



# 19th Annual Show Standard and Miniature Fine Art 2017 Prospectus

MasterWorks of New Mexico consists of four separately juried and judged Divisions, exhibiting together as MasterWorks of New Mexico to create a venue for the excellence in visual art New Mexico has to offer.

It is a collaborative sponsorship among four art organizations - Bardean LLC, New Mexico Watercolor Society, Pastel Society of New Mexico and the Rio Grande Art Association..

[WWW.MASTERWORKSNM.ORG](http://WWW.MASTERWORKSNM.ORG)

**March 31 – April 19, 2017**

**Hispanic Arts Gallery • Expo New Mexico • Albuquerque, NM**

**Tuesdays—Sundays 10 am—5 pm**

**Standard Fine Art Judge – Eason Eige • Jurors - Mark Horst, Sam Scott, Marilyn Yates**

**Miniature Fine Art Judge – Neecey Twinem • Jurors - JoAnne Kennedy, Mary Sue Walsh, Richard Troyanowski**

**Cash and Prizes Valued at Over \$10,000**

### Standard Fine Art Awards

Best of Show • Creativity Award • NMWS Excellence in Watermedia • PSNM Excellence in Pastel  
 RGAA Give Back Award • Wilson Hurley Enchantment Award • Non-Representational Award  
 Carol Bryant Award for Originality in Watermedia • Awards of Excellence  
 1st, 2nd and 3rd in Oil/Acrylic, Pastel & Watermedia Divisions • Honorable Mentions

### Miniature Fine Art Awards

Best of Show • Bardean Award • Cathie P. Scott Award • Carol Bryant Award • Jan Keefer Award for Excellence  
 1st, 2nd and 3rd in each media category • Honorable Mentions

**Outstanding Achievement Award • People's Choice Awards**

Day	Date	Time	Event Calendar
Saturday	January 14	5 pm	<b>Entry Deadline: Standard Fine Art Division.</b> All entry forms, images and fees <u>must be received by this date and time.</u>
Saturday	February 11		Notifications of acceptance for Standard Fine Artwork will be emailed.
Saturday	March 11	5 pm	<b>Entry Deadline: Miniature Fine Artwork</b> Entry Forms and all shipped Miniature Artwork must be <u>received by this date and time.</u>
Friday	March 17	5 pm	<b>All shipped Standard Fine Artwork</b> must be <u>received by this date and time.</u>
Saturday	March 18	9 - 11am	<b>All Work must be delivered</b> to the Hispanic Arts Gallery at NM Expo, including non-shipped Miniature Fine Artwork and accepted Standard Fine Artwork.
Saturday	March 25		Minatures—Notification of acceptance by this date.
Friday	March 31	5 - 8 pm	<b>Opening Reception &amp; Awards</b> at the Hispanic Arts Gallery-Expo NM. <b>Awards at 7 pm</b>
Sunday	April 9	Noon - 4 pm	<b>Open House/Paint-In:</b> Open to all artists, costumed model and still lifes. High School age Mentoring Event. MasterWorks artists encouraged to serve as a mentor. <b>Barbara Lohbeck H-505-254-0285 or C-505-259-1932</b>
Sunday	April 16 Easter	Closed	We will be closed in honor of Easter Sunday.
Saturday	April 22	10 am - 5 pm	Last day of show.
Sunday	April 23	9 - 1 1am	Pick up unsold and purchased artwork.

## WORKSHOPS

- |                  |  |
|------------------|--|
| April 5, 6, 7    | <b>Pastel Workshop with Christine Debrosky</b> ..... (Free Demo Apr 6, 9:30 - 10:30am)       |
| April 12, 13, 14 | <b>Watercolor Workshop with Jae Drummond</b> ..... (Free Demo on Figure Apr 15, 10am)        |
| April 20, 21, 22 | <b>Oil/Acrylic Workshop with Joe Anna Arnett</b> .....(Free Demo Apr 22, 10:45)              |
| April 18         | <b>Minatures Workshop “Think Small” with Bud Edmondson in watercolor</b>                     |
| April 17         | <b>Miniature Workshop “Highlights in Miniature” with Paul Murray</b> ..... (9:30am - 4:30pm) |
|                  | <b>John Miester’s Supper Session</b>   |

