



THE SAN DIEGO
WATERCOLOR
SOCIETY

Hosts the
34th Annual
Western Federation of Watercolor Societies
Exhibition
MAY 1 – 31, 2009

Robert Burrige was an Industrial Designer. After 25 years in the business, he left the corporate world to paint full time in 1989. Today his paintings are sold in galleries worldwide, including California's Bay Area, Sedona, Raleigh, Maryland, Hawaii and on Cruise Ships. Burrige is a national juror for many art organizations, as well as a college and national workshop instructor. He is the honorary President of the International Society of Acrylic Painters and Signature Member of both the Philadelphia Watercolor Society and ISAP. His honors include the prestigious Franklin Mint award and the Crest Medal for Achievement in the Arts, previously awarded to Picasso, John Singer Sargent and Georgia O'Keefe.



Juror: Robert Burrige

Hollywood is another venue for Bob's work; he created 12 huge paintings for the movie "Dean Quixote." His work hangs in the permanent collections of international embassies, corporate galleries, art colleges, as well as television and the entertainment industry.

Burrige says "art should be an uplifting experience for both the painter and the art buyer. For me, painting is one of the luxurious examples celebrating artistic talent and all that is wonderful about life, and especially its quirkiness."

Burrige's studio is located in California's central coast in the San Luis Obispo wine country.

WESTERN FEDERATION OF
WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies (WFWS) was formed 33 years ago through the foresight and work of Dr. David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in ten regional watercolor societies and guilds.

The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor as an artistic medium through our annual exhibitions.

Arizona Watercolor Association (Phoenix, AZ)	AWA
Colorado Watercolor Society (Denver, CO)	CWS
Nevada Watercolor Society (Las Vegas, NV)	NWS
New Mexico Watercolor Society (Albuquerque, NM)	NMWS
San Diego Watercolor Society (San Diego, CA)	SDWS
Southern Arizona Watercolor Guild (Tucson, AZ)	SAWG
Southwestern Watercolor Society (Dallas/Ft. Worth, TX)	SWS
Utah Watercolor Society (Salt Lake City, UT)	UWS
Watercolor Society of Oregon	WSO
West Texas Watercolor Society (Lubbock, TX)	WTWS

Key Dates for the Artist

Nov 15, 2008	Entries due to your Society Delegate
Jan 27, 2009	Accepted notices mailed to Delegate
Feb 21, 2009	Deadline for arrival of artwork
Mar 10, 2009	Notification of Awards
May 1, 2009	Exhibition opens to Public Opening Reception 5 - 8 p.m.
May 31, 2009	Exhibition Closes
June 2 - 5, 2009	Artwork returned via shipper to artists

AWARDS

Best of Show	\$1000
David Gale Memorial Award	\$700
Award of Excellence (4)	\$500
Award of Merit (4)	\$300
Honorable Mention (3)	\$200

34th Annual WFWS Exhibition

ENTRY REQUIREMENTS

1. The artist must be a member of one of the societies in the Western Federation of Watercolor Societies (WFWS) and may enter through one society only.
2. Work must be original and completed within the last two years. All work must be water media on paper or yupo presented in a primarily aqueous manner. Water media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons. Collage materials must be painted by the artist with water media. Non water based media may be integrated into a primarily aqueous painting as a minor element (20% or less of the surface). No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted. Paintings must not have been shown in any WFWS, national or international exhibition.
3. Size/Weight Limitations:
 - Maximum frame size 46" x 46"
 - Minimum image size 10" x 14"
 - Maximum weight 40 lbs
4. Entries will be submitted digitally, either as an email attachment or on a CD enclosed with your entry. CDs will not be returned. Using photo editing software, set color to RGB and the longest dimension to 1200 pixels. Crop the images so that only the painting shows. Format should be jpeg. The Title of your painting will be the name of the file. If the Title is long you may use the first few words. Use your judgment. Be sure to include the extension .jpg. If sending by email, include your name and phone number in the body of the email.
5. Accepted works must be ready to hang with simple frames, Plexiglas (no glass), matted neutrally in white, off white or grey. Single colored liners are acceptable. Mat width should be a minimum of 3" all around. Floated work should also have a 3" minimum border to frame. Wire supports only, taut, with taped ends, placed 1/5 of frame height down from the top. Use clean mat board or form core as backing material.

6. No price changes will be accepted. **PAINTINGS MUST BE FOR SALE** and available for the duration of the show. A 30% commission will go to SDWS.

7. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Permission is assumed by SDWS to reproduce accepted artwork for the catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES – Make check payable to NMWS

One entry is \$25, \$5 additional each for up to 2 more entries. Only one painting per artist will be accepted. Entry fees are non-refundable. All entrants will receive a full color catalog. Additional catalogs may be purchased from SDWS for \$15.

IF ACCEPTED - Accepted paintings must be shipped by the artist with pre-paid return. A handling fee of \$50 will be required. Detailed instructions for labeling and shipping will be included with notification of acceptance .

IMPORTANT - Entry form, digital files (and questions) should be sent to your society's delegate, not to SDWS. Your society's contact information is:

Society: [New Mexico Watercolor Society](#)

[Dave Cook](#)
[8200 Tina NE](#)
[Albuquerque, NM 87109](#)

[505.821.6705](tel:505.821.6705)
dadecook@juno.com

34th Annual WFWS Exhibition May 1 – 31, 2009

Keep This Section for Your Records

	Title	Price	Image Size H x W	Frame Size H x W
Entry #1				
Entry #2				
Entry #3				

Check List (Contact [Dave Cook](#) at 821-6705 with questions)

- Painting has not been in prior WFWS, National or International Exhibition
- JPG digital file emailed or on CD and enclosed (CDs will not be returned)
- Check enclosed, made out to [New Mexico Watercolor Society \(NMWS\)](#)
- Entry form, signed and completed
- email address or self-addressed, stamped, envelope (#10 business) included

Key Dates

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ENTRY FORM

34TH ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION

Neither the San Diego Watercolor Society nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition or any other reason, is the responsibility of the individual artist. Images of selected work may be used for publicity, catalog or slide shows at the discretion of the SDWS. By submitting work to this exhibit the artist agrees to the conditions set forth on this entry form. I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the Western Federation of Watercolor Societies 34th Annual Exhibition. Permission is granted to photograph my painting and use my image for publicity purposes.

Artist signature _____ Date _____

PLEASE PRINT CLEARLY

Name _____

Address _____

City _____ State _____ Country _____

Phone _____ Email _____

File name is title (with spaces) .jpg

JPG File provided as:

Email attachment

CD (enclosed)

Entry Fee 1 entry _____ \$25

2 entries _____ \$30

3 entries _____ \$35

Check # _____

		Title	Price	Image H x W	Frame H x W
A	Entry #1	Title			
		Medium			
B	Entry #2	Title			
		Medium			
C	Entry #3	Title			
		Medium			

Fill in this section and provide a self-addressed stamped #10 envelope if you do NOT wish to be notified by email

Artist's name:

Entry 1

Title _____

Accepted Not Accepted

Entry 2

Title _____

Accepted Not Accepted

Entry 3

Title _____

Accepted Not Accepted



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San Diego Watercolor Society
NTC Promenade
at Point Loma's Liberty Station
2825 Dewey Road, Suite 105
San Diego, CA 92106
(619) 876-4550
sdws.org

New Mexico Watercolor Society
P.O. Box 26084
Albuquerque, NM 87125



WFWS

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