

NMWS SHOW PROSPECTUS

PLEASE PRINT THE FOLLOWING PAGES SO YOU WILL HAVE A REFERENCE FOR DATES AND TIMES.



New Mexico Watercolor Society 2019 Annual Spring Show Juror/Judge John Salminen



John Salminen AWS (Dolphin Fellow)/NWS is our 2019 Spring Exhibition Guest **Juror**. He earned his Bachelor's Degree and Master's Degree from the University of Minnesota. He lives and works in Duluth, Minnesota. He teaches workshops, makes presentations and participates in painting events around the world.

John is a signature member of numerous art societies, including the American Watercolor Society – Dolphin Fellowship, the National Watercolor Society, and the Transparent Watercolor Society of America – Distinguished Master. He has served on the board of the TWSA and is a current board member of the American Watercolor Society. He is an honorary member of the Jiangsu Watercolor Research Institute in China and the first American ever to be awarded membership in the Australian Watercolour Institute.

John has served as juror and/or judge of over 70 national and international exhibitions.

Entry Deadline March 20, 2019

Exhibition held at the Fine Arts Gallery on the EXPO-NM State Fairgrounds
Exhibition Dates May 5-26 (Thursdays-Sundays only), 2019

Entry Fees are as follows: 1 painting \$20, 2 paintings \$35 and Maximum of 3 paintings \$45

****Please read carefully the attached NMWS Prospectus for eligible paintings****

Awards

Best of Show \$600 First Place \$500 Second Place \$400 Third Place \$300
 More awards to be announced

Calendar

Wednesday, March 20, 6 PM	Please register through the NMWS Website "Exhibitions " tab Entry deadline (emailed digital images MUST ARRIVE by this date)
Monday, March 25	Notification of accepted paintings announced by email
Monday, April 29 at 7:00 PM	John Salminen demo and NMWS Meeting (evening meeting)
Tue–Fri, Apr 30 - May 3	4 Day Workshop by John Salminen - Fine Arts Building, Expo 3
Monday, April 29	Shipped Paintings Arrival Date to Mail Bank, 1208 San Pedro NE, Albuquerque, NM 87110 c/o NMWS (<i>see Exhibition details</i>)
Tuesday, April 30	Hand-Delivered Paintings Received 12:00-2:00 PM at the Fine Arts Building, Expo NM . Late arrivals between 2:00-4:00PM will be accepted, but will not be judged and will not be eligible for awards. Paintings will NOT BE ACCEPTED AFTER 4:00PM and will be disqualified from the show.
Saturday, May 4	Opening Reception 1:00-4:00 PM with John Salminen
May 5 - 26 (Thursdays – Sundays)	Exhibition Open to the Public Thursday - Sunday 10 AM to 4 PM

<p>Sunday, May 26</p>	<p>Exhibition Closed and Building cleared at 4 PM. Pick up Painting(s) Time: 4:30-5:30 PM, Location: Fine Arts Gallery, EXPO - NM, State Fairgrounds Paintings will not be released before 4:30 PM <u>Paintings not picked up will be charged a \$10 handling fee per painting</u></p>
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Questions?

NMWS Spring Exhibition File Manager: Woody Duncan (505) 344-3613
NMWS Exhibition Chair Nominee: Linda Krumel (505) 321-5982 or Steve Maize 505-265-9643

