

**New Mexico Watercolor Society**  
PO Box 11604  
Albuquerque, NM 87192

# brushstrokes

[www.nmwatercolorociety.org](http://www.nmwatercolorociety.org)

September 2009

Volume 10, Issue 8  
Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

### September '09

- 04 Notice of Accepted Paintings Mailed
- 15 October Brushstrokes Deadline
- 18 - 20 Artists' Materials Expo - Santa Fe
- 21 Meeting - Albuquerque Museum  
Board 5:30, Social 6:30, Program 7:00  
WFWS Presentation

### October '09

- 05 Meeting - Fine Arts Bld - Expo  
Board 5:30, Social 6:30, Program 7:00  
Joyce Faulknor Demo (\$5)
- 06 Deliver Paintings Noon - 2 pm
- 5-9 Joyce Faulknor Workshop M- F
- 09 NMWS Fall Exhibit Opening 6-8 pm
- 15 November Brushstrokes Deadline
- 31 Pick up Paintings 4-5 pm - no earlier

## September Program

Learn all about the Western Federation of Watercolor Societies at our September meeting. **Woody Duncan**, NMWS Delegate to WFWS will present images from the 2009 exhibition in San Diego and information on next years exhibition in Salt Lake City, Utah.

Did you know that the WFWS now has a website? Check out the new website at: <http://www.wfws.org> Did you realize that the Mew Mexico Watercolor Society began Western Fed some 35 years ago?

## Balloon Fiesta Special

Join your friends in a fun, relaxing watercolor workshop at **Balloon Fiesta** time. **Joyce Faulknor** will be at the Fine Arts Building on the EXPO grounds conducting a 5 day workshop. Paint during the day - go to the balloon fiesta in the early morning or evening. What a fun filled week. Workshop runs from **Oct 5 thru 9, 2009** at a price of **only \$200**. Make this a great fun-filled week - join us. If you have questions call:

**Donna Dionne at 505 873-4229 or 505 350-4436**

[www.joycefaulknor.com](http://www.joycefaulknor.com)

More information about Joyce Faluknor can be found on her website or in the June Brushstrokes

**Fall Workshop Registration Form at:**

<http://www.nmwatercolorociety.org/FaulknorWorkshopRegistration.pdf>

## President's Message

I hope your summer was relaxing, and you found time to enjoy the activities you most like to do. I also hope that painting was one of those activities! I hope you entered the NMWS Fall show. There are many reasons for entering competitive show... and so few reasons not to. For me, one of my top reasons for entering shows is just the 'thrill of the chase.' Of course, I am not accepted into every show I enter... but that just makes those letters of congratulation, when they come, that much sweeter.



This *Brushstrokes* includes an important short survey. Please do take a few minutes to fill out and send in this questionnaire. Your Board of Directors wants to be able to plan programs and activities that appeal to all of our members, and the only way to do this is to find out what people need and want. We know that the things that attract experienced painters may differ somewhat from what those in the early stages of the learning curve may look for... so, regardless of where you are on the painting spectrum, we want your opinions! (And kudos to Marie Siegrist, Southern Chapter President, who sent the survey to her membership early in August...many SC members have already sent in their responses. Thanks!)

As I was working on one of my entries for the Fall Show, the painting needed a large background wash of a neutral color. We all know that large washes invite a variety of disasters... back-runs, streaks, blotches. I was reminded of a valuable tip from David Chavez, one of my teachers. It's simple, really. "Keep the bead." What David means, is mix enough paint to do the whole wash... or more than enough paint, just to be sure. Brush on the paint in big wet strokes, each stroke overlapping the previous one, making sure that there is a good size bead of paint at the bottom of each new stroke. As long as there is that bead, you'll get a nice, even wash. Easy to describe, a little harder to master.

As we move into Fall, I hope that you are planning to enter two beautiful shows that occur in the first half of 2010... the Western Federation of Watercolor Societies show, and Masterworks. And don't forget to enter one or more of the wonderful Alternate Space shows that this very energetic committee is organizing. There are lots of good reasons, then, to keep on painting. And, of course, keep the bead!

**Nan Simpson**

## New Members

Please add to your directory

### Erich Fisher

443 W. San Francisco St. Santa Fe, NM  
720-339-3678 [erichfisher@mac.com](mailto:erichfisher@mac.com)

### Kristi Houde

617 Edith NE, #2 Albuquerque, NM 87102  
505-247-3570

**Barbara Bruneau-Cleaver** 1349 Canyon Road.  
Santa Fe, NM 87501 505-989-8955  
[la\\_vrracca@hotmail.com](mailto:la_vrracca@hotmail.com)

**Pat Conway** 3045 Buena Vida Circle #1120 E  
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[revpat@comcast.net](mailto:revpat@comcast.net)

**Katherine Barit** 2850 Fairway Dr. Apt.#34  
Las Cruces, NM 88011 575-640-4257  
[katherinebarit@comcast.net](mailto:katherinebarit@comcast.net)

