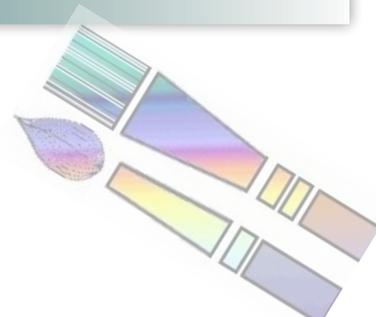


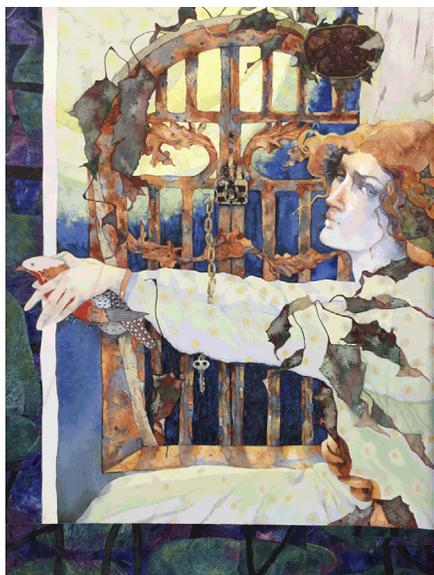
# BRUSHSTROKES

## For the Love of Art

February is a special time for the arts in Las Cruces and is annually recognized as "For the Love of Art Month". Each year the NMWS is well represented, and this year's theme is "For the Love of Watercolor". Artwork from both chapters will be available for viewing and sale throughout February and March. You can view the exhibit on [SmugMug](#) and purchase artwork through the [NMWS Gallery Sales Page](#). Below is a sampling of paintings that will be in the show.



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Nancy Begin "Freedom, By the Light of the Moon"



Richard Harris "Brother and Sisters"



Paula Heffner "Behind the Gate"



Sue Ann Glenn "Pots Galore"



Marie Siegrist "Pretty as a Picture"

# Prez Sez...

## NORTHERN CHAPTER



A favorite artist, Andrew Wyeth, once said "One's art goes as far and as deep as one's love goes." Given that February is regarded as the "love month", due to Valentine's Day, that quote is one I've been pondering.

First, kudos to our NMWS Southern Chapter friends for organizing the online "For the Love of Art" exhibit. We expect it will be viewed by many art lovers.

Furthermore, how do we love our art and how does it love us back? There is much evidence that making art is good for the artist's body, mind, and emotional well-being. Sharing our art with others can be as uplifting as petting a puppy or cuddling a kitten.

The pandemic and recent political events have weighed heavily on many hearts, far and wide. So what is the antidote? More love, of course - not the sappy, caloric kind that arrives in a card or box, but the authentic, unique sort that is spontaneously generated when we watercolorists float luscious, juicy pigment on paper.

The next target for Cupid's brush to convey your love of art will be our NMWS Spring Workshop and Show. While it is yet to be determined if the exhibition will be virtual or physical we WILL have a show in May, along with a Guest Juror/Workshop Artist. Let's show some HEART!

Barbara McGuire

2020-2021 NMWS President

## SOUTHERN CHAPTER



I wish to thank everyone who sent me well wishes, cards, and kept the Southern Chapter moving seamlessly while I was on a leave of absence. This meant a lot. A very special to Rachel Murphree, Karen Steinberg, and Laurie Kibbe who successfully kept us afloat. You are treasures!

During my ongoing recovery from the lumbar surgery and the loss of a beloved family member, I know that art and my circle of friends helped me with my healing. When I picked up my brushes and painted, looked at an art piece, or studied my art books, I was transported to a happier place, where I made a connection with my body, mind, and soul. A fitting quote is "A simple line painted with brush can lead to freedom and happiness."  
—Joan Miro

We artists are lucky to have the opportunity to cope with changes in a positive way, and I think our membership has risen to the challenge. We have developed alternate ways to meet "socially" and to exhibit our art. Just take a look at all the new opportunities to see programs and presenters from all over the country. Thanks to all the new and renewing members for 2021. You too have embarked on a new course.