## Masterworks Show Eligibility

**Age:** Living artists over the age of 18.

**Residency:** Must be a resident of New Mexico.

**Membership:** See each Division's requirements.

**Entries:** Artists may enter all Divisions. Entry for each Division requires a separate online submission. See each Division's requirements

- All works must be original.
- All works must be for sale.
- No copies, diptychs or other multiples, photography or computer generated work.
- Entries must have been completed within the last 2 years.
- Work cannot have appeared in a previous MasterWorks show.
- Entries cannot have been produced as part of a class instruction.

## STANDARD FINE ART DIVISION GENERAL REQUIREMENTS

*Read This Section First Then go to appropriate medium's organization for specific information before submitting your entry.*

**Entries:** Each artist may submit a maximum of 3 digital entries in each Division, with a maximum of 2 pieces being accepted in each Division.

**Image Size Limitation:** 80 sq. inches minimum image size.

**Frame Size Limitation:** Outside frame measurement, maximum 72" high; 48" wide.

**Framing Requirements:** Must meet Professional Standards. Refer to MasterWorks website or call applicable organization's representative if in doubt.

**Wire:** Must peak at 3 1/2" below top of frame.

**No name plaques.**

**Labels:** Your name, title, medium, and price are to be on the back of each painting. Use labels on page 4.

**Repair Fees:** If the wire or frame needs to be adjusted or re-paired when delivered to the venue, there will be a \$5 charge.

**Painting Title Limitation:** 25 characters, including spaces.

**Digital Requirements:** Digital file image must accurately represent the accepted painting, with no extraneous materials such as mats, frames or background showing in the image.

- File Format: JPG files only!
- Image Resolution: 300dpi
- Image Size: 1200 pixels on the longest dimension
- Recommended software for adjusting Image size:
  - **MACs:** Photoshop, Photoshop Elements or, if using Preview, go to Tools menu, click on Adjust Size; make adjustments and save file.
  - **PCs:** Use Photoshop, Lightroom or most photo editing software and look for image size. Additional information on creating a digital image is on the MasterWorks website.
- **File Name Convention:** Please name the digital files the same as the title of the work. Maximum of 20 character with no spaces.

**Entry Fees:** A non-refundable fee of \$15 per piece paid to the sponsoring Division. (See society instructions).

**Online Entry Information:** Determine which organization to submit to based on the medium used to create the work. Then go to that society's website to enter online. Make sure you have your images, all information and a credit card. If you have entries created in different mediums, you will need to enter each with the appropriate society.

**Confirmation:** You may receive email confirmation that your entries were received.

**Entry Deadline:** All digital entries, paperwork and fees must

be received by 5pm on Friday, January 14, 2017.

**Jury Notification:** A list of accepted work will be emailed February 19 to all artists. If desired, for additional notification by US Mail, please provide a legal size (#10) self-addressed stamped envelope with 2 first class stamps to the sponsoring society. Mailing Addresses are listed under specific media division. No certified mail accepted.

**Biography:** Bring a one page bio, which may include art experiences, contact information, art images and galleries, with your artwork on March 18, 2017. A copy may also be attached to the back of each accepted painting.

### Delivery of Work:

**Hand Delivery:** the Hispanic Arts Gallery, Expo NM, Saturday, March 18, 2017, 9-11am.

**Shipped Work:** Accepted work must be shipped to: MasterWorksNM c/o The Mail Bank, 1208 San Pedro Dr. NE, Albuquerque, NM 87110. Works must be received by 5pm Friday March 17, 2017. Include \$45/one painting & \$20 for each additional work boxed together; if crated, include \$55 handling fee plus postage cost for return shipment in the form of check, credit card or prepaid FEDEX or UPS shipping label. For further information call The Mail Bank at 505-268-9798.

**Refusal of Work:** MasterWorks has the right to refuse any work which fails to meet entry and eligibility requirements or work deemed inappropriate for public viewing.