**Paul Sanasac** 23 Eagle Rd. Tijeras, NM 87059  
505-281-3871 [psanasac@gmail.com](mailto:psanasac@gmail.com)

**Angelika S. Wynes** 93 Ahrens Mt. Clemens, MI 48043  
586-465-5343 [angelikwynes@me.com](mailto:angelikwynes@me.com)

**Jane Fritz** 130 Mesteno Road Las Vegas, NM 87701  
505-454-9757 [crazyhorn@yahoo.com](mailto:crazyhorn@yahoo.com)

Please correct in your directory

**Gail B. Cunningham** [mailto:gail@q.com](mailto:mailto:gail@q.com)

**Beverley Pirtle** [bapirtle@comcast.net](mailto:bapirtle@comcast.net)

## Painting Supplies

Jane Smith is liquidating the studio of former NMWS member Willis Smith. Available are flat files, mat cutter, drafting table, printing press, papers, frames, and other supplies. Call Jane for an appointment at 242-0311

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Ray Bonba will not be at the September meeting to sell paper. If members need paper they can call Ray anytime: **884-4543** (they can pick up the paper at his home near Candelaria and Louisiana)

## “NMWS Alternate Spaces”

The lazy days of summer weren't so lazy after all. There were two absolutely terrific members' shows sponsored by the Alternate Spaces Committee. In June, 20 artists hung 44 paintings at Four Hills Country Club. One painting by Barbara McIntyre was purchased by a club member.

On July 30<sup>th</sup>, 27 artists brought in 66 large paintings and 3 boards of miniatures (19 paintings) for the Jewish Community Center Show. A reception was held on Aug 2 which was well attended with attendees enjoying not only the works of art but the attractive environment, good food and drink and engaging music offered by Rex Barron and his guitar. By the end of the reception, three paintings were purchased. The quality continues to impress everyone. At both shows, small paintings were presented, either on a dedicated small painting wall or on miniature painting boards. Sue Stevens facilitated publicity with an announcement in the ABQ IQ. Phyllis and her staff at JCC were wonderfully supportive with facility arrangements and publicity, all free of charge. An e-blast about the show was sent to over 1500 JCC members. The show extends to August 27 so go take a look if you haven't already....and consider entering next year's shows!

The Alternate Spaces Committee is exploring new venues for next year. Things just keep getting better!

## Fall 2009 Workshop

JOYCE ROLETTO FAULKNER

NMWS Workshop Registration

Oct 5-9, 2009 9AM-4PM EXPO NM – Fine Arts Building

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone # \_\_\_\_\_ Cell # \_\_\_\_\_  
E-mail : \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop a refund will be given ONLY when and if the space is re-filled.**

Participants must be members of the New Mexico Watercolor Society. Cost of the workshop is **\$200** (and if joining the NMWS, **\$40** for membership thru 2010). A deposit of \$100 (made out to NMWS) is required when registering and the balance of **\$100** is due on the first day of class (October 5, 2009). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Please mail to:

**Donna Dionne**, NMWS Workshop Chair  
1905 Ilfield SW, Albuquerque, NM 87105

## More Southern Chapter News

**SC Fall Membership Show Prospectus Available.** The prospectus for the SC Fall Membership Show at the Rio Grande Theater, **Nov 6 – 30**, has been distributed to all members. If you have not received one, check the SC Exhibits page on the NMWS website: [www.nmwatercolorssociety.org](http://www.nmwatercolorssociety.org) where it should be available. This show has no theme and has a \$10 entry fee per artist (members may submit up to two paintings). Check prospectus for all the details. Applications and checks should be sent to Penny Simpson and are due by **Fri, Sept 25**.

**Current Shows:** Marie Siegrist will have her paintings at the Deming Arts Council Gallery on Gold Street in Deming, Sept 3-28, reception is on Sept 13. Michelle Arterburn was juried into the “International Watermedia XVI” at The Sangre de Cristo Arts Center, Pueblo, CO, which continues through Oct 17. A work by Robert Highsmith is included in the Paint the Parks100 national touring exhibit in various venues for the year.

**Upcoming Shows:** SC members will be very well represented in the upcoming all media, juried & themed exhibit at the Tombaugh Gallery in Las Cruces from Sept 11 through Oct 2. “Celestial Seasons” will include watercolors by Gail Cunningham; Laurel Weathersbee; Nancy Frost Begin; Beegee Brandhorst; Gail Makowsky; Juliet De Laricheliere; Pat Bonneau-White; Donna Ayres and Jean Smith. Robert Highsmith will have a one-man show at the Cutter Gallery in Las Cruces during the month of Oct. A Nancy Frost Begin painting is included in the NWS 89<sup>th</sup> National in San Pedro, CA, Oct 10 – Dec 20.

**Donna Ayres, Publicist, NMWS-SC** If you have SC news for Brushstrokes, please send your material to Donna Ayres at [donnaleeayres@gmail.com](mailto:donnaleeayres@gmail.com) no later than the 13<sup>th</sup> day of the month prior to the publication month

## Western Federation of Watercolor Societies

Your WFWS 2011 organizing committee has been meeting monthly at Dave Cook's house. We are making excellent progress on plans to host the WFWS 2011 exhibition here in Albuquerque. Donna Dionne made personal contact with all our prospective jurors by mail and phone and reported back to the committee. (Members were listed in the July Brushstrokes)

We are pleased to report that **Dale Laitinen** has agreed to be the Juror/Judge for Western Fed in 2011. You can check out his credentials and his paintings on his website at:

<http://www.dalelaitinen.com>

**Dale Laitinen** has also agreed to do a watercolor workshop just prior to the May 2011 exhibition. WFWS 2011 will be held in the Hispanic Arts building at EXPO New Mexico.