Soon we will be forming a Nominating Committee to recruit members and officers for next year. Please consider stepping up to help the NMWS-SC continue to grow and provide services for our members. Remember: We can't do it without you.

Beverley Pirtle

2020-21 NMWS-SC President

## NMWS OFFICERS

### ALBUQUERQUE - MAIN GROUP BOARD OF DIRECTORS

#### Strategic Leadership 2020-2021

Chairperson of the Board: Tina Stallard  
Vice-Chair of the Board: Barbara McGuire  
President: Toni Seidel  
Secretary: Connie Smith  
Treasurer: David Wimsatt  
Membership Chair: Joyce Rapp  
Satellite President: Beverly Pirtle  
2 Members at Large: John Cormier, OPEN

### EXECUTIVE COMMITTEE Tactical Leadership

President: Barbara McGuire  
Vice-President/Programs Chair: Woody Duncan  
Secretary: Connie Smith  
Treasurer: David Wimsatt  
Standing Committee Chairs: Joyce Rapp, Membership; Linda Krumel, Exhibitions; Steven Wenn & Lucy Jelinek Hays, Publicity  
Jim Terry, Facilities  
Immediate Past President: Toni Seidel

### LAS CRUCES - SOUTHERN CHAPTER

#### EXECUTIVE BOARD

##### 2020-2021

President - Beverley Pirtle  
Vice President - Open  
Secretary - Karen Steinberg  
Treasurer - Rob Sheldon  
Membership - Dorian Clouser  
Exhibitions - Rachel Murphree  
Past President - Mayanna Howard

For contact information and other officers, please see the website

[nmwatercolorsociety.org](http://nmwatercolorsociety.org)

# NMWS Chapter News

## ALBUQUERQUE

### 2021 Meeting Dates - 1 change

Jim Terry, NMWS Facilities and Permanent Collection Chair, forwarded this change to the meeting schedule "The ABQ June NMWS monthly meeting will be shifted to June 12. The church, where we may be meeting in June, has a scheduling conflict with the prior Saturday. It is a fortuitous shift, since Albuquerque members will now have the opportunity to attend a special event on Saturday, June 5. Stay tuned for more news about that gathering as the date gets closer, but mark your calendars now!"

**January 9, 2021**

**February 6, 2021**

**March 6, 2021**

**April 3, 2021**

**May 1, 2021** - VIRTUAL demo on Monday, May 3, 7 PM, as part of our Spring Exhibition

**June 12, 2021**

July 2021 - No meeting - Summer break

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### January 9th Presentation -

#### Gayle Weisfield by Barbara McGuire

"Studio, Rare Art Books & Watercolor Demo-Saving the Whites-Wet in Wet"

It seems that all were in agreement that much novel information and many valuable tips/ observations were gleaned from the January Gayle Weisfield video presentation. I personally confess to being a book lover, especially in the old and rare book category, so hearing the discussion about her special discoveries among the antique art publications (purchased along with the studio building) was quite fascinating. Seeing Gayle's personal collection of fine paintings by both deceased and active watercolorists was an unexpected pleasure.

From the high-tech, adjustable studio overhead wavy light, to the re-purposed implements used in her paintings, it was delightful to see and learn about the techniques Gayle demonstrated. Her easy and practical approach to "Saving the Whites - Wet in Wet", applied to a commonly portrayed subject like a farm and barn, demonstrated her innovative skills.

As the studio and art library take shape in Rancho

de Taos, NM please do plan to stop in for a tour and/or class when visiting the Taos area. We are so glad that Gayle has joined the New Mexico Watercolor Society, will be teaching in the Taos area, and is soon to become a Signature Member.

If you missed it, view the Gayle Weisfield and all NMWS video presentations on the [NMWS YouTube Channel](#). This channel is unlisted and access is a benefit of NMWS membership. Please do not share the link or contents as it is the property of NMWS and the individual artists.



Weisfield Demo Painting

# February 6th Presentation - Karin Cook, NMWS

## “Art as the Rudder in my Life”

While many NMWS members may have seen Karin Cook volunteering and engaged in local watercolor activities, few know “the rest of the story” about her artistic journey prior to and since moving to NM.