**Availability of Painting:** If an accepted painting is unavailable for the show or does not meet show requirements, the artist will be prohibited from entering that Medium the following year. Both unavailable and presold works require a 25% donation of the price on the entry form submitted to the Medium sponsor.

**Sales:** A 25% donation will be collected by the sponsoring society of each medium. MasterWorks will handle all sales and will collect the sales tax. Prices listed on entry form are final. Any shipping charges will be paid by the purchaser.

**Digital Image Usage:** MasterWorks maintains the right to use digital images of accepted works for promotional purposes.

**Liability:** Neither MasterWorks nor any sponsoring society, their officers or volunteers will be held responsible for loss or damage to any works.

**Removal or Retrieval of Work:** No work may be removed before April 23, 2017, 9-11 am.

**Non-retrieved work:** Paintings not retrieved by May 30, 2017 will be considered abandoned.

## OIL/ACRYLIC ENTRY REQUIREMENTS

**Eligibility:** Two dimensional work, rectangular or square, must be in a painting medium or combination of media of oil, acrylic, Classic egg tempera or encaustic not framed under glass and at least 80% of the surface must be hand painted. The sides of gallery wrapped canvases must be painted. Any relief elements used within the two dimensional work may extend or recede up to 3/4 inch.

**Framing:** All accepted paintings must be framed or wrapped to gallery quality standards. No glass or Plexiglas allowed in this category.

**NEW ONLINE REGISTRATION:** You can register, upload images and pay online.

[CLICK HERE TO ENTER](#)

- **Pay by Check:** Payable to Rio Grande Art Association; mail check to Audrey Minard, PO Box 2541, Tijeras 87059. Include Artist name & phone.
- **Membership Required:** If not a member a \$35.00 membership fee must be included with entry.
- **Filemaster Contact Info:**  
Audrey Minard • aminard42@msn.com • 505 281-1966

## PASTEL ENTRY REQUIREMENTS

**Eligibility:** All work submitted must be at least 80% soft pastels.

**Framing:** All accepted works must be framed, with glass, to gallery quality standards. The glass should be standard glass, AR glass (anti-reflective) or museum glass. Non-glare glass is prohibited. Plexiglas is allowed, but discouraged.

**Mats:** Optional. If used, mats must be well cut and clean with no debris between the glass and mat.

**NEW ONLINE REGISTRATION:** You can register, upload images and pay online.

[CLICK HERE TO ENTER.](#)

- **Pay by Check:** Payable to Pastel Society of New Mexico; mail check to Enid Sorensen, 1412 Somervell NE, Albuquerque, NM 87112. Include Artist name & phone.
- **Membership Not Required**
- **Filemaster Contact Info:**  
Enid Sorensen • enidls@comcast.net • 505-294-7217

## WATERMEDIA ENTRY REQUIREMENTS

**Eligibility:** All work submitted must be water-soluble media (excluding water-soluble oils) on cotton rag paper, cotton rag paper mounted on board, Yupo, watercolor canvas, Aquaboard or oriental papers. Only watercolors not previously accepted/shown in NMWS Spring and Fall Shows, WFWS Shows, or MasterWorks of NM can be submitted.

**Framing:** All accepted paintings must be framed to gallery quality standards under Plexiglas. All paintings must be matted with a clean and well cut mat – no color restrictions. Entry Fee: Payable to (NMWS) Membership not required.

**NMWS Members:** Must use Online Registration: You can register, upload images and pay on line at [www.nmwatercolorssociety.org](http://www.nmwatercolorssociety.org) Log-In with e-mail & password

**Non Members:** To enter e-mail images to nmwsexhibitionsentry@gmail.com

**Include:** Images, Name, Address, City, Phone, and e-mail address

**For each entry (A, B, C) Include:** Title, Painting Size (H x W), Media Used, and Price

**Digital Images must be 300 dpi and 1200 pixels on longest side**

**Non- Members - Mail Entry Fee:** \$15 per entry to:

- Woody Duncan – File Manager 7236 Calle Montana NE Abq, NM
- 505-344-3613 H 913-963-1472 C

## Miniature Fine Art Division

**Definition:** Miniature Fine Art is fine art on a small scale with minute attention to detail which can sustain close inspection or magnification.

