

# BRUSHSTROKES

## The NMWS Fall Show 2021



SECOND PLACE  
"Viridi Lux"  
by John Cormier, NMWS



THIRD PLACE  
"Hammer Time"  
by Laura Speer, NMWS



SANTA FE PAINTBOX  
Mini Brass Watercolor Palette  
"For Mel"  
by Tina Stallard, NMWS



PASTEL SOCIETY OF NM  
"Three's A Crowd"  
by Jane Fritz, NMWS



M. Graham  
"Dad's Winning Hand"  
by Ruth Andrews-Vreeland,  
NMWS

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Unfortunately the paintings for "Best of Show" and "First Place" were disqualified due to a rules violation in the prospectus. Additional information is forthcoming in a separate email.



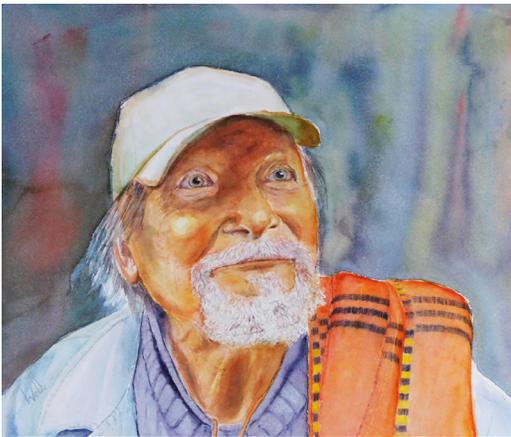
Holbein Artist Materials  
"Central New Mexico"  
by Peter Krusko, NMWS



Creative Catalyst Productions  
"Are You Looking at Me?"  
by Mary McWilliams



Rio Grande Art Association  
"Monsoon Over Blue Canyon"  
by Mick Leo, NMWS



Blick Art Materials  
"Dignidad"  
by Steve Webb, NMWS



Plein Air Painters of NM  
"Wear Your Mask"  
by Suzy 'Pal' Powell, NMWS



Honorable Mention  
"Into the Grotto"  
by Ming Franz, NMWS



Cheap Joe's Art Stuff  
"Carmel?"  
by Joy Brinkley-Hill, NMWS



Dr. Ph. Martin's  
"Old Laguna"  
by Charles "Bud" Edmonson, NMWS

NMWS wishes to congratulate all of the artists who entered paintings in this remarkable show. Many, many thanks to Steve Griggs, the Guest Juror. And a huge thank you to the numerous sponsors who so generously donated their merchandise and gift certificates. This show is a true inspiration to the beauty of watercolor and its artists who express their extraordinary creativity.



# Prez Sez...

## NORTHERN CHAPTER



What's on your Bucket List?

If nothing else, these last 18 months have shown us how quickly life can change. For many, life and its fortunes turned on a dime, often for the worse, sometimes for the better. Regardless, so many have learned not to take good health, good times, good friends or good intentions for granted.

More than before, we've seen the importance of making each day count and celebrating our hopes, wishes and dreams. Sometimes we think of this collection of future wants and desires as a "bucket list"; things we want to do, see and feel before "kicking" the bucket, at life's end.

So what's on your bucket list? Is it brief or lengthy? How does one prioritize these items? Is it by timing, cost, or availability?

Have you added a watercolor art item to your list? How would you like to have a painting accepted into a special show, be invited to join a select art society, have a feature in a national watercolor magazine, or win a Best of Show ribbon?

So, since many believe that there is power in writing down and stating your goals, let's go for it!

Times a wastin'! Send those bucket list dreams and intentions out to the universe.

Barbara McGuire

2020-2021 NMWS President

## SOUTHERN CHAPTER



Whew! We made it through our first in person meeting that we also zoomed and it all went well. It was my first as the new president

and our great group of members and guests made me feel very welcome and relaxed. We had a great time showing how we "Painted Our Journey" over the past year. From matted watercolors to accordion sketch books to pages for a children's book in progress, we enjoyed it all. We received a lot of donations of funds to help us with meetings and education so a big thank you to all who donated! Check out our photos, courtesy of Dorian Clouser, on the Smugmug site [HERE](#)

In October we're looking forward to TWO workshops, a mini bird workshop with Laurel on Oct 3rd, and a weekend workshop with Jon Birdsong over Oct 29-31. There are still spots open for both, so sign up and bring a friend!