Karen hails from the East Coast, specifically Connecticut and Massachusetts, where

a number of her predecessors were involved in making art. After graduating from Skidmore College, Karin had planned to attend the Stanford Art Graduate program. However, a dashing young man named Bob Cook, swept her off her feet. So instead, they traveled to Hawaii for his Marine Corps service. Returning stateside, they spent several years in the Princeton, NJ area where Karin taught art in the public schools.

With the next move to New Haven, CT, Karin resumed art instruction while raising 3 children. She also organized an inner-city low income child care center and supported her husband while he attended Yale Law School. Finding the urban environment less than conducive to raising a young family, they headed for the mountains of western Massachusetts in 1971, where they initially lived “off the grid” (without electricity or

running water). Despite the remoteness, Karin found a way to teach art locally and show her paintings in various galleries around New England. On their mountain property, they also raised trees for maple syrup production, which they harvested, processed by hand and sold as a source of income. It’s just a guess, but likely few of us have had the life experience of tapping maple trees while wearing snow-shoes, hauling buckets of maple sap uphill to the “sugarhouse”, and boiling it down over a wood-burning fire, to produce syrup!

Sadly, after living 40 years in the woods, their three children raised and away, Bob developed dementia. The need for comprehensive care and proximity to a son’s family in Albuquerque prompted their move to New Mexico, in 2007. After Bob’s passing, Karen applied her art experience and empathy for those suffering from dementia into a therapeutic and creative endeavor, which evolved into a digital and soft cover book, titled “Playing with Paint”. She has also assisted a relative by illustrating a children’s book and assisted other NMWS members by sharing her painting and Plein Air painting tips. She says “Art has always been there, serving as a constant, and a rudder in guiding my life.”

Karin will be our Guest Presenter on February 6th starting at 10:30 AM. She will share her art and demonstrate her approach to evaluating a subject and starting a painting.



“Showers and Sails”



“Arroyo Seco”

## Publicity Committee

The NMWS Executive Committee wishes to extend hearty thanks to Mary Quirolo for serving as Publicity chair for several years. Mary was so organized and diligent that the profile of NM Watercolor Society and our events has been greatly expanded. In fact, because of Mary's past efforts and needing even broader publicity for our hosting of the Western Federation Exhibition in May 2022, we require two volunteers to replace her!

Steven Webb will be assuming Digital Publicity responsibilities, (seen on page 7 as a Renewal Drawing prize winner), and Lucy Jelinek Hays (at right) has kindly stepped up to manage the Print Publicity realm. Lucy and Steven are eager to hear from members regarding opportunities,

print and digital platforms, to "spread the word" regarding NMWS Membership, Activities, Exhibitions and Education.

Contact information (phone, address, email) for these newest volunteers, along with ALL NMWS members can be found (after logging in) by clicking on the Home page "Membership" tab, at the bottom of the drop down list - Members Directory.



Thank you Mary Quirolo, Lucy Jelinek Hays and Steven Webb for promoting all of the benefits of NM Watercolor Society.

## SOUTHERN CHAPTER

### February 14th Meeting

Please join us Valentine's Day at 2 PM for a demo (and Q & A) that we're sure you'll LOVE! Kathy Durdin has always loved watercolor as a medium. While it is very unforgiving, its freshness cannot be replicated. Watercolor allows her to create paintings with freshness and immediacy. Her style is loose, to take advantage of the characteristics of the medium. In this demo, Kathy has been inspired by the still lifes of Charles Reid to create "A Garden Party." Her focus will be how to use color and composition, as well as edge techniques, to create a mood. Learn more about



Kathy and her numerous signature memberships [HERE](#). We will send out a zoom invitation to both chapters earlier that week.

### January 10th Presentation

If you missed Robin Lee Makowski's fabulous presentation for the Southern Chapter: The Art of Selection: Entering Shows, Deciding What to Enter, and the Judge's Job, it is now available for members to view on the [NMWS YouTube Channel](#) (after logging in.) It is a fascinating presentation that's chock full of information and gives clear guidance on being accepted to shows. She has eye opening examples of real artwork that did or did not win awards, and provides an inside look at jurors and how they view their job. It is WELL worth the viewing, perhaps even more than once!