**Miniature Fine Art is juried and judged in its totality.** Jurors score the artwork on Framing/Presentation, Miniature Standards & Technique.

### Miniature Standards

**Media:** Acrylic, Colored Pencil, Drawing, Egg Tempera, Encaustic, Gouache, Graphite, Inks, Mixed Media, Oil, Painted Porcelain, Pastel, Prints (hand-pulled), Sculpture, Silverpoint, and Watercolor.

**Scale:** Representational artwork is to be 1/6th or less of subject's actual size. Non-Representational artwork or a subject too small to portray at 1/6th scale must display a sense of miniature.

**Sculpture – 3D:** Entries must fit into a 3" x 3" footprint and be no taller than 6". All parts must be securely attached as a single unit.

**2-D Image Size:** Image area (height x width) is to be 25 sq inches or less which includes art that extends onto a mat or frame.

**Mats:** Mats are optional for all media and there is no restriction on mat size or color. Mats must be of acid-free

matboard, clean and neatly cut.

### Frames

- All 2-D artwork must be framed.
- Frames must be of gallery quality.
- Overall frame dimension must not exceed 56 sq inches (h x w).
- Framing material is to be no greater than 1 1/8 inches in width and 1 inch in depth. Frames need to reflect the essence of miniature.
- Liners will be considered mats.
- Glazing: artwork matted or on unsealed papers or Yupo must have glass or Plexiglass. Media that are stabilized with a sealant such as varnish do not need glazing.
- Backs of frames must have a dust cover except for metal frames.
- 2 D-rings or 2 small eye screws must be attached for hanging. NO SAWTOOTH HANGERS are allowed.

- Wire attached to the D-rings or eye-screws is preferred.
- Bumpers or Bumpons should be placed at the lower back corners.
- NO easel back frames are allowed.

**\*\*\*\*NEW ENTERING PROCESS\*\*\*\***  
**To enter, complete the on-line Entry Form no later than 5 pm on March 11, 2017.**  
[CLICK HERE TO ACCESS ENTRY FORM](#)

**Number of Entries:** Up to 6 works of art per artist may be submitted. A maximum of 5 works per artist may be juried into the show.

**Biography:** When you deliver your artwork, submit a one-page statement of your art experience. You may also include the name of the gallery that represent you.

**Packaging of Artwork:** All work must be packed in a single, sturdy, closeable, cardboard box. Each piece is to be wrapped in bubble

**wrap or placed in a padded envelope and secured with a rubber**

**band to independently protect each piece. Do not use tape or styro-foam pellets.**

**Labels:** Secure labels (provided on the following page) with tape to the back of artwork. The number of the label must correspond to the entry number you provide.

**Delivery of Artwork**

**Hand Delivered Artwork:** Artwork and Fee are to be delivered on Saturday, March 18, 2017 between 9-11 am at the Hispanic Arts Gallery, Expo NM in Albuquerque.

**Shipped Artwork:** Shipped artwork must be received with Fee and return postage and arrive no later than March 11, 2017. No COD's accepted. Ship to: MasterWorks of NM – Miniature Division, Bardean LLC, PO Box 3055, Albuquerque,

NM 87190-3055.

**Pricing:** All artwork must be for sale. Sale prices must be in increments of \$5 with no work priced below \$95.

**Fee:** Paid upon delivery of artwork.

1-3 Entries = \$25; 4 Entries = \$30; 5 Entries = \$35; 6 Entries = \$40.

All fees are non-refundable. Checks are payable to Bardean LLC.

**Other Miniature Exhibition Details**

**Commission:** The Division sponsor collects 40% of sale price and handles all sales tax.

**Notification:** All artists will receive a phone call to by March 25, 2017 to notify them of their acceptance/non-acceptance.

