

# New Mexico Watercolor Society Prospectus

## Fall Watercolor Exhibition 2010

<b>Entry Deadline</b>	<b>Friday, August 13, 2010</b>	
<b>Entry Fees</b>	<b>\$15 for 1 painting, \$30 for 2 paintings, \$40 for 3 paintings (Maximum 3)</b>	
<b>Juror/Judge</b>	<b>Mary Ann Beckwith</b>	
<b>Exhibition dates</b>	<b>October 9 -31, 2010</b>	
<b>Location</b>	<b>Albuquerque, New Mexico</b>	
	<b>EXPO New Mexico (NM State Fairgrounds), Fine Arts Building</b>	
<b>Eligibility</b>	<b>Open to all Watercolor Artists in Continental United States</b>	
<b>Questions</b>	<b>NMWS Exhibition Committee Chairperson</b>	
	<b>Toni Seidel: (505) 821-1791</b>	
<b>Major Awards</b>	<b>Best of Show</b>	<b>\$600</b>
	<b>First Award</b>	<b>\$500</b>
	<b>Second Award</b>	<b>\$400</b>
	<b>Third Award</b>	<b>\$300</b>
	<b>(More awards to be announced)</b>	

### Juror/Judge Qualifications



Mary Ann Beckwith has taught watercolor, drawing, and design at Michigan Technological University helping engineers- and scientists-to-be exercise both sides of their brains since 1973. Ms. Beckwith received the university's [Distinguished Teaching Award](#) in 1996 and again in 2003. She was also a finalist in 1997 and 2000.

She is a full time watercolor artist and revels in sharing her tried and true methods of painting as well as her explorations into uncharted artistic territories. Mary Ann's book, [Creative Watercolor: A Step by Step Guide and Showcase](#) (1996) was sold in this country and recently translated for the Japanese market. She has taught her workshop on "Experimental Watercolor" throughout this country and in Canada.

Ms. Beckwith is a signature member of the National Watercolor Society, and of the American Watercolor Society.

### Calendar

August 13, Friday	Entry deadline (emailed digital images and paper entries must ARRIVE by this date)
September 3 Friday	Notification of accepted paintings mailed
October 5-8 Monday-Friday	Workshop with Mary Ann Beckwith
October 4 Monday	Shipped Paintings Arrival Date
October 5 Tuesday	Hand-Delivered Paintings Received Time: 12:00-2:00 PM Location: Fine Arts Building, Expo NM
October 6 Wednesday	Judging
October 7 Thursday	Hang Show 12:00-4:00 PM
October 8 Friday	Opening Reception 6:00-8:00 PM with Mary Ann Beckwith
October 9-31	Exhibition Open to the Public Thursdays - Sundays 10:00 AM to 4:00 PM
October 31 Sunday	Exhibit Closes at 4 PM Pickup Paintings Time: 4:00-5:00 PM Location: Fine Arts Building, Expo NM Paintings <b>will not be released</b> before 4 pm.

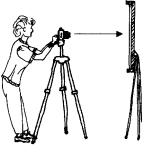
### Do you want to become a member of the New Mexico Watercolor Society?

You can download an application from our website, [www.nmwatercolorssociety.org](http://www.nmwatercolorssociety.org) or contact us at:

New Mexico Watercolor Society  
Membership Chair,  
PO Box 11604  
Albuquerque NM 87192