# For the Love of Art (in Las Cruces)

February is a special time for the arts in Las Cruces and is annually recognized as “For the Love of Art Month” for the many visual and performing arts activities organized by *ArtForms* - a collective of artists who represent a variety of visual art methods or “forms.” For the past 22 years various venues throughout the city host exhibitions and performances. This year *ArtForms* organizers have built activities around the safety of their artist members and the viewing public. The art show at the Dona Ana Arts Council will be the only in-person event this year, but virtual events like artists’ studio tours, livestreams, and digital galleries will take place on the *ArtForms* website throughout the month.

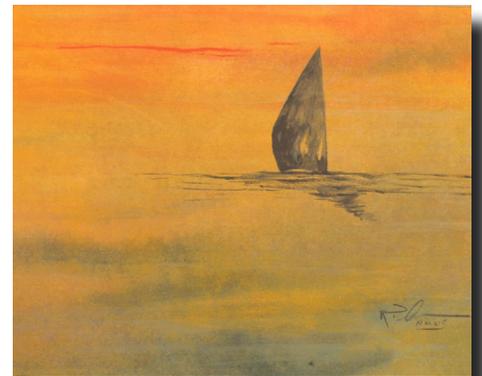
Each year the NMWS is well represented, and this year is no different. This year’s theme, “For the Love of Watercolor,” invited artists to express what they love about watermedia - the transparency, the opacity, the juicy colors, and the special effects. Artwork from both chapters can be viewed and is available for sale throughout February and March. See the exhibit on [SmugMug](#) and purchase artwork through the [NMWS Gallery Sales Page](#). Please SHARE the links with your friends, family, and mailing list even if you don’t have artwork in the exhibit, as all shares help to promote our visibility, which helps our society! Here are a few more samples of artwork that will be in the show.



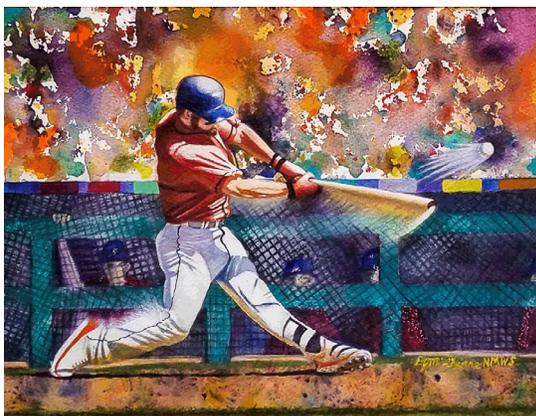
Beverley Pirtle “Seeds in the Wind”



Janet McLennan “Barrel Cactus Blooms”



Ray Prudhomme “The Beauty of Solitude”



Barbara McGuire “Simply Smashing”



Nancy Tipton “Pretty in Pink”

# Early Renewers

“Good Things Come to Early Membership Renewers”

You may remember getting a Renewal Reminder email that mentioned there would be a raffle. Anyone who renewed on or before January 1st would have their names put into a queue for a random selection of goodies. Well... that raffle happened and here are the winners!



Steven Webb won some art goodies and a tote bag after having his name drawn in the Early Renewal random drawing. Steven is also our new volunteer Digital Platform Publicity person. He is eager to gather your ideas for promoting NMWS membership and activities.



“Peggy Schey of Rio Rancho also received her reward for having her name selected by random in the Early Renewal random drawing. Among available items, she received her first choices along with several other inspirational art goodies.



Robin Lee Makowski, of the Southern Chapter, formerly from Tularosa, NM now residing in FL, won the third NMWS tote bag, containing art books and a DVD. Those items will be mailed to her.

