



www.dailypaintersamerica.com

First Annual Daily Painters America
Art Competition and Salon Exhibition
June 12-14 2009

Sponsored by Daily Painters of New Mexico, LLC

LOCATION

SCA CONTEMPORARY ART
524 Haines NW
Albuquerque, NM 87102

DATES

Friday, June 12 – Sunday, June 14, 2009

RECEPTION

Friday, June 12, 2009

TIME

6:00 pm – 9:00 pm MST

DAILY HOURS DURING SALON EXHIBITION

Saturday: 10am - 5pm
Sunday: 1pm - 5pm

ELIGIBILITY

Open to artists living in the United States and Canada and who are 18 years of age or older.

JURORS

Jurors from a wide range of disciplines within the art and design community were invited to participate in this years' competition.

Michael Kessler

Kessler's paintings can be seen in museum and corporate collections from coast to coast. His work has been featured in many publications including *Art in America*, *Art Forum*, *Art News*, the *Philadelphia Inquirer* and the *Chicago Tribune*. Born in Pennsylvania, Kessler now lives in Santa Fe.

Jackie M.

Director of Education and Public Programs, Georgia O'Keeffe Museum. Jackie M. has worked with the Georgia O'Keeffe Museum since its opening to create and implement the educational and public programs. She has a BA in art history from the University Michigan, Ann Arbor and was in the Masters program in the history of photography at the University of New Mexico. Jackie was the curator of education and public programs for SITE Santa Fe and helped start the Santa Fe Gallery of Photography. Prior to this she worked in commercial galleries and on art print auctions. In 2006, Jackie was awarded the Mayors Award for Excellence in the Arts. Jackie is a member of ArtTable, a national organization for women in leadership roles in the visual arts. She has also worked in New Mexico and toured internationally as a performance artist.

Luanne McKinnon

Director of the UNM Art Museum, worked previously in New York as a researcher for Robert Rauschenberg. She was also Gallery Director of ACA Galleries, and owner of McKinnon Modern, a private gallery that specialized in modern masterworks of painting, sculpture, printmaking, photography, and drawing. She most recently was the Bruce A. Beal Director of the Cornell Fine Arts Museum at Rollins College in Winter Park, Florida.

Mario Quilles

A graduate of the School of Industrial Arts and Cooper Union Art School, both in New York, Quilles left the deadline mania world of New York advertising and graphic design after 25 years as a Creative Director to study ceramics with Ron Klieber, Virginia Cartwright, Wayne Higby and Robin Hooper. He now lives, teaches in, and shows his work in Santa Fe.

Mark Rohde

With a Masters from the Harvard University Graduate School of Design, Rohde is a founding principal of Rohde May Keller McNamara Architecture, P.C. (RMKM), Albuquerque, NM, and has specialized in the design and planning of award winning, high-profile public architecture for over 25 years.

Jane Sauer

A graduate of Washington University School of Art, Jane Sauer became an award-winning fiber artist with her work in over 12 art museums. She has exhibited, taught, curated, and juried art shows nationally and internationally. She currently is the owner of Jane Sauer Gallery on Canyon Road in Santa Fe.

Emmi Whitehorse

Applauded worldwide, Whitehorse's work is found in public and private collections around the globe. With a B.A. in painting, an M.A. in printmaking and minor in art history, Whitehorse continues to be one of the most sought-after painters from the Southwest.

PRIZES

First Prize

- \$1500.00usd
- Inclusion in the Daily Painters of New Mexico, LLC Salon Exhibition

Second Prize:

- \$750.00usd
- Inclusion in the Daily Painters of New Mexico, LLC Salon Exhibition

Third Prize:

- \$500.00usd
- Inclusion in the Daily Painters of New Mexico, LLC Salon Exhibition

3 Honorable Mentions:

- \$50.00usd
- Inclusion in the Daily Painters of New Mexico, LLC Salon Exhibition

All artists juried into the competition will be listed on our website along with images of their entries. Winners of the competition will be given a page with their profiles and images.

CALENDAR

- Early Bird Deadline:** April 03, 2009 Midnight, MST
- Final Deadline:** April 24, 2009 Midnight, MST
- Notification of winners** via email and by phone:
May 20, 2009

All work that is shipped must be received and ready to hang no later than Wednesday, June 10, 2009

- Opening Reception** for Daily Painters of New Mexico, LLC Salon Exhibition Friday June 12, 2009
- Close of Salon Exhibition.** All work must be picked up by Sunday, June 14, 6:00 pm MST

HOW TO ENTER

Entries are being managed by www.callforentry.org. Go to their website to create a free account and follow the guidelines for entering the competition.



CaFÉ™: The Art of Managing Your Calls for Entry Online

DIGITAL REQUIREMENTS

Only emailed digital entries of work will be accepted.
Use a digital camera with a minimum of 3 megapixels. Crop the image so that only the painting is shown.
Do not show frames or mats.

FILE FORMAT

Please refer to specifications and guidelines at the following link

http://www.callforentry.org/imaging_tips.phtml

Dimensions: 1920 pixels horizontal /1920 pixels vertical

File Format: Baseline JPG (do not use progressive JPG format)

Compression: Please save your image to be no more than 1.8 MB in file size. On average, your image will fall well below the maximum requirement of 1.8MB. To determine the file size close out of your editing program, highlight the file and *Get Info* or view *Properties*.