Prospectus Revised 06/05/10

## HOW TO ENTER

<p>①</p>	<p><b>CHOOSE YOUR PAINTINGS (MAXIMUM 3)</b></p>	<ul style="list-style-type: none"> <li>• <b>Entries must be original, entirely the work of the unsupervised entrant.</b> Copies, prints and digitally produced materials of any kind are not allowed.</li> <li>• Minimum image size is 80 square inches. Maximum image size is 30 x 38.</li> <li>• Entries must have been completed within the last two years.</li> <li>• Only works not previously accepted/shown in NMWS Spring or Fall Shows, Western Federation Shows, or Masterworks can be submitted.</li> <li>• Acceptable work for juried exhibitions shall include aqueous material defined as transparent and opaque watercolors (gouache), acrylics, egg tempera, casein, watercolor pencils, crayons and water soluble ink. No water-based oils. Collage is acceptable using plain white papers painted with water-based media.</li> <li>• Approved Papers and Supports:             <ol style="list-style-type: none"> <li>a. No pre-printed papers or embedded three dimensional objects will be accepted as part of a collage painting.</li> <li>b. All paintings shall be executed on approved paper. Approved paper is defined as cotton rag paper, cotton rag paper-mounted board, Yupo, watercolor canvas and Oriental papers. All other supports that are NOT approved include: clayboard, Masonite, canvas and wood.</li> <li>c. All finished artwork will remain unvarnished, framed and matted under plexiglass.</li> </ol> </li> </ul>
<p>②</p>	<p><b>PHOTOGRAPH YOUR ENTRIES WITH A DIGITAL CAMERA</b></p>  <p><b>CROP AND SAVE THE IMAGES</b></p>	<p><b>Only digital entries of work will be accepted. (NO SLIDES)</b></p> <p>The juror will judge paintings by viewing digital entries only. If the image does not accurately represent the actual painting, your work will be rejected. You are encouraged to use a good digital camera (3.0 Mega Pixels or higher suggested). Please crop the image so only the painting is shown.</p> <p><b>File format:</b> JPG files (only), <b>Printer Resolution:</b> 300 dpi  <b>Image size:</b> maximum of 1200 pixels on the longest dimension.  <b>VERY IMPORTANT:</b> if the total file size of the image exceeds 750 K, DO NOT attempt to e-mail the image. Call the file manager for help in reducing the image size.  <b>File Name Convention:</b> first 4 letters of last name, first 4 letters of first name, month and year of exhibit, A, B, or C for entry number. (If your first or last name has only 3 letters, add an 'x' to complete the four letters.)          For example if Jon Smith had 3 entries:              smitjonx1010A.jpg              smitjonx1010B.jpg              smitjonx1010C.jpg</p>
<p>③</p>	<p><b>EMAIL IMAGES TO THE FILE MANAGER</b></p>	<p><b>Attach your digital entries to an e-mail sent to <a href="mailto:pderganc@comcast.net">pderganc@comcast.net</a>.</b>          Subject line should read: <b>Digital Entries Smith (use your own last name)</b>          In the e-mail please include your <b>full name, address, phone number, e-mail address</b> and also list the <b>file names</b> and the <b>full title of the paintings</b> you are attaching to that e-mail. You will receive a confirmation e-mail that your entries were received, or a request for appropriate corrections and re-submittal of your entries if prior to the deadline. <b>Note:</b> Painting titles are not to be more than twenty-five (25) characters including spaces.          If you have any questions about this process, email the file manager,  <b>Patti Derganc at <a href="mailto:pderganc@comcast.net">pderganc@comcast.net</a></b></p>
<p>④</p>	<p><b>FILL OUT THREE FORMS</b></p> <ul style="list-style-type: none"> <li>• Please print legibly.</li> <li>• All blanks must be filled out.</li> <li>• You may submit copied forms.</li> </ul>	<ol style="list-style-type: none"> <li>1. <b>Entry Form</b></li> <li>2. <b>Notification Card</b></li> <li>3. <b>Artist's Record of Entry</b></li> </ol>
<p>⑤</p>	<p><b>WRITE YOUR CHECK</b></p>	<ul style="list-style-type: none"> <li>• \$15 for 1 painting, \$30 for 2 paintings, \$40 for 3 paintings (Maximum 3)</li> <li>• Make check payable to "New Mexico Watercolor Society"</li> </ul>
<p>⑥</p>	<p><b>MAKE A RETURN ENVELOPE (SASE) For notification of acceptance or non-acceptance of paintings into the Exhibition.</b></p>	<ul style="list-style-type: none"> <li>• #10 business/legal size (4-1/8 X 9-1/2") envelope</li> <li>• Put <b>postage for two ounces</b> on the envelope</li> <li>• Addressed to yourself</li> </ul>
<p>⑦</p>	<p><b>ASSEMBLE ENTRY PACKET</b>          Use <u>Entrant's Checklist</u> at right.</p>	<ul style="list-style-type: none"> <li>• Address envelope to: <b>Patti Derganc, File Manager</b>  <b>1624 Blair Ct. NE</b>  <b>Albuquerque NM 87112 (505)235-8561</b></li> <li>• Include: Entry Form, Notification Card, Check, and SASE.</li> </ul>
<p>⑧</p>	<p><b>MAIL ENTRY PACKET</b></p>	<ul style="list-style-type: none"> <li>• Must be received by Fri, August 13, 2010, regular mail or hand-delivered.</li> <li>• NO entries may be sent by Registered or Certified mail or requiring a signature: These are unacceptable and will be rejected at the entry level.</li> <li>• NMWS is not responsible for late arriving entry packets.</li> <li>• If possible, please send your entries early.</li> </ul>