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## WFWS Logo Contest

As many members are aware, NMWS will host the Western Federation of Watercolor Societies (WFWS) Exhibition in May 2022. Artist representatives from around the west will visit Albuquerque to see the show and enjoy our culture and hospitality. We are grateful to have Dave Cook chairing the WFWS Planning Committee, as he did so ably the last time NM hosted in 2011. Though the planning is well under way, we are in need of a uniquely designed Logo to headline the publicity materials.

All NMWS Members are invited to participate in a contest to create the New Mexico Watercolor Society Logo for this event. Submission will be accepted via the NMWS website February 1 to March 14. The WFWS Planning Committee will

select the winning design, awarding a \$100 cash prize, bragging rights, and attribution in the WFWS Exhibition Catalog. The logo should contain the WFWS “sun” logo (pictured) along with the text “New Mexico - Enchanted Watercolors” and symbols iconic for and representative of NM. Colors used in the logo should be vibrant and saturated, while avoiding thin or intricate lines that may appear pixelated when enlarged. Please [see the website](#) for details and guidelines. Camera ready images will have an advantage in the selection process.



# Call for Entries

**The Albuquerque Museum Foundation** has extended a Call to Artists for its 31st annual “ArtsThrive” exhibition. This show at the Albuquerque Museum is quite popular and boasts many sales. The Museum Foundation is encouraging New Mexican artists to apply.

Details can be found [HERE](#). Registration is now open, with a deadline of March 21st. This is a Small Works Format show, and will hang at the Albuquerque Museum October 9th - December 5th. Contact Erik Parker, Program Associate and ArtsThrive Administrator, at 505.842.0111 with any questions.

## Paint Outs

### SOUTHERN CHAPTER

The February Paint out for the Southern Chapter will be at the Recycled Roadrunner Sculpture on Thursday, February 11th from 10:30 AM -12:30 PM. It is located at a rest area via Hwy. 70E & West Picacho Ave. There are beautiful views of the city and the Organ mountains as well as plantings and the sculpture (of course).



### NORTHERN CHAPTER

The February Paint out will be at the [Oxbow Overlook](#) from 1 - 3 PM on February 13, 2021. It's about 1.4 miles south of Montano Rd on Coors Blvd. Turn east on Namaste Rd towards the river and park. A short 400-foot trail allows access to a stunning overlook of the San Antonio Oxbow wetlands.



# Exhibitions

## Rio Grande Chapter of the Sierra Club

All NMWS Signature Members were invited to participate in an online exhibition (to replace the SMG show canceled last summer) in conjunction with the Rio Grande Chapter of the Sierra Club (RGSC). About 17 NMWS artists submitted 30 paintings (previously juried into a show) for this collaboration.

The RGSC is a volunteer-led organization representing more than 10,000 members in New Mexico and West Texas. Their mission is to explore, enjoy and protect the planet. They prioritize protecting the climate, air, water, wildlife and public lands in New Mexico and West Texas.

The RGSC offered to display up to 30 digital NMWS SMG paintings on their website, offered for sale, and marketed to their members as a fundraiser for their organization. The RGSC will withhold 25% of the sales price, which was set at \$150-\$500 total. The show will be displayed on

their website all of February and March. Paintings will be for sale through RGSC, and available from submission date through March 31, 2021.

Click [HERE](#) to view the show (once there click on "Present" in top right corner to see the show.) Please let your friends and family know about this opportunity to view and purchase smaller works of art. We are pleased to support activities of the local Sierra Club and share this beautiful nature-inspired artwork with a broader audience.

Barbara McGuire's painting "Delicate Doe" was chosen by the chapter to represent the show on their marketing materials.



The Board of MasterWorks of NM (Pastel Society, Rio Grande Art Assn., and NMWS) has determined that the 2021 MasterWorks of NM Exhibition will be virtual, as the EXPO venue is likely unavailable. There will be judging, ribbons and prizes awarded for paintings selected by judges. Unfortunately, there will be no MasterWorks Workshops or public demos held, and no Miniature painting exhibition this year. The virtual show runs

April 1 - 30 and can be viewed on the MasterWorks [website](#). Registration for 2022 MasterWorks 2022 opens December 1st.