On October 10th, come see Woody Duncan's in person demo on what he learned at the Kathleen Conover workshop. That will be a lot of fun and really jump start our practice with new ideas and techniques. We'll be zooming the demo as well for those of you who can't make it in person.

To keep track of all our dates, click on the ["Printable SC calendar"](#) link on the home page, top middle column and post it on your refrigerator! As we firm up dates for the Spring exhibit, we'll update it and snail mail a copy to you!

Welcome back!!

Rachel Murphree

2021-2022 NMWS-SC President

## NMWS OFFICERS

### ALBUQUERQUE - MAIN GROUP BOARD OF DIRECTORS

#### Strategic Leadership 2021-2022

Chairperson of the Board: Tina Stallard  
Vice-Chair of the Board: Barbara McGuire  
President: Barbara McGuire  
Immediate Past President: Toni Seidel  
Secretary: Connie Smith  
Treasurer: Ron Nedrow  
Membership Chair: Joyce Rapp  
Satellite President: Rachel Murphree  
2 Members at Large: John Cormier & Lonnie Shan

### EXECUTIVE COMMITTEE Tactical Leadership

President: Barbara McGuire  
Vice-President/Programs Chair: Woody Duncan  
Secretary: Connie Smith  
Treasurer: Ron Nedrow  
Standing Committee Chairs: Joyce Rapp, Membership; Linda Krudel, Exhibitions; Steven Webb & Lucy Jelinek Hays, Publicity Jim Terry, Facilities  
Immediate Past President: Toni Seidel

### LAS CRUCES - SOUTHERN CHAPTER EXECUTIVE BOARD 2021-2022

President - Rachel Murphree  
Vice President - Open  
Secretary - Open  
Treasurer - Rob Sheldon  
Membership - Dorian Clouser  
Exhibitions - Karen Steinberg  
Past President - Beverley Pirtle  
Workshops - Georgia Young

For contact information and other officers, please see the website

[nmwatercolorssociety.org](http://nmwatercolorssociety.org)

# Exhibitions

## 2021 NMWS Fall Exhibition

Thanks to everyone who entered the 2021 ABQ Fall National Show, juried by Steve Griggs. There were 154 paintings submitted by 70 artists, mostly members, but some from out-of-state, since this is a National Show. After the opening reception on October 2nd, the Exhibition is now on display at the Fine Arts Gallery, EXPO-NM in Albuquerque (San Pedro & Copper entrance to the Fair Grounds.) Open Oct 2 - 24, Thursday - Sunday, 10AM - 4PM - closes at 3 PM on Sunday, October 24.

A Big Thanks to all those who helped with the show. We could not have done it without all these volunteers!!

Jane Fritz, Lucy Hays, Jay Lewtwyler, Steve Maize, Mary Jane Milz, Debbie Misgen, Barbara McGuire, Ray Prudhomme, Kerry Renshaw, Connie Smith, Tina Stallard, James Terry, and Steve Webb.

A Special thank you to Carol Carpenter for curating our first ever "Small Works Show".

Congratulations to our 2021 Fall Show Award winners! Click [HERE](#) to see a list of accepted artists and titles of their paintings. .

## Fall Exhibition Small Works Show - Friday, October 15, 4:30 - 8PM

Curated by award-winning member artist **Carol Carpenter**.



"Emma at the Beach" by Carol Carpenter

NEW this year is a "pop up" Small Works Show. Members, family, and friends are invited to enjoy a unique experience featuring small, original watercolor paintings at affordable prices. Purchased works may be taken home that evening. LIVE MUSIC provided by the Public Academy for Performing Arts (PAPA). There will be a FOOD TRUCK so you can eat and enjoy the music and paintings. Invite your friends and guests for a very fun evening!!