How to Enter

<p>SELECT YOUR PAINTINGS A MAXIMUM OF 3 may be entered – but judge’s selections are limited to two (2) paintings per artist.</p>	<p>Before selecting your painting(s) please read carefully the attached NMWS Show Prospectus to make sure the painting(s) are eligible.</p>
<p>PHOTOGRAPH YOUR ENTRIES WITH A DIGITAL CAMERA For tips taking digital photos of your artwork, please see the NMWS website: New Mexico Watercolor Society - Member Library & Resource List to review two files on taking digital photos of your artwork.</p>	<p>Only digital entries of artwork will be accepted. The juror will judge paintings by viewing digital entries only. If the image does not accurately represent the actual painting, your work will be rejected. You are encouraged to use a good digital camera (3.0 Mega Pixels or higher suggested). Please crop the image so only the painting is shown. File format: .JPG files, File Resolution: 300 dpi Image size: 1200 pixels on the longest dimension.</p> <p>File Naming Convention: first 4 letters of last name, first 4 letters of first name, month (10) and year of exhibit (17), A, B, or C for entry number. (If your first or last name has only 3 letters, add an 'x' to complete the four letters.) For example, if Jon Smith had 3 entries: smitjonx0519A.jpg smitjonx0519B.jpg smitjonx0519C.jpg</p> <p>NOTE: A correct file name contains a total of 13 numbers and letters.</p>

<p>PLEASE ENTER ONLINE AT: New Mexico Watercolor Society - Home</p>	<p>You MUST LOG-IN with your complete e-mail address and password in order to see all Events and Register for the Exhibition. Instructions for Exhibition Registration, Upload of Digital Images and Online payment are attached to this Prospectus and are also available on the NM Watercolor Society website.</p> <p>To Register for the Exhibition and to Upload your digital photographs of your paintings: FIRST - Please review the step-by-step directions in this slide show: https://www.nmwater2018-09 NMWS Show Regist-Upload Instructions.pdf</p> <ol style="list-style-type: none"> 1) Please read directions carefully before you start. 2) Locate and read the entire Entry Registration page on the website. Click on the white REGISTER box, lower left. 3) Complete all areas marked with a red asterisk * on the registration page, including the title (less than 25 characters, including spaces), price, size and file name of the painting(s) you wish to enter. 4) Follow the prompts to upload your digital photographs of the painting(s) you wish to enter, to the website's Exhibition Digital Upload Page. 5) To pay for your registration by credit card via PayPal (<i>you do NOT need a PayPal account to use your credit card</i>) or to use your own PayPal account to pay, just follow the prompts. 6) To pay for your registration by personal check, write your check to "NM Watercolor Society", (\$20 for 1 painting, \$35 for 2 paintings, \$45 for 3 paintings (maximum 3 entries), and mail to the FILE MANAGER. <p style="text-align: center;">Woody Duncan 7236 Calle Montana. NE, Albuquerque, NM 87113 Phone: 505-344-3613</p>
<p>ALTERNATE METHOD FOR ENTERING only if you are unable to enter through New Mexico Watercolor Society - Home <u>Paper registration forms will no longer be accepted.</u> Only checks will be accepted by mail.</p>	<p style="text-align: center;">Send an email to nmwsexhibitionsentry@gmail.com</p> <p>Please include the following:</p> <ul style="list-style-type: none"> •Name •Address, City, State and Zip •Phone number and email address plus your password for the NMWS website so that the website administrator can enter on your behalf. <p>For each painting entry (A, B, C) include:</p> <ul style="list-style-type: none"> •Title •Painting Size (H x W) •All media used in the painting •Price <p>Attach your digital images-300dpi and 1200 pixels on longest side and include it in your email.</p> <p>Mail your check for entry fee (\$20 for 1, \$35 for 2, \$45 for 3) (3 Max) to: NMWS FILE MANAGER. Checks must arrive by March 20, 2019.</p> <p style="text-align: center;">Woody Duncan 7236 Calle Montana. NE, Albuquerque, NM 87113 Phone: 505-344-3613</p>

Exhibition Details

LIABILITY

NMWS does not carry insurance on paintings submitted for competitive exhibitions; every precaution will be taken for the safety of your works. Artists must carry their own insurance. NMWS or its representatives will not be responsible for theft, loss, or damage of works submitted. NMWS is also not responsible for shipping delays.

