

What about fees?

There are no entry fees *but* some locations charge a rental fee that is split evenly among all the artists who enter the show. There is also a small fee if a reception is held. You will be told about fees at the time we announce the show dates.



Show me the money!

Some locations charge a commission when a painting is sold. Commission percentages will be announced when we announce the show dates, that way you can price your painting accordingly.

What is acceptable?

Paintings can be removed from the show if the location feels the content is not appropriate. The final say is at the discretion of the location.

Who to call to get hung!

If you have any questions about **Alternate Spaces** or upcoming shows please call any of the members below. We are always looking for new venues so if you know of any we would love to hear from you!

Committee Chair

Lannie Alexnader
255-4023

Thor Osborn
323-4093



Laura Speer
899-0932

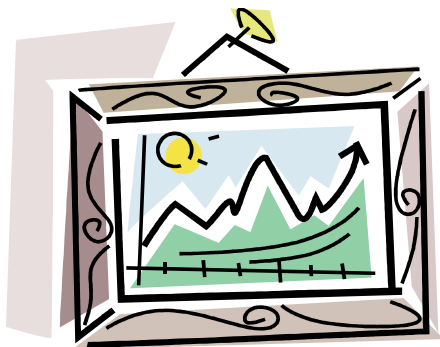
Tina Stallard
897-9221

New
Mexico
Watercolor
Society

Alternate
Spaces

A
place to
expose
yourself





What is Alternate Spaces

Alternate spaces is a committee that arranges small non-juried shows in the community which members can display and sell their paintings. Listed below are the things this committee does for you:

- Arrange locations for shows
- Announces date/times at meetings and in newsletters
- Keeps records of artist/ paintings at each show
- Makes labels, hangs and takes down shows
- Arranges procedures for sale of art work

Now, all you have to do is paint and frame your paintings. It's a great way to get your art work out to the public and maybe make some money as well.

How to submit

The first thing you need to do is watch for show dates. You will hear about them at the meetings or in the Brushstrokes newsletter. Call one of the committee members and let them know how many and what size. The number of paintings you may put in is determined by the wall space of the location. You will also be asked for other information and given a "load in" time.

It is important that you have your paintings at the location on time and picked up on time as committee members do not store paintings. Please make arrangements if you are unable to drop or pick up your work. You will be given a reminder card when you drop off your painting with the pick up date and time along with a list of the paintings you entered. Now all you do is paint and frame! All paintings need to be "ready to hang" so read ahead to make sure you are prepared.

Framing Requirements

(and some good ideas!)

When framing your painting do it with a professional finish. It does not have to be expensive but please avoid cheap thin frames that are sold at Wal-Mart and Hobby Lobby. Metal sectional frames that you put together yourself are very nice and inexpensive if done well. To help you the committee has put together some guidelines to assist you in your framing endeavors:

- Make sure metal sectional frames have no gaps in the corners

- Backing paper on wood frames should be clean and tight without tears. Metal sectionals should have foam core not cardboard backings
- Mats should be clean and well cut. Careful of lint, pet hairs and fingerprints
- No plastic frames or frames in disrepair.
- No scratched or smudged glass or acrylic
- Paintings over 16x20 should be in acrylic and not glass for safety reasons in public locations
- All frames must have hanging wire (coated is best). No saw tooth hangers, string, baling wire or fishing line will be accepted
- Place a label on the back with your **name, painting title and price**
- Keep framing simple and professional to show off your painting. Remember your name is on it!

If you have any questions about framing or non-traditional framing call a committee member .

