

42nd Annual Western Federation of Watercolor Societies Exhibition  
April 7 - June 20, 2017

sponsored by  
The Watercolor Society of Oregon  
and  
Jordan Schnitzer Museum of Art, Eugene, Oregon

Awards: approximately  
\$5,000 in cash and merchandise

**Juror: Jeannie McGuire AWS**

Residing in Pittsburgh, Pennsylvania, Jeannie McGuire began her professional career with a graphic design and photography degree from the Art Institute of Pittsburgh in 1974. 12 years with an international corporation were followed by a free lance graphic design business, portrait and figurative commissions, co-founding a co-op art gallery, and now, what she truly loves to do: create and compose paintings in a unique way.

Exhibiting internationally, Jeannie's work has been recognized with many awards including the American Watercolor Society's 144th Gold Medal of Honor for her painting "Kenneth." Jeannie juries art exhibitions and gives figurative design watercolor workshops to artists, always encouraging a purpose for creating art. Her original work and commissions are in both private and public collections and are represented in numerous art magazines. She is a signature member of the American Watercolor Society, the Pittsburgh Watercolor Society and other select small groups.

Jeannie's strong figurative works in watercolor invoke individual interpretation, communicating a story or feeling. Her work is impressionistic in nature, with an identifiable subject versus a traditional portrait.

**Key Dates for Artists:**

Tuesday, Nov. 1, 2016.....Digital images, entry form & entry fee due to your delegate  
Tuesday, Dec. 20, 2016.....Accepted notices emailed to delegates  
Friday, Jan. 20, 2017.....Matted Paintings, bio and handling fee due to your society  
Wednesday, Mar. 15, 2017.....Deadline to register for convention and hospitality events  
March 27 - 31, 2017.....Jeannie McGuire Workshop, Eugene, Oregon  
Thursday, April 6, 2017.....Delegate Dinner at JSMA - Museum Member Reception  
Friday, April 7, 2017.....Exhibition opens to the Public  
Friday, April 7, 2017.....Delegate Meeting  
Friday, April 7, 2017.....Opening Reception and WFWS Awards, 5 p.m. at JSMA  
Saturday, April 8, 2017.....Convention Activities, Trade Show, Gala and Banquet  
Sunday, April 9, 2017.....Juror Lecture, Demonstration, Delegates Depart  
Tuesday, June 20, 2017.....Exhibition Closes, Exhibition returned via shipper to your society's delegate

**CALL FOR ENTRIES**  
**DEADLINE FOR RECEIPT OF ENTRIES: TUESDAY, NOVEMBER 1, 2016**

**NEW: Size Requirements**

Required Outside Mat dimensions for ALL paintings this year! You must choose from one of the following mat sizes - allow for a border of at least 3" on all sides of your image. These are the only frame sizes available!

Examples: Image:	10 x 14	15 x 15.5
Border:	+6 x 6	+ 7 x 12.5
Mat:	16 x 20	22 x 28

**ONLY the following mat sizes** are acceptable in any orientation:

**16x20" or 20x24" or 22x28" or 24x30" or 24x36" or 30x40"**

**ENTRY REQUIREMENTS**

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), see list on p. 4, and may enter through only ONE society.
2. Work must be original and completed within the past two years, after January 2015.
  - All work must consist of water media on paper or synthetic paper presented in a primarily aqueous manner.
  - No digital art, work produced under instruction, giclees or reproductions will be accepted.
  - Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
  - Any collage materials used must be painted by the artist with water media.
  - Source material and composition must be wholly original and not derived from any published images.
  - Paintings must NOT have been shown in any WFWS, National or International exhibition, including any online exhibitions.
3. Entries will be submitted digitally as an email attachment to your society delegate.
4. Digital image files must conform to the following requirements:
  - File format: .jpg files (no exceptions)
  - Resolution must be 300 dpi
  - Pixel dimensions set to 1200 on the longest side
  - Name Your File:  
Society Initials (all caps), last name, first name, entry number, shortened painting title, .jpg extension  
EXAMPLE: WSO, Joe Painter, 1st Entry, "My Best Art"  
Would be: WSOPainterJoe1BestArt.jpg
5. Attach the image(s) to an email and send them to your society delegate. In the Subject line write WFWS42 Entry.
6. Mail Entry form and check for Entry fee to your society delegate. Write Check to Your society.
7. Accepted Works must be mated with a single white or off-white mat. (No gray or beige).
8. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve. Seal sleeve with blue painter's tape and label both backing and sleeve with painting labels.
9. No price changes will be accepted. All paintings must be available for the duration of the show. All sales will be handled by the Watercolor Society of Oregon and will incur a 40% commission. Artists will be required to provide a completed W-9 Form if their painting sells.

10. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to WSO and JSMA to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES: MAKE CHECK PAYABLE TO YOUR SOCIETY (NMWS)

One entry \$35, two entries \$40, three entries \$45 - Only one painting per artist will be accepted.

Entry fees are non-refundable. Each entrant will receive a full color catalog. Additional catalogs may be purchased from your society or from WSO.

Keep THIS Section for Your Records

**Double Check the Following!**

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- \_JPG digital file uploaded to your society delegate
- \_Entry fee paid by PayPal or by check - made out to NM Watercolor Society
- \_Mat Size chosen allows at least 3" border all sides
- \_Painting has not been in prior WFWS, Online, National or International exhibition
- \_Completed in the last two years, since January 2015
- \_Entry form completed ONLINE, including email address

Painting Titles:

Image Sizes :

Required Outer Mat Size - circle one for each painting

Prices / NFS

Painting #	1	16x20	20x24	22x28	24x30	24x36	30x40
Painting #	2	16x20	20x24	22x28	24x30	24x36	30x40
Painting #	3	16x20	20x24	22x28	24x30	24x36	30x40

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Important: Entry form, digital files (and questions) should be sent to your society's delegate, NOT to WSO or JSMA.

Your Society's Delegate Contact is: Society: New Mexico Watercolor Society  
 File Manager and Delegate: Toni Seidel  
 360 Juniper Hill Road NE Albuquerque, NM 87122  
[toni.seidel@comcast.net](mailto:toni.seidel@comcast.net) or 505-350-5833

**2017 Western Federation Registrations and image uploads MUST be done online through the NMWS website. All paper entries will be declined/returned to sender.**

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 WFWS Members: Eugene, Oregon

Arizona Watercolor Association - Phoenix, AZ  
 Idaho Watercolor Society - State Wide  
 New Mexico Watercolor Society - Albuquerque, NM  
 So. Arizona Watercolor Guild - Tucson, AZ  
 Texas Watercolor Society - San Antonio, TX  
 Watercolor Society of Oregon - State Wide

Colorado Watercolor Society - Denver, CO  
 Nevada Watercolor Society - Las Vegas, NV  
 San Diego Watercolor Society - San Diego, CA  
 Southwestern Watercolor Society - Dallas, TX  
 Utah Watercolor Society - Salt Lake City, UT  
 West Texas Watercolor Society - Lubbock, TX