Congratulations to the artists who entered 67 paintings into the 2021 WFWS Exhibition, hosted by the Utah Watercolor Society. Registration has now closed and 13 NMWS artists were juried into the show.

# Classes & Workshops

## MasterWorks Workshop

Sadly the MasterWorks workshop scheduled with Bud Edmonson in April had to be canceled due to concerns about the coronavirus. Bud might be teaching later in the year depending upon loosening of safety concerns. Stay tuned!

## FULL SPRING AHEAD by Barbara McGuire

“Since our crystal ball has not yet arrived from Amazon, the members of the Exhibition Committee, chaired by Linda Krugel, have decided to write their own story, rather than try to “foresee” how events may unfold months from now. Therefore, with assent from the ABQ Executive Committee and the Board, the 2021 ABQ Spring Exhibition will be virtual this year. Registration will open in early February, with the deadline for entries on Saturday, April 3rd at

6PM. Tina Stallard will be our illustrious File Manager.

The Spring Show accepted paintings will “hang” virtually from May 1 - June 27, and will be displayed on the NMWS Facebook Gallery Pages and the Instagram Gallery Sales Pages, along with other suitable venues we may identify. Awards will be announced on May 8th. We are delighted to have Kathleen Conover as our Spring Show Juror and presenter for the Monday evening, May 3, virtual painting Demo.

If the stars all align, Kathleen will deliver a special virtual workshop during the first week of May. Check out her [website](#).

Let's charge into Spring, expecting great things.”



A Master Artist, Kathleen Conover exhibits her work, juries exhibitions, gives demonstrations and teaches in-depth workshops. She has been juried into more than 200 exhibitions, receiving national and international recognition for the vision, innovative techniques, and fearless expression that give rise to her unique designs. Painting with openness to her subject matter, she is guided by intense observation and deep personal reflection. The result is rich symbolic layers of literal and figurative design.



# Tips & Trix

In February we're longing for the color that will fill our Spring bulb beds reminding us that renewal is just around the corner. This column will add color to the coming months by focusing on how color is used as an element of design. Color has 3 innate properties: hue, intensity and value, as well as relative properties like temperature, complement, and quantity. Using various combinations of these traits of color with other design principles, along with elements such as harmony and texture, you have nearly endless ways to fine tune your application of color to enhance your work.

Red is February's favorite hue. Red evokes powerful emotion and a little goes a long way, so you'll want to temper its presence with its analogous friends on the color wheel that lean toward orange and violet. A few touches of complementary green also help cool things down. The demo here is built around Daniel Smith Mayan Red which is metal-free, granulating, semi-transparent and low staining. Aside from cadmiums, granulating reds are uncommon. New Gamboge will underlie some areas and intense Organic Vermillion will be a transitional "orange" to blend from yellow to red in some areas.



The underpainting establishes the underlying light value hues of the flower in patterns of pink, orange and yellow. Visible brush strokes create petal shapes and movement in directions that fan out from the center of the flower. Subsequent glazes will allow the underpainting to show through.



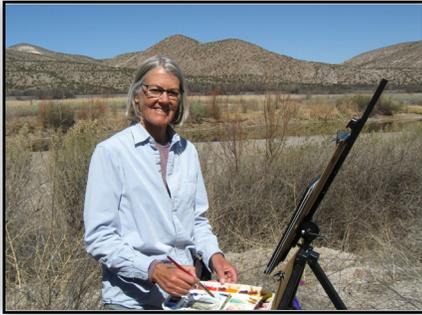
In the final version darks fanning out from the center of the flower were mixed by adding a little French Ultramarine Blue to Permanent Alizarin Crimson. Ribs in the petals are developed with painted lines and lifted lines. The cool, neutralized background is a mix of Mayan Red and complementary Ultramarine Turquoise, which contains Phthalo Green. Painting a predominantly red flower is challenging, but the result is a spark of fire that will light up a dark winter day with an amaryllis that blooms perpetually.



*Kathy Gaither*

# Plein Air / Fresh Air

## Getting to Know Your Mountain, Part I by Arlene Tugel



Painting en plein air is one of my passions; learning about the natural landscape is another. This two-part article on how to paint a mountain shows how each passion

relates to the other. It will help if you understand a little about my background.