Anne Gordon Fritz and other artists of St. Mark's Episcopal Church invite you to see their work during an exhibit now through December 3rd. The Sacred Arts Gallery is located in the church Parish Hall at 431 Richmond Place NE in Albuquerque. Hours are 9-2 Monday - Thursday, 9-12 on Sunday.

**Celebrate the Return of Color**  
an Exhibit of St. Mark's Artists

St. Mark's Sacred Arts Guild  
Hours 9-2 M-Th, 9-12 Sunday  
505-262-2484 office  
www.stmarksabq.org

St. Mark's Gallery retains a 20% commission of all sales

# NMWS Chapter News

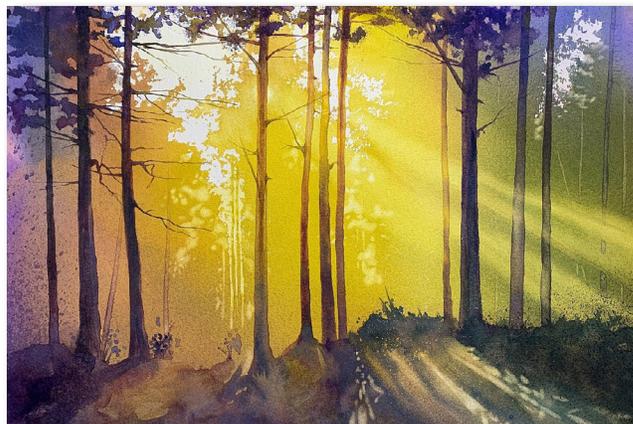
## ALBUQUERQUE

### August 28 Meeting Presentation by John Cormier

“It’s all very scientific.”

While this was not the title of John Cormier’s presentation at the Albuquerque meeting on August 28th, it could have been, since John works full time at the National Nuclear Security Administration on Kirtland Air Force Base. He holds a Mechanical Engineering degree as well as an M.B.A., so is accustomed to approaching tasks with quantitative measurements and analytical problem solving skills. Fortunately, for the many local members in attendance, John crossed over to a right-brained discussion in describing his artistic influences, inspirations and techniques for achieving luminous watercolor washes. He favors wooded landscapes on the one hand and elegant female ballet dancers on the other, for his most common subjects.

After several slides depicting his youthful interest in science fantasy authors and book covers, John initiated a painting demo showing how he developed washes for his forested landscape paintings. He showed us how he mixed and poured watercolors on wet paper in diagonal patterns, manipulating the paper and urging the color to flow. Then he spritzed clean water on certain areas, washing away pigment, thereby



creating the illusion of sunbeams penetrating the canopy of leaves, reaching to the forest floor. On previously washed and dried paintings, he subsequently demonstrated how to add detail of tree trunks and limbs, adding depth and dimensionality.

John also shared information about his favorite pigment brands, masking fluid, brush modifications and papers. For our members who were unable to attend the presentation, a somewhat crude, but informative recording is available on our NMWS website, for members only at our unlisted YouTube Channel [HERE](#).

### November 6 Meeting with Judith Gordon

The November meeting will be held LIVE and IN-PERSON at the Heights Christian Church (Comanche & Louisiana.) The Executive Committee will meet at 9 am, and social time begins at 10 am. The demonstration begins at 10:30 after a short business meeting. Our guest presenter will be Judith Gordon, a printmaker from Santa Fe. Please join us for this unique presentation, and don’t forget your favorite facial accessory!

# SOUTHERN CHAPTER

## October 10 meeting with Woody Duncan



*"New Roses" on textured Gesso Juice*

### "New Roses on Textured Gesso Juice"

We're thrilled to host long-time teacher and watercolorist Woody Duncan from the Albuquerque Chapter for our in-person October meeting! Woody will demonstrate new techniques using "gesso juice". After taking our online workshop in May with Kathleen Conover, he adapted some of her processes to create his own and found the secret: Knowing when to stop!

He says: "I've always loved to say that there are no mistakes in watercolor - just happy accidents. Now I have a whole new process that helps create accidents that I can manipulate. I love

taking advantage of what takes place in my paintings. Thanks to Kathleen Conover for opening up my eyes."