# NMWS

## Fall 2010 ENTRY FORM

### PRINT

Artist's Name \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Email address: \_\_\_\_\_

Signature \_\_\_\_\_

(Submission to this exhibition constitutes acceptance and agreement on the part of the entrant to conditions and terms stated in this prospectus).

Image A Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_

Filename of digital entry \_\_\_\_\_

Image B Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_

Filename of digital entry \_\_\_\_\_

Image C Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_

Filename of digital entry \_\_\_\_\_

### REMINDER:

**Entry forms (by US mail) and digital images (by email) must be RECEIVED by Fri August 13, 2010 to be eligible.**

**If an artist's painting is accepted into the show, the painting must be available for display or the artist will suffer an ineligibility penalty for future NMWS-sponsored shows for a period of two (2) years. The price of your painting cannot be changed after entry.**

### Cut → NOTIFICATION CARD Fall 2010 ← Cut

Artist's Name \_\_\_\_\_  
**PRINT**

#### DECISION OF JUROR

Image a Title \_\_\_\_\_

\_\_\_\_\_ Accepted \_\_\_\_\_ Declined

Image B Title \_\_\_\_\_

\_\_\_\_\_ Accepted \_\_\_\_\_ Declined

Image C Title \_\_\_\_\_

\_\_\_\_\_ Accepted \_\_\_\_\_ Declined

### ENTRANT'S CHECKLIST

The Entry Packet must include:

1. \_\_\_\_\_ Completed and signed entry form
2. \_\_\_\_\_ Filenames of the digital entries
3. \_\_\_\_\_ Completed Notification Card
4. \_\_\_\_\_ Cut Notification card from Entry Form before enclosing.
5. \_\_\_\_\_ Non-refundable check made out to:  
**New Mexico Watercolor Society**  
\$15 for 1, \$30 for 2, \$40 for 3 (3 maximum)
6. \_\_\_\_\_ SASE Return Envelope, with two stamps
7. \_\_\_\_\_ Address an envelope to:  
**Patti Derganc, File Manager**  
**1624 Blair Ct. NE**  
**Albuquerque, NM 87112**
8. \_\_\_\_\_ Seal and mail or hand deliver. Entries must be RECEIVED by Fri., August 13, 2010  
**NO EXCEPTIONS PLEASE**
9. \_\_\_\_\_ Fill out and keep Artist's Record of Entry

