#).

Jane also had three paintings published in the 44th issue of "The Art of Watercolour" magazine's Top 100 Paintings of the Readers' Competition. Her paintings are "Chiri-san," (at right) "Skiing at Chama" and "Snow Shadows."



JOYCE RAPP and P.K. WILLIAMS

will be among the artists featured in the Placitas Artist Series. Joyce will be featured in January, and P.K. in February where she will be exhibiting several pieces from her most recent series.

The reception for the February event is on Sunday, February 20th from 2:00 - 3:00 at the Las Placitas Presbyterian Church located on Highway 165 in Placitas, New Mexico.

Go to the [PAS website](#) for more details and directions.



"Grown Ups" by P. Williams



"Rock-Paper-Scissors" by Joyce Rapp

MING FRANZ is teaching a workshop in Italy next fall! Here's the info.....

SPLASH INK WITH WATERCOLOR AND ACRYLIC WITH MING FRANZ	9/13 - 23, 2022	\$3600 \$500 deposit	Click Here to Register	La Romita School of Art, Italy
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In this destination workshop Ming will show how to apply the various steps of the Splash Ink process using both watercolor and acrylics. You will leave understanding the fundamentals of the process, the full start-to-finish technique, and have ideas on how to apply those techniques to your own representational or abstract art.

In the Splash Acrylic Pouring Workshop, Ming will demonstrate acrylic pouring on canvas, and how to mix the process with other mediums and techniques to create beautiful paintings. Ming will also be happy to show the basics of Chinese brush painting (Sumi-e).

And Everything Else...

WHO WE ARE & WHAT WE'RE ABOUT

The New Mexico Watercolor Society was founded in 1969 as a statewide chapter of the Southwestern Watercolor Society of Dallas, TX. In January 1970, the New Mexico Watercolor Society became an independent entity with 501(c)(3) status.

OUR VISION:

To Inspire a Passion for Watercolor Art

OUR MISSION:

We will accomplish our Vision through support of the highest aesthetic standards in quality and presentation of art, education of the public regarding watercolor art, promotion of community engagement, facilitation of member artistic development through workshops, demos, etc.

OUR COMMON CORE VALUES

Core Value #1: Artistic Development Through Education

Core Value #2: Participation and Volunteerism

Core Value #3: Community Presence

Core Value #4: Organizational Sustainability

Core Value #5: Welcoming Culture

[See the website](#) for more details on these core values.

New Mexico Watercolor Society
Signature Member status is attained when a NMWS member in good standing has been accepted in five "eligible" NMWS juried shows within five years.

Click [HERE](#) for more information.

The New Mexico Watercolor Society is a member of the Western Federation of Watercolor Societies (WFWS).

PAPER SALES (not available at the Southern Chapter)

Albuquerque - Ray Prudhomme sells watercolor paper at the meetings or by appointment at 505-296-0273 or raynjan1969[at]yahoo.com. CHECKS ONLY (no cash.)

Prices are:

Arches 140 lb. Cold Press, Hot Press, Rough	\$8
Arches 300 lb. Cold Press, Hot Press, Rough	\$17
Arches 300 lb. Bright White	\$17
Fabriano Artístico 140 lb. Bright White	\$7
Yupo 72 lb. White	\$5
Yupo 144 lb. White	\$6

Special order/special request watercolor paper:

Fabriano 140 lb. Cold Press	\$7
Fabriano 300 lb. Bright White Soft Press	\$14
Saunders Waterford 140 lb. Cold Press	\$10

All prices are subject to change.

PLEASE CONTRIBUTE TO THE JANUARY ISSUE OF BRUSHSTROKES

Please send news items, accomplishments (i.e. if you will be featured in a gallery or other venue) and other contributions to

ctrotter [at] un.m.edu

The information is due by January 15 to be included in the February issue.

Caryl Trotter, Your Brushstrokes Editor