October 10th from 2-4 pm at the Creative Arts Room at the Good Samaritan Society, 3011 Buena Vida Circle, Las Cruces and also via ZOOM.

## September meeting

The Southern Chapter members had a great time at the September meeting showing how we "Painted Our Journey" over the past year. From matted watercolors to accordion sketch books to pages for a children's book in progress, we enjoyed it all. It was inspiring and just felt good to be back in person talking about our process, what inspires us, and where we've been!



Flo Dougherty and Turtle book illustrations



Carolyn Bunch and portraits



Laurel Weathersbee  
"Desert Willow and Bees"

## Sunday Mini Workshops



We're trying something new! Sunday mini workshops on the theme of BIRDS! Laurel Weathersbee, NMWS, is a fabulous teacher and you will have a fun afternoon of learning! Register for 1, 2, or all 3... October 3, December 5, and January 23. Laurel will bring handouts, examples, resource materials, patterns and lots of encouragement. All sessions are from 1 - 4 PM at Good Samaritan Society's

Creative Arts Room, 3011 Buena Vida Circle, in Las Cruces.

For more information and to register go to the NMWS website [HERE](#). \$40 each session/\$45 for non-members.

October 3, 1-4 pm. SESSION ONE. Follow-along day. Participants will be invited to paint pre-planned QUARTER sheet painting of birds in a Southwest design setting. Bring your own palette and brushes and your choice of good watercolor paper on your support.

The sketch is an idea of what Laurel could show us how to paint!



## The Southern Chapter Fall 2021 Workshop with Jon Birdsong



Jon Birdsong, who has lived and taught in the Southwest for many years, will offer a weekend workshop with a very interesting technique with watercolors and paper napkins for texture.

October 29-31 Times: Friday 6-9 pm, Sat 9-4, and Sun 1-4.

Place: Good Sam's Creative Arts Room, 3011 Buena Vida Circle, Las Cruces, NM \$175 for all 3 days

Day 1: Meet, discuss, and prepare the paper to let completely dry.

Day 2: A floral still life and Southwest mountain scene, painting through paper dinner napkins - a technique which creates beautiful color mixes and fantastic textures.

Day 3: Finish up paintings from Day 2.

On September 15, 2021 we will open it up to non-NMWS members for a small additional fee applicable toward future membership, so please invite your friends!

Register [HERE](#). Questions? Contact SC Workshop Co-Chair Georgia Young at [georgia.young\[at\]comcast.net](mailto:georgia.young[at]comcast.net)

**RANDY HALE Workshop**  
February 21 - 22

Registration for this special workshop  
opens October 15th

Click [HERE](#) to register!

## Juried Exhibitions

*Congratulations*

Entries for the “Eureka, Inspiration in Watercolor” juried exhibit closed on August 27th with 34 members submitting 59 paintings. Our Juror, Robin Lee Makowski, NMWS, selected 36 paintings to be included in the exhibit at the Doña Ana Arts Council Gallery and it promises to be a really good show! Congratulations to the following 29 artists whose work was accepted:

### Southern Chapter

Nancy Frost Begin  
Joy Calvert  
Dorian Clouser  
John Glass  
Sue Ann Glenn  
Richard Harris  
Robert Highsmith  
Cindy Lane  
Janet McLennan  
Rachel Murphree  
Sue Nichols  
Beverley Pirtle  
Marie Siegrist  
Penny Thomas Simpson  
Karen Steinberg  
Arlene Tugel  
Elaine Weber

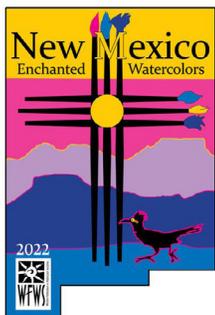
### Northern Chapter

Tom Cassidy  
Woody Duncan  
Laraine Ely  
Judith Gordon  
Jay Leutwyler  
Tina M. Little  
Steve Maize  
Barbara McGuire  
Mary McWilliams  
Laura Speer  
Tina Stallard  
Ruth Vreeland



The Spring 2022 juried exhibit will be held at the New Mexico Farm and Ranch Heritage Museum in Las Cruces. The show will be on display from April to August, 2022 - a real opportunity for many to see your work. The theme for the exhibit is “Seasons of Enchantment: Painting the New Mexico Farm and Ranch” which celebrates the daily life of farmers and ranchers as well as a sense of time and place. A preliminary prospectus and details will be available soon, and we expect the entry deadline to be sometime in January 2022.