### ARTIST'S RECORD OF ENTRY Fall 2010

Image A Title \_\_\_\_\_

Image Size      Medium      Price

Image B Title \_\_\_\_\_

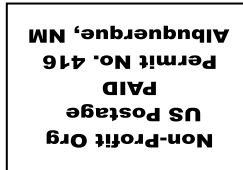
Image Size      Medium      Price

Image C Title \_\_\_\_\_

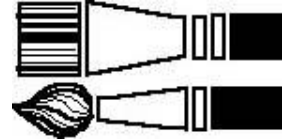
Image Size      Medium      Price

### QUALIFICATION FOR SIGNATURE MEMBERSHIP

Signature status is obtained by applying to the Signature Membership Chairperson of the Signature Members Group (SMG) after a NMWS member has been judged in five (5) juried NMWS, WFWS or Masterworks shows within a 5 year period, with a limit of 2 shows per year. Artists accepted into any NMWS show must save the catalog from each show to present to the secretary verifying membership eligibility (refer to Guidelines).



<http://nmwatercolorociety.org>  
New Mexico Watercolor Society  
P.O. Box 11604  
Albuquerque, NM 87192



## EXHIBITION DETAILS

### LIABILITY

NMWS does not carry insurance on paintings submitted for competitive exhibitions; every precaution will be taken for the safety of your works. Artists must carry their own insurance. NMWS or its representatives will not be responsible for theft, loss, or damage of works submitted. NMWS is also not responsible for shipping delays.

### USE OF PAINTINGS

Your signature on this entry form indicates your permission that, should your entry(ies) be accepted, a likeness of your work(s) may be displayed on the NMWS official website and/or used in promotional materials such as the show catalog and/or announcements for this and future exhibitions.

### FRAMING

Framing must meet gallery quality standards. Accepted paintings must be framed in metal or wood, matted in white or off-white. Colored liners are acceptable. Plexiglas must be used on all accepted works. Mats must be clean with no debris between the Plexiglas and the mat. The wires must be of heavy-weight strength and peak at 3-1/2" below the top of the frame. **Paintings not meeting these framing requirements will not be hung in the exhibit.**

### RIGHT OF REFUSAL

NMWS reserves the right to refuse any work that is damaged, improperly framed or fails to meet the entry requirements.

### DELIVERY OF ACCEPTED PAINTINGS

Deliver the accepted paintings to EXPO New Mexico (State Fairgrounds) at the location and times specified in this prospectus. Paintings not arriving on time will not be judged, and may not be hung.

### SHIPPED PAINTINGS

Paintings must be shipped to Mail Bank, 1208 San Pedro NE, Albuquerque, NM 87110 c/o NMWS. Shipped paintings must be received at least one day earlier than hand-delivered paintings. Late arriving paintings will not be judged and may not be hung.

Payment of handling: make checks payable to **Mail Bank**

- \$45 per single painting in one package/box, plus
- \$20 for each additional painting included in package/box, or
- \$55 per crate containing one painting, plus
- \$20 per additional painting in same crate
- A check for return shipping costs or pre-paid label.

### RETURN OF PAINTINGS

All paintings must be picked up on the specified time, day, and location specified on the prospectus calendar. No painting will be returned before the end of the show to ensure proper record keeping.

### STAFFING OF EXHIBITION

Accepted artists are required to be the exhibition hosts. The hosts ensure the security of the paintings, provide information to visitors, request votes for the "People's Choice Award", and refer sales inquiries to artists during the exhibit. To schedule your "sitting time:"

1. Call the Gallery Host Coordinator specified in your acceptance packet to schedule a three-hour period of coverage during the hours the exhibit is open to the public (Thursday through Sunday only).

**OR**

2. Pay a \$25 fee if unable to schedule a time or find a substitute sitter. If coverage is not scheduled by the day set for receiving paintings, the \$25 fee will be collected when the paintings are delivered.

### SALES

Accepted paintings may or may not be for sale. The price cannot be changed after entry. The exhibit hosts will put prospective buyers in contact with the artists. If you sell your painting, please notify the Gallery Host Coordinator, so that a red dot may be placed on your painting in the exhibit.

### DONATIONS

A tax-deductible donation to the NMWS would be appreciated for any sold paintings. A receipt for all donations will be provided by NMWS.