USE OF PAINTINGS

By entering, you give your permission that, should your entry(ies) be accepted, a likeness of your work(s) may be displayed on the NMWS official website and/or used in promotional materials such as the show catalog and/or announcements for this and future exhibitions.

SHIPPED PAINTINGS

Paintings must be shipped to Mail Bank, 1208 San Pedro NE, Albuquerque, NM 87110 c/o NMWS. Shipped paintings must be received at least one day earlier than hand-delivered paintings. Late arriving paintings will not be judged and may not be hung.

Fees (Make checks payable to "Mail Bank")

- \$45 per single painting in one package / box, plus
- \$20 for each additional painting included in package/box, or
- \$55 per crate containing one painting, plus
- \$20 per additional painting in same crate
- A check for return shipping costs or pre-paid label.

RETURN OF PAINTINGS

All paintings must be picked up by the artist or a designee with a signed note from the artist to ensure the safety of the paintings. All Paintings will be released on:

Sunday May 26 between 4:30 – 5:30 pm in the Fine Arts Bldg, Expo NM. Enter Gate # 3, San Pedro & Coper NE

The exhibition closes at 4pm and doors will not be open again until 4:30pm for pick up. If you plan to visit the exhibition, come well in advance of 4:00pm and realize there will be a ½ hour wait until you can get your paintings.

Paintings that are not picked up will be assessed a \$10 handling charge per painting.

SALES

Accepted paintings may or may not be for sale.

The price cannot be changed after registration.

The exhibit hosts will be able to accept payment by credit card, check or cash from the buyers wishing to purchase artwork. Painting prices will have NM gross receipts tax added to the total price and paid by NMWS. A 25% Handling Fee will be assessed on all sales. Paintings that have sold will be indicated by a red dot on the wall label. Buyers may pick up purchased paintings on pick-up day between 4:30-5:30 PM in the Fine Arts Gallery.

STAFFING OF EXHIBITION

An artist whose works are accepted in the show will be required to volunteer time in one of the 3 roles below (unless the artist is living further than 75 miles from the exhibit). It will be the artist's responsibility to call the **Gallery Host Coordinator** or the **Exhibition Chair** to schedule a time and assignment.

1. To be a Host:

Hosts ensure the security of the paintings, provide information to visitors, request votes for the "People's Choice Award," and refer sales inquiries to the Cashier-on-Call during the exhibit.

All accepted artists will be sent an email acceptance letter that will contain a link that will allow them to schedule a time to host. Schedule early as these positions fill fast.

2. To be Exhibition Support:

As an alternative to hosting, there are other areas where help is needed and will fulfill your volunteer requirement. Call the **Exhibition Chair** to find a role that will work for your schedule.

3. To Buy Out:

You may "buy out" for a \$30 fee if unable to schedule a time to volunteer as host or in a support role. If you have not arranged something before "take-in," the \$30 fee will be collected when the painting(s) are delivered.

Penalty for non-support from accepted artist will be one (1) year exclusion from NMWS exhibitions and exempt from any awards.

HANDLING FEE A handling fee of 25% of the sales price of art work will be withheld by NMWS, for credit card, check or cash painting purchases. A receipt will be provided by NMWS. Artists will receive a check for the balance of the sales price (75%) within 30 days from NMWS.

New Mexico Watercolor Show Prospectus

Please enter online at: <http://www.nmwatercolorsociety.org/>

PAINTING ENTRY REQUIREMENTS: *(please read carefully)*

- Minimum image size is 80 square inches. Maximum image size is 30" x 38".
- Each artist can enter up to 3 paintings – judge's selections are limited to 2 per artist for the exhibition.
- Entries must be original and entirely the work of the unsupervised artist and must have been completed within the last two (2) years.
- Only works **not previously accepted or shown** in National Shows, Western Federation, MasterWorks of New Mexico or either of the NMWS Fall-Spring shows, may be entered.
- **Failure to deliver/mail an accepted painting to a NMWS Exhibition will result in a two (2) year exclusion from all NMWS Exhibitions.**

Copies, prints and digitally produced materials of any kind are not allowed

ACCEPTABLE MATERIALS

PIGMENTS AND MEDIA: *(The use of high quality, professional grade materials is always encouraged.)*

Watercolor, gouache, egg tempera, casein, watercolor pencils and crayons, pigmented Inks that are lightfast and water-soluble, as well as **Fluid** Acrylics.