# Call for Entries



## Western Federation 47 Exhibition Hosted by the NMWS May 6 - June 5, 2022 Juror and workshop leader: Iain Stewart



Online registration for the exhibition starts October 1 with a deadline for entries January 10, 2022. Western Federation of Watercolor Societies WFWS annual exhibition is a National Show, open to water media artists who are members of one of the WFWS Component Societies. The workshop is scheduled for May 3-7, 2022.

The prospectus and entry registration is available [HERE](#). You may also view the prospectus on the NMWS website [HERE](#). One entry \$30; two entries \$40; three entries \$50. Only one painting may be selected, and must be for sale (25% processing fee deducted from each sale).

For the first time this WFWS exhibition will allow an alternative presentation of varnished finish and mat (no plexiglas).

**NM Art League** is accepting entries for its "Small Works Holiday Show." The New Mexico Art League's festive and fun annual exhibit of works of all subject matter and mediums returns, all in a nice small package. Perfect for gift-giving for the holidays! This Call for Entries closes October 30, 2021.

All artists living and working in New Mexico are welcome to enter our exhibits. Art League membership is not required. Please [see our website](#) for the prospectus and entry instructions, or call 505-293-5034 for details.



# Classes & Workshops

## Workshops (not sponsored by or affiliated with NM Watercolor Society)

|   |            |       |                        |  |                            |
|---|------------|-------|------------------------|--|----------------------------|
| JANET ROGERS WATERCOLOR WORKSHOP 2021   | 11/1- 11/4 | 9 - 4 | \$550<br>\$200 deposit | <a href="#">Click Here to Register</a> | La Fonda Hotel in Santa Fe |
| Fresh flowers in the studio will be the inspiration for the beginning of this workshop progressing to the portrait in watercolor, either from the model or photographs that students bring or from a collection. Through a series of painting exercises, students will develop a more loose and natural approach, giving them an opportunity to be more spontaneous and expressive in their paintings of flowers and portraits. For more information contact Mirium Joseph at 505-263-9137. |            |       |                        |  |                            |

# Paint Outs



## **NORTHERN CHAPTER** by Jay Leutwyler

The October Paint Out will be Saturday, October 9th in Madrid, NM. We will meet in front of the Mine Shaft Tavern at 10AM and paint till Noon. There is usually limited parking so car pooling is encouraged.

## **SOUTHERN CHAPTER** by Nancy Tipton

Our October paintout will be in downtown Las Cruces on Thursday, the 14th. Let's meet at the plaza at about 10:30, and plan to paint until 12:30. Painting opportunities there might include people, interesting tile, pots with flowers, downtown streets and architecture. There are many benches and several tables for setting up for painting. We have not met as plein air painters in this area previously so I am really looking forward to seeing my fellow painters in October in downtown Las Cruces.

The September paintout at Soledad Canyon was spectacular! We had sunshine, morning coolness, and only a slight breeze. We enjoyed the beautiful mountain and prairie vistas, and even got in some painting.



**NMWS Gratefully Acknowledges Our "Contributing Members"**  
James Culpepper, Toyoko Lee, Kerry Renshaw, Pat Rios, and Cecilia Stewart

# Tips & Trix

October sunsets come earlier, ending in a chill, so we shrug on a sweater and dash outside to glory in the color they throw across swoops of clouds. We see “Bursts of gold on lavender melting into saffron.... the sky looks like it has been spray-painted by a graffiti artist.” (Sue Monk Kidd). It looks unreal and we want to capture it--so where to start and how to avoid mud? First, keep your palette colors clean and change your water often to avoid dulled hues. If you have enough brushes, use different ones for each strong color. If you don't, line up several tubs of clear water and wash brushes out quickly when changing hues, because working quickly is another path to a great sky painting.