**Right of Refusal:** Bardean LLC reserves the right to refuse any work that fails to meet entry and eligibility requirements or that which is deemed unsuitable for public viewing.

**Liability:** Neither Bardean LLC nor MasterWorks of New Mexico assumes any responsibility for loss or damages to work while in transit or in custody in connection with or during the show.

**Retrieval:** All unsold or unaccepted works may be picked-up on Sunday, April 23, 2017, 9 - 11 am at the venue. Shipped work that was not sold or unaccepted will be returned ASAP after the close of the show.

**Unclaimed Entries:** Works not retrieved by May 30, 2017 will be considered abandoned.

**Promotions:** Bardean LLC reserves the right to photograph any entry for publication in the Program Guide, publicity postcard, newsletters, news media, or website. Artists are encouraged to keep a 300dpi digital image of their works.

**Labels for Miniature Artwork**

Cut out labels and attach to the back of the appropriate piece of artwork matching the corresponding numbers to the entry. Labels must be filled out and attached or the entry will be rejected.

Accepted Media are: Acrylic, Colored Pencil, Drawing, Egg Tempera, Encaustic, Gouache, Graphite, Inks, Mixed Media, Oil, Painted Porcelain, Pastel, Prints (hand-pulled), Sculpture, Silverpoint and Watercolor. When indicating the medium of your artwork, use the accepted media which is the primary medium of the piece. Collage is Mixed Media.

Minimum price: \$95.

If further information is needed contact Barbara Lohbeck at 505.260.9977 or masterworksmini@gmail.com

1	2	3
Artist _____	Artist _____	Artist _____
Title _____	Title _____	Title _____
Medium _____ Price _____	Medium _____ Price _____	Medium _____ Price _____
4	5	6
Artist _____	Artist _____	Artist _____
Title _____	Title _____	Title _____
Medium _____ Price _____	Medium _____ Price _____	Medium _____ Price _____



## Standard Fine Art Division Judge and Jurors



**Eason Eige**  
Judge

Earning a BFA, Kansas City Art Institute and a Teaching Certificate, Parson's College, Eason Eige has served as Curator of Education, Chief then Senior Curator, Huntington Museum of Art, West Virginia. He has mounted numerous respected exhibitions internationally, both permanent and circulating, including a traveling Hirshorn exhibit and 200 Years of American Folk Art. He has written, juried and curated extensively on the art of glass, donating personal collections of glass, Native American jewelry and African crafts to museums nationwide. Eige has served as Collection Advisor for Andrews Pueblo Pottery and Art Gallery and now exhibits his own art locally, the most recent being the Freestyle Gallery with his still lifes and figure paintings in oil.



**Mark Horst**  
Juror

**Mark Horst** is a painter and sculptor living in Albuquerque, New Mexico. He grew up in Minnesota and studied pottery and printmaking in high school and college, but his encounter with Dorothy Day and the Catholic Worker led to years of very different work. After earning a Ph.D. in theology from Yale University, he spent time teaching and working toward neighborhood renewal in south Minneapolis. He pursued the craft of painting and drawing at the Minneapolis College of Art and Design and the New York Studio School. Horst's work has been collected by the City of Albuquerque and the University of New Mexico. His most recent projects include a mural in Albuquerque and a sculpture project in the South Valley.



**Sam Scott**  
Juror

**Sam Scott** attended classes at the Chicago Art Institute at age 10, lived with the Oglala Sioux in South Dakota, painted in Florence, Italy at age 23, taught at Morgan State College (Md.) and the Maryland Institute College of Art ('68). He received a full scholarship to the Univ. of Arizona ('78). Scott settled in Santa Fe, was awarded the first one-person show ever given to a living artist by the NM Fine Arts Museum. He represented NM at the Whitney Museum Biennial of Contemporary Art in NYC; received the Mayor's Award for Excellence in Visual Arts in Santa Fe ('94); given a 30 year retrospective at the NM Fine Arts Museum ('97); represented the USA at its first cultural exchange with the Republic of Viet Nam; elected Artist of the Year twice; Represented the Capital Art Collection, SF Capital Building. Scott wrote "Encounters with Beauty: Excerpts from an Artist's Journal 1963-2006", one of 3 finalists for the NM Book Award.