"Texture" in a painting may be created by thin layer collage or gesso. "Texture" created by thick application of any media itself is **NOT** allowed. That is, **NO** heavy-bodied acrylics or **gel mediums** of any kind are acceptable for this exhibition. **No water-based oils.**

Collage is **only** acceptable using plain white papers or papers painted by the artist with approved water media. No printed or embedded three-dimensional objects, commercial papers and computer-generated art, encaustic, wax, woven, or dimensional build-up of textured materials or photography of any form is allowed.

PAPERS AND SUPPORTS:

Supports allowed in the exhibition are 100% Cotton Rag paper or board, Oriental papers and Yupo. Amper-sand Aquabord™ and Gessobord™ are also allowed. **Canvas products/supports and Claybord™ are not allowed in this exhibition.**

PRESENTATION

Traditional

All accepted paintings must be framed in metal or wood frames, with white or off-white mats. Color liners (inner mat) are acceptable and should not to exceed ¼ inch. Top mats must be white or off white and to gallery standards with Plexiglas. **Use of glass is not allowed.** All water-soluble work that is unvarnished must be matted and under Plexiglas. All paintings must have sealed /finished backs and hanging wire (coated is recommended) that peaks at center 3-1/2" inches from the top of the frame. See link for expanded hanging requirements.

Alternative

To allow artists to present their paintings in a more contemporary fashion the NMWS Exhibitions Prospectus includes the **Alternative Presentation Category.**

This category is applicable for paintings presented without Plexiglas, with the understanding that all requirements of the **Standard Exhibition Prospectus (above) have first been met.**

ELIGIBLE SUPPORTS FOR ALTERNATIVE PRESENTATION

Deep supports consist of 1"-2-1/2" thick, ready to hang "cradled" Aquabord™, Gessobord™ and/or hardwood panels with allowable paper securely attached and sealed with varnish. If mounting paper to wood, it is recommended that the paper be protected from the acids in the hardwood support. Golden recommends two (2) coats of GAC-100 to seal bare wood. Suitable glue such as PVA (polyvinyl acetate) or soft gel (matte), is recommended to mount paper to wood so that it is both archival and secure. Go to: [Lineco Polyvinyl Acetate \(PVA\) - BLICK art materials](#) , or for product information and technical details refer to [Golden Artist Colors, Inc. | Gels and Mediums Tech Sheet](#) .

Shallow supports consist of works on approved supports less than 1" deep (boards or panels), must be framed inside a "floaters" frame or a regular frame with or without Plexiglas. If a mat is used with the painting, it must be behind Plexiglas. Presentation of unprotected or unsealed paper or mats with any painting is **not permitted**.

Floated & Framed presentation is also acceptable. This is defined as paintings on approved deep or shallow supports or papers, that are unsealed or floated in a frame with or without a mat, behind Plexiglas (**no glass**). This presentation can be used to show off the deckled edges of the paper.

****IMPORTANT:** The Alternative Presentation is **not** an "anything goes/experimental category". The use of approved materials as described in the main Exhibition Prospectus, is required for all acceptable entries. This category is an expansion of presentation options for eligible water-media paintings without traditional matting and Plexiglas.

Paintings selected by the guest juror (from digital files) for display in the exhibition, which are found, **upon physical inspection** by members of the NMWS Exhibition Committee, not to meet or conform to the NMWS Show Prospectus-Acceptable Materials and Presentation standards and guidelines, may be rejected and denied NMWS Exhibition entry.