I worked as a soil scientist for 36 years before retiring. I was fortunate to spend a lot of time outdoors as I mapped soils in all kinds of environments ranging from farms to forests. Traveling by truck or on foot I studied soil as a part of the landscape. My goal was to make maps that showed the array of different kinds of soil across the land. Using a soil auger, pick and shovel, or backhoe, I dug holes as deep as 5 feet at various locations, such on the side of a hill or in a field near a creek. Obviously, I really dug my work because I dug a lot of holes! I identified landforms, rock types, and plants typical for each kind of soil and prepared soil maps and reports for land managers, farmers, ranchers, urban planners, and homeowners. Because of my job and an innate interest in the natural world, I have a keen sense of how all the parts of the landscape fit together. Today, I use my knowledge of the land to help design and execute paintings.

The first time I approach a mountain I must study the view before I can create a successful painting. Mountains have characteristic shapes that viewers recognize. When painting a mountain, it is my goal to capture enough of its unique features so that the viewer can say, "I know that mountain." For example, we recognize the Sandias as a broad mountain range with a rim at the top. The Organ Mountains on the other hand, have a jagged skyline with many prominent peaks.

In addition to the skyline, I note features such as cliffs, the steepness of hillslopes, and distinctive shadows. It is also helpful to visualize how water flows down the mountain through crevasses, steep ravines, prominent gullies, and shallow swales.



Use the photograph above of Big Windy Canyon, Organ Mountains to mentally trace how water would flow; start at the top of the mountain. These water flow patterns, along with patches of plants and bare rock, create the shapes, forms and shadows that make each scene unique. With that said, I do not want to include all the features of the mountain in a painting, only those that make it recognizable; if I wanted it all I would just frame my photograph!

Having studied the view (which can take a few minutes to several years), I am ready to design my painting. In the next article, I will discuss five steps that you can use to paint a mountain landscape. These steps are especially helpful for the complex mountains in our arid environment. Until then, pick a mountain and do some sketching.

I genuinely enjoy being outdoors. I am thankful that a dear friend introduced me to plein air painting, a pastime that allows me to feed my passion for the land and for painting. Not everyone has to be a soil scientist to study a mountain, but it does help to have a passion for painting en plein air! Painting a mountain is just like painting any other subject, we simply need to use our observation skills and take note of shape, form, pattern, line, and color. It gets easier each time.

## Working in Gouache by (new member) Wendy Wilkerson

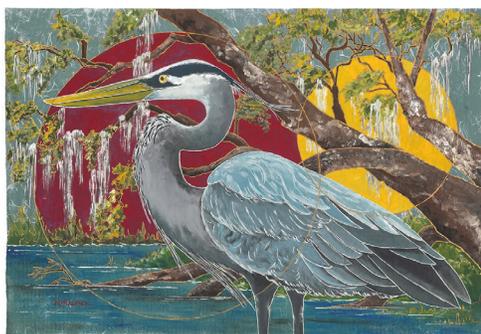
Art has always been at the center of my life. When I was very young, I would trace images from books and magazines, becoming familiar with the graceful lines, forms and spaces. Mainly through self-taught studies, art became my profession, my expression and my joy. By blending my love for painting and drawing with my graphic design skills, I have developed a style that has evolved out of the cultures and influences experienced in my life.

Now, for over a decade, I have worked exclusively in gouache. My works have taken on the intense color and vibrancy of the Chinese Yunnan School of painting, reminiscent of Jiang Teifeng and Ting Shao Kuang. Delicate rice paper that I paint on both sides in "heavy color" gouache brings brilliancy, with a visual depth and movement to the works. The Yunnan school fragmented the images using fine lines to focus the viewer's eye. And so, those same graceful lines I practiced as a young artist now reveal the details within the whole imagery. The brushwork in gold, silver or copper metallic gouache moves your eyes and mind between the spatial relationships, while the bold colors and visual images attract and hold your imagination. Raw edges of the paper are exposed, adding to the unique treatment and style. The final work is either matted and framed under glass, or mounted to canvas and varnished.