**Marilyn Yates**  
Juror

**Marilyn Yates** maintains a home and studio in Santa Fe. Marilyn received a BFA degree from California State University at Los Angeles in 1960. Marilyn has been a professional artist for nearly 40 years. Her work has been exhibited in galleries and museums throughout the United States, and it is included in private collections world-wide. The recipient of numerous awards for her work in watercolor and acrylics, Marilyn has been honored for her work in watercolor by the Southwest Watercolor Society and her acrylic paintings have been given recognition by International Artist Magazine and American Women Artists. She is a signature member of The National Acrylic Painters' Association. Her work as been described as poetic and lyrical with a careful eye for color harmony and design.

## Miniature Fine Art Division Judge and Jurors



**Neecy Twinem**  
Judge

**Neecy Twinem** has worked as fine artist, toy designer, academic professor and author/illustrator, instructor for over 24 years. She launched her children's book career with her first title: *Aye-Ayes, Bears and Condors, An ABC of Endangered Animals and Their Babies*. Twinem's fine art is found in numerous private and public collections around the country. She is Contributing Faculty at the Santa Fe University of Art and Design, Santa Fe, NM., as part of the Communication Arts department. In 2010, she developed a brand trademark titled, **ZOMBIEZOO®** including the design, manufacturing and release of a plush toy line and books. Currently Twinem has partnered with Silo Media, Inc., to produce an animation series based on the **ZOMBIEZOO®** characters and content.



**Joanne Kennedy**  
Juror

**JoAnne Kennedy** has studied with numerous recognized artists from all over the USA and is a Signature Member of the NM Watercolor Society & Pastel Society of NM. She received first place in pastels at the 2007 Expo NM Fine Arts Show; Best of Show for miniatures in 2000; First place for pastels in 2003 & 2014 MasterWorks of NM; First place in the Small Works Exhibit at the PSNM NATIONAL show 2014; along with numerous other rewards. She has exhibited at the Watermelon Fine Art Gallery in Cedar Crest. Artist Collaborative is showing her art at different Albuquerque locations. She has shown in galleries in Madrid, NM, Santa Fe, Taos, Texas and Puerta Villarta, Mexico.



**Rich Troyanowski**  
Juror

**Rich Troyanowski** studied sculpture at Rutgers, received a BA in Art Education at the College of New Jersey, and studied archeology and anthropology at the University of New Mexico. He has been an art history newsletter writer and instructor, and served as Vice President of the New Mexico Art League. He taught with APS and with the City on a grant for the Albuquerque Senior Arts. He continues to occasionally conduct workshops and lectures. Rich has appeared in most of the local area exhibitions, appearing in one and two-man shows and a half dozen galleries. His miniature paintings have won awards at MasterWorks. Rich as been in the Anne Frank Show and represented the VA at its national outpatient shows and is a current member of the New Mexico Veterans Art, RGAA, and the NM Art League. He paints with the Plein Air Friends Group with friend and mentor Howard Wexler, also finding time to play guitar in a Christian jug band.



**Mary Sue Walsh**  
Juror

Born in Minneapolis, Minnesota, **Mary Sue Walsh** received a BFA in Drawing and Painting in 1973 from the University of New Mexico. She has lived and worked in Albuquerque, Hawaii, Santa Fe, Los Angeles and now Corrales. Working in acrylic, pastel, colored pencil and lithography, Walsh has exhibited in MasterWorks '07 – 2011; Encantada ('14); Paint the Parks ('07); American Academy of Equine Art Competition ('06,'07 International); Tucson Museum of Art, Women Artists of the West ('95); Art Du Monde, Tokyo ('77 – '89), PSNM Nat'l Show ('06); Contemporary Craftsman Gallery ('77 – '89); and many others. She is represented in many private and corporate collections in the U.S. and Japan. An artist of landscapes and figures, Walsh draws inspiration from New Mexico's vistas, adobes, and small farms in the Rio Grande Valley.