The best tool for transitioning from yellow near the setting sun to deep blue or violet high above without ugly mixes is color wheel transitions (look at yours as you read.) To go from cool yellow (Lemon) to red (Pyrrol Red), transition from yellow to yellow-orange (New Gamboge) to orange to red-orange (Vermillion) to red. From



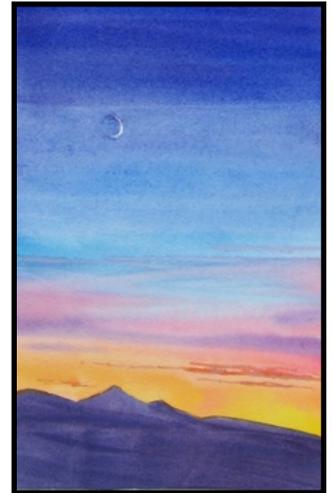
red to deep blue you transition through red-violet (Quinacridone Violet) to violet (Quinacridone Purple), to blue-violet (mix some blue with your violet), then to blue or warm blue to cool blue. Practice on scraps. Wet your paper on both sides and wait until the sheen begins to fade. Brush on your initial yellow and leaving a pure yellow band, gradually add warmer yellow-orange, in a gradation; then slowly blend in red-orange. Be sure to leave some of the original color band as you create a new one. This takes practice, but it is pleasant work seeing the color band grow.

Sunsets often produce flaming orange streaks across blue skies or violet clouds backed by fading yellows. The challenge then is to paint complements next to each other with minimal

neutralization at the transition. As I did in the small White Sands demo, wet your paper and paint the lighter value color (yellows) first only in the areas where you want it to show, feathering out the edge to white paper. Let dry. Mix a generous amount of your darker value set of colors (blue and violets). With at least a 1" flat, re-wet the paper with a quick, light touch, covering existing color areas with one layer.

Don't keep going back over wetted areas or you'll lift paint. Lay on your darker values, painting them thinly over the lighter colors in the transition areas.

In the White Sands painting below the violets nearest the yellow are red-violets and a bit of orange in the yellow area helps to make the transition of hue more color graded as in the sunset transition demo.



This is just one of the “eat-the-banquet-one-bite-at-a-time” tricks that can help you along until you are experienced enough to juggle it all at once - and you will be.

*Kathy Gaither*

# Plein Air / Fresh Air

Simplify the Composition by Arlene Tugel

Creating a simple composition at a location where you see the whole world in front of you can be challenging. The way I face this is by picking just a slice of the landscape, selecting the elements I like, and using a sketch to evaluate options.



When you find what you want to paint take a reference photo (at left). Design the composition by making decisions about the division of space. Experiment with portrait or landscape

orientation and decide if the painting is about the foreground, the mid-ground or the background. Decide if the sky is important. Identify what you like in the scene (and what you don't like).

Along this neighborhood street, I liked the roof line angles, the luminescence of the spring green tree, and the repetition of the vertical shapes including the chimney and tall, narrow cypress trees. I chose the spring green tree as my center of interest, and planned to place the darkest dark, the tree trunk, next to the lightest light, the sky, to draw the eye to the tree. I did not like the wall that blocked the house making a very uninviting foreground. So, I removed the wall and two of the cypress trees as I designed the composition. Then I used my imagination to create a lovely backyard. Later in the process, I even dressed it all up with a red ristra and turquoise house trim.



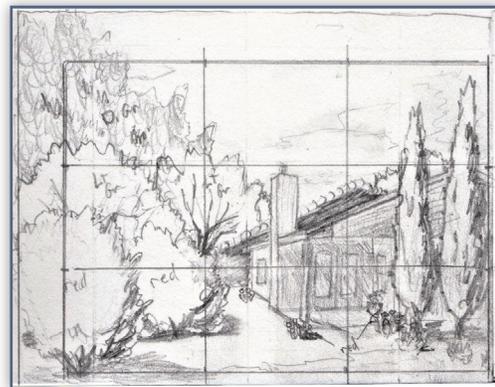
Next, frame your composition with your index fingers and thumbs. Then visually identify the edges of the painting and its midpoint in the world in front of you. Use the midpoint as a reference while sketching. Retake the photo of this smaller portion of the landscape if needed (above right).