Images coming from diverse cultural experiences, relationships and symbolism are represented in my paintings. The fragile rice

paper with its fine filaments and fibers shows the delicate balance of life energies in which we exists. The paper, painted on both sides, gives weight and strength, just as what I have brought into my life has strengthened who I am. The heavily pigmented gouache is also a carefully chosen medium. Its opaque nature, no matter how much it is diluted, does not thin or weaken in intensity. So is life. The addition of metallic gouache represent the boundaries in life; the outlines we choose to follow or cross as we make choices in our daily existence. The women represent all that is fertile, Earth herself, the Mother, the fountain of life. All their actions are interactions with nature and existence. Children represent immortality, as they have no sense of time or space. Everything exists for them. The birds represent the soul. Crows, especially, are found in all cultures and are usually the thief or trickster who cheat death and make away with the "prize" of life. In many cultures, the Sun and Moon represent the circle of life. In all my paintings, the circle is depicted. Sometimes hidden, oftentimes the focal point, it represents my own life as I have come full circle in the search for my own style of painting.

Art is my total immersion. But my enjoyment and fulfillment in creating each piece is only part of my purpose. The final step in my art is you. I am honored to share each piece with you in the hope that they bring to you the peace and emotion that creating them brings to me.



In The Bayou



Selene



Rise Up Inspired

# And Everything Else...

## **WHO WE ARE & WHAT WE'RE ABOUT**

The New Mexico Watercolor Society was founded in 1969 as a statewide chapter of the Southwestern Watercolor Society of Dallas, TX. In January 1970, the New Mexico Watercolor Society became an independent entity with 501(c)(3) status.

### **OUR VISION:**

*To Inspire a Passion for Watercolor Art*

### **OUR MISSION:**

*We will accomplish our Vision through support of the highest aesthetic standards in quality and presentation of art, education of the public regarding watercolor art, promotion of community engagement, facilitation of member artistic development through workshops, demos, etc.*

## **OUR COMMON CORE VALUES**

*Core Value #1: Artistic Development Through Education*

*Core Value #2: Participation and Volunteerism*

*Core Value #3: Community Presence*

*Core Value #4: Organizational Sustainability*

*Core Value #5: Welcoming Culture*

[See the website](#) for more details on these core values.

New Mexico Watercolor Society  
Signature Member status is attained when a NMWS member in good standing has been accepted in five "eligible" NMWS juried shows within five years.

Click [HERE](#) for more information.

The New Mexico Watercolor Society is a member of the Western Federation of Watercolor Societies (WFWS).

## **PAPER SALES**

Albuquerque - Ray Prudhomme sells watercolor paper at the meetings or by appointment at 505-296-0273 or raynjan1969[at]yahoo.com. CHECKS ONLY (no cash.)

Prices are:

Arches 140 lb. Cold Press, Hot Press, Rough	\$7
Arches 300 lb. Cold Press, Hot Press, Rough	\$14
Arches 300 lb. Bright White	\$14
Fabriano Artístico 140 lb. Bright White	\$5
Yupo 72 lb. White	\$5
Yupo 144 lb. White	\$6

Special order/special request watercolor paper:

Fabriano 140 lb. Cold Press	\$5
Fabriano 300 lb. Bright White Soft Press	\$14
Saunders Waterford 140 lb. Cold Press	\$10

Southern Chapter - Beth Welter at bjwelter[at]comcast.net.  
Arches Cold Press paper is 140 lb., \$5, and 300 lb. \$12.

All prices are subject to change.

## **PLEASE CONTRIBUTE TO THE MARCH ISSUE OF BRUSHSTROKES**

Please send news items, accomplishments (i.e. if you will be featured in a gallery or other venue) and other contributions to

**ctrotter [at] un.m.edu**

The information is due by February 15 to be included in the March issue

Caryl Trotter, Your Brushstrokes Editor

**NMWS Gratefully Acknowledges  
Our "Contributing Members"**

**James Culpepper, Kerry Renshaw,  
Toyoko Lee, and Pat Rios**