PLEASE DO NOT SAVE YOUR JPG AS A PROGRESSIVE JPG FILE. Progressive JPGs will be read by the Web site. However, the large format images used during the jury will not be properly read if the files are saved as progressive files.

Media: Internet submissions only.

File Name: JPG file names should include the correct file name extension, example: mywork.jpg

GENERAL REQUIREMENTS

Number of Entries

Each artist may submit up to a total of 3 digital entries

Media	Sizes
<p>Work may be produced in any of the following accepted media:</p> <ul style="list-style-type: none"><input type="checkbox"/> Acrylic<input type="checkbox"/> Charcoal<input type="checkbox"/> Clayprint<input type="checkbox"/> Conte<input type="checkbox"/> Colored Pencil<input type="checkbox"/> Egg Tempera<input type="checkbox"/> Encaustic<input type="checkbox"/> Etching<input type="checkbox"/> Hand Pulled Prints<input type="checkbox"/> Inks<input type="checkbox"/> Mixed Media<input type="checkbox"/> Mixed Media Photo Collage<input type="checkbox"/> Oils<input type="checkbox"/> Oil Pastels<input type="checkbox"/> Pastels<input type="checkbox"/> Silverpoint<input type="checkbox"/> Watercolor	<ul style="list-style-type: none"><input type="checkbox"/> 4" X 4"<input type="checkbox"/> 4" x 6" or 6" x 4"<input type="checkbox"/> 5" x 7" or 7" x 5"<input type="checkbox"/> 6" x 8" or 8" x 6"<input type="checkbox"/> 8" x 10" or 10" x 8"<input type="checkbox"/> 6" x 6"<input type="checkbox"/> 8" x 8"<input type="checkbox"/> 10" x 10"<input type="checkbox"/> 9" X 12" or 12" x 9"<input type="checkbox"/> 12" X 12" <p>Similar sizes in metric dimensions will be accepted.</p>

CONFIRMATION

You will receive an email confirming receipt of your entries.

NOTIFICATION OF WINNERS

Winners will be notified of their winning status on May 20, 2009 via email and phone.

SALON EXHIBITION

Actual work shown in the exhibition must be hand delivered by the artist or other person designated by the artist in writing before or at the time of delivery between the hours of 9:00am and 4:00 pm MST June 11, 2009

Only artists who have been selected as winners will have their work hung in the Salon Exhibition. Projected images of all the juried entries will be seen at the event and will be featured on our website.

Work must be shipped at artist's expense to our receiving address:

7 Avenida Vista Grande #254

Santa Fe, NM 87508

Sidemark: DPA Salon Exhibition

Work must be received in gallery standard condition with suitable framing and clean, well cut mats no later than Wednesday, June 10th to be included in the Salon Exhibition. Return shipping must be paid by the artist if the work is not sold during the Salon Exhibition.

PRICING AND SALE OF ARTWORK

All artwork must be for sale. Daily Painters of New Mexico, LLC collects 20% of the sale price as a commission and handles all sales tax at the current NM tax rate. Sales prices are set no lower than \$100 and must reflect fair market value established by the artists and/or their representing galleries. Galleries representing artists that are included in the exhibition are invited to display their promotional materials at the event. Any arrangements between the artist and his/her gallery on commissions to his/her gallery for sales from the Daily Painters of New Mexico, LLC Salon Show or on the Daily Painters America website during the month of June, 2009 are not inclusive of the 20% commission paid to Daily Painters of New Mexico, LLC and nor the responsibility of Daily Painters of New Mexico, LLC.

Artist is responsible for managing their business, taxes, reporting and accounting. Daily Painters is not responsible for taxes or income reporting on behalf of the Artist. Artist indemnifies and holds Daily Painters harmless for any failures to accurately report or pay Artist taxes.

ENTRY FEES

Early Bird

Entries received on or before **April 3, 2009**: A non-refundable fee of **\$25** for up to 3 digital images

Entries Received between April 4, 2009 up to the Final Deadline, April 24, 2009

A non-refundable fee of **\$40** for up to 3 images

BIO

Bios are posted on the artists' www.callforentry.org free account and profile

LIABILITY

Daily Painters of New Mexico, LLC and SCA Contemporary Art will not assume any responsibility for loss or damages to works while in transit or in its custody in connection with or during the Salon Exhibition.

RIGHT OF REFUSAL

Daily Painters of New Mexico, LLC has the right to refuse any work that is offensive, damaged, improperly framed, or fails to meet entry requirements.

RETRIEVAL

All work must be picked up no later than 6:00 pm MST on Sunday, June 14, 2009 either by the artist or by a person designated by the artist in writing. Any work not retrieved by this time will be considered abandoned and will remain the property of Daily Painters of New Mexico, LLC.

Unsold work that was shipped to Daily Painters of New Mexico, LLC to be included in the Salon Exhibition will be handled by DPNM on June 14, 2009 and return shipped at the artist's expense no later than Thursday, June 18, 2009.

CONTACT

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