Make a sketch that places the center of interest, in this example, the spring green tree, in one of the

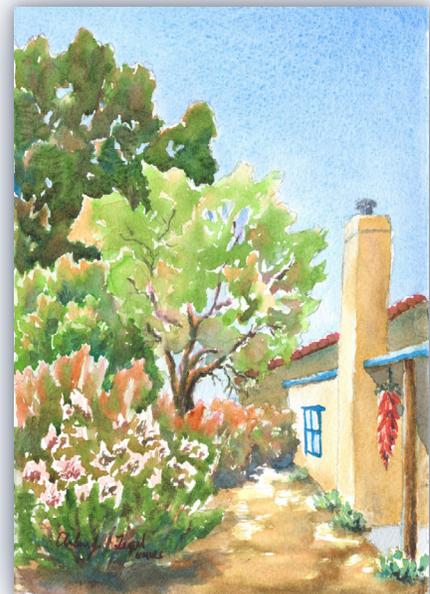
four sweet points of the painting (rule of thirds). The sketch below has been embellished for this article, though a simpler sketch also works fine.

After completing the sketch, use it to explore additional ways to simplify.

For this painting, I experimented by cropping the borders. I kept the focal point at one of the sweet spots, but that put the chimney in the center causing



it to compete with the tree. Then I did some major cropping. I eliminated the cypress trees completely and most of the house. The cypress trees were interesting but cluttered the scene and distracted from the spring green tree. I used portrait orientation and a smaller slice of the landscape which allowed me to make a much simpler composition. The simpler design is the one I painted titled "All Dressed Up".



# Member Spotlight



## KARIN COOK

Innovative Win-Win for NMWS

When Karin Cook acquired more watercolor gear than would comfortably fit in her garage with her car, she devised an innovative solution that served as a “Win-Win”. Since Karin has been an artist for over 70 years, she naturally had collected a few art items here and there.

Despite a move to NM from the mountains of western Massachusetts, necessitating a great deal of downsizing, Karin still had too many materials to manage. And, wishing to support her friends and the programs of NMWS, Karin decided to have a “surplus sale”, with all proceeds serving as a donations to NMWS.

At the end of the day, many local artists happily carried away a number of new and gently used easels, books, packets of paper, and frames, at a great prices, destined for new, repurposed lives. Furthermore, as no small byproduct, Karin’s efforts helped raise more than \$1,000 for NMWS. She’s a generous re-new, re-use champ!

## JOHN KRENİK

John Krenik’s watercolor painting “Haleakala High” won ‘The Golden Callus Award for Best in Show’ at Hawaii Watercolor Society 58th Annual Open Exhibition juried by Keiko Tanabe, AWS, NWS, LPAPA held at the Downtown Art Center 1041 Nu’uanu Ave 2nd floor gallery from August 31-September 18, 2021. The exhibition will also be online [HERE](#) and at the Hawai’i Watercolor Societies website [HERE](#). John is a NMWS member residing in MA.



## P.K Wiliams



Patty was chosen “Artist of the Day” by the National Association of Women Artists (NAWA.) The organization is the oldest women’s fine art organization in the country. It is a vibrant community of professional women artists that strives to support its members and women artists at large through exhibitions, programs and education. Its members represent all areas of the visual arts including painting, sculpture, photography, print-making, encaustic, video art, installations and mixed media.

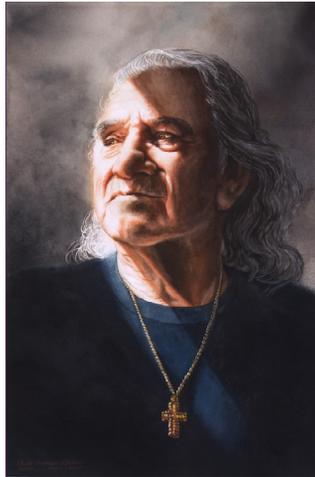
Congratulations Patty!

## NMWS MEMBERS WIN BIG AT THE NM STATE FAIR

### In the Fine Arts Gallery

**Ruth Andrews-Vreeland** received the Blue Ribbon (1st Place) in the Watercolor Category for her painting titled: "Abuelito."

**Tricia Love** received the 2nd Place ribbon for her painting, "Winter Has Arrived."



### In the Hispanic Arts Gallery

**Jude Rudder** received the Blue Ribbon for her watercolor "Taos Plaza."

**Pat Baca** received the 2nd Place Ribbon for her watercolor "Playa de los Muertos (Beach of the Dead.)"



**Jane Fritz's** watercolor "Terraces of Travertine" (at right) was selected by juror Steve Griggs for the 2021 48th Annual Rocky Mountain National Watermedia Exhibition, September 24 – October 30 at the Center for the Arts Evergreen in Evergreen, Colorado. "The Rocky Mountain National Watermedia exhibition has a long history of showcasing the very best painters in the United States using watermedia."

Jane also has three paintings juried into the 8th Annual New Mexico Painters' Exhibition, September 12 – October 31 at Highland University's Kennedy Gallery in Las Vegas, New Mexico. Her accepted paintings are "Cathedral Valley," "Lonesome Lake" and "Bridger Wilderness."



# And Everything Else...

## **WHO WE ARE & WHAT WE'RE ABOUT**

The New Mexico Watercolor Society was founded in 1969 as a statewide chapter of the Southwestern Watercolor Society of Dallas, TX. In January 1970, the New Mexico Watercolor Society became an independent entity with 501(c)(3) status.

### **OUR VISION:**

*To Inspire a Passion for Watercolor Art*

### **OUR MISSION:**

*We will accomplish our Vision through support of the highest aesthetic standards in quality and presentation of art, education of the public regarding watercolor art, promotion of community engagement, facilitation of member artistic development through workshops, demos, etc.*

## **OUR COMMON CORE VALUES**

*Core Value #1: Artistic Development Through Education*

*Core Value #2: Participation and Volunteerism*

*Core Value #3: Community Presence*

*Core Value #4: Organizational Sustainability*

*Core Value #5: Welcoming Culture*

[See the website](#) for more details on these core values.

New Mexico Watercolor Society  
Signature Member status is attained when a NMWS member in good standing has been accepted in five "eligible" NMWS juried shows within five years.

Click [HERE](#) for more information.

The New Mexico Watercolor Society is a member of the Western Federation of Watercolor Societies (WFWS).

## **PAPER SALES**

Albuquerque - Ray Prudhomme sells watercolor paper at the meetings or by appointment at 505-296-0273 or raynjan1969[at]yahoo.com. CHECKS ONLY (no cash.)

Prices are:

|   |      |
|---|------|
| Arches 140 lb. Cold Press, Hot Press, Rough | \$8  |
| Arches 300 lb. Cold Press, Hot Press, Rough | \$17 |
| Arches 300 lb. Bright White                 | \$17 |
| Fabriano Artístico 140 lb. Bright White     | \$7  |
| Yupo 72 lb. White                           | \$5  |
| Yupo 144 lb. White                          | \$6  |

Special order/special request watercolor paper:

|  |      |
|--|------|
| Fabriano 140 lb. Cold Press              | \$7  |
| Fabriano 300 lb. Bright White Soft Press | \$14 |
| Saunders Waterford 140 lb. Cold Press    | \$10 |

All prices are subject to change.

## **PLEASE CONTRIBUTE TO THE NOVEMBER ISSUE OF BRUSHSTROKES**

Please send news items,  
accomplishments

(i.e. if you will be featured in a gallery or other venue) and other contributions to

ctrotter [at] un.m.edu

The information is due by October 15 to be included in the November issue.

Caryl Trotter, Your Brushstrokes Editor