The prospectus for WFWS 2010, being held in Salt Lake City Utah, is being mailed with this Brushstrokes. It is also on line at: <http://www.NMWatercolorSociety.org> We encourage all NMWS members to enter their best paintings in WFWS 2010 so we will have excellent representation in the Utah exhibition. Deadline for 2010 entries is: Nov 14, 2009.



## Members in the News

**Sid Simpson** had six of his abstract paintings in the June-Aug show in the New Mexico Cancer Center. Nan Simpson will have a group of her botanical paintings in the Sept-Dec show, also at the Cancer Center. In connection with her July-Aug show of botanical paintings (fiber and dye plants) at the Open Space Visitor Center, **Nan Simpson** taught a workshop focusing on botanical illustration in mid-August.

Fisher Gallery presents New Works by Art for the Soul. Oct 2-Nov 21, 8-4, M-F Two receptions - Oct 2, 5-8:30 and Nov 6, 5-8:30 at 1620 Central SE featuring: **Carol Bryant, Susan Birdson, Lynda Burch, Judi Foster, Sue Ann Mika, and Sandra Quinlan**

Several NMWS members have paintings at the Millicent Rogers in Taos as part of the Taos National Society of Watercolorists 13th National Exhibition of American Watercolor - through Sept 30: **Carol Carpenter, Woody Duncan, Linda Grace, Laurie Johnson and Harold Van Winkle**. This is Duncan's third year making him a signature member of TNSW. **Woody Duncan** also has a watercolor accepted into the Mississippi Grand National Watercolor Exhibition in Jackson, Ms - Oct 3 through Jan 3, 2010.

**Sandy Culler** is teaching a basic watercolor class starting Sept 12 - Noon to 3 - at Manzano Mesa Multigenerational Center. Cost: \$60.00 + supplies call 710-4143 for information.

**Jeanne Hyland** will be teaching *Colorful Flower "Portraits"* at the **Artisan Expo 2009** September 19th, 5-8PM. Cost: \$75. The Expo will be held at the new Santa Fe Convention Center September 17-20. See the Artisan web site <http://www.expoartisan.com/> or call the store (800-331-6375) to register. Jeanne will also be doing a (free) watercolor portrait demo for the Portrait Society of America local NM chapter in Albuquerque on October 20th.

NMWS will sponsor a demo and a workshop by **J. K. Drummond** at MasterWorks in April 2010 - prospectus will be mailed sometime in October. Prospectus available at [www.masterworksnm.org](http://www.masterworksnm.org) and [www.nmwatercolorssociety.org](http://www.nmwatercolorssociety.org) in October. Information on judge and jury and the workshop will be in the October Brushstrokes.



## Members Survey

### What NMWS Benefits Matter MOST to You?

Please take a few moments to complete the short survey below. You can also fill it out online:

<http://www.NMWatercolorSociety.org>

Rank these benefits by assigning a number to each benefit. Use the numbers **15 to 1**. Begin by assigning **15** to the benefit MOST important. Next, assign **1** to the one LEAST important to you. Then, assign **14** to the SECOND most important benefit, and **2** to the second least important. And so on, until you have assigned a **different number** to each of the listed benefits. Finally, in the space below the last benefit, you may write in any benefit important to you that is not listed here.

- Monthly meeting programs
  - Opportunity to enter juried shows (NMWS, Masterworks, WFWS)
  - Opportunity to enter non-juried shows ("alternate space" exhibits)
  - Books and videos (NMWS Library)
  - Paintouts
  - Workshops
  - Demos by nationally known artists who judge NMWS shows
  - Holiday party / painting exchange
  - Discount (10%) at Artisans and Langells art supply stores
  - Opportunity to attain signature status
  - Way to find good watercolor teachers
  - Way to find watercolor students for my classes
  - Meeting and interacting with other artists
  - Permanent Collection of paintings by NMWS show judges
  - Signature group activities
- Not listed, but important to me: \_\_\_\_\_

Is there a benefit that you would LIKE for NMWS to provide, that is not currently available? If so, write it below: \_\_\_\_\_

Finally, please let us know a bit about you to help us interpret your preferences. Circle one response for the demographic questions below.

- (1) How long have you been a member of NMWS?  
a) less than 2 years b) 2 to 5 years c) more than 5 years
- (2) What level painter are you?  
a) beginner b) intermediate c) advanced d) teach & win awards
- (3) How regularly do you attend NMWS meetings?  
a) nearly every month b) a few times/year c) rarely
- (4) (If you attend rarely) What would entice you to attend meetings more regularly?
- (5) Do you regularly submit to show your work in NMWS exhibits?  
(Circle) yes no If not, why not?
- (6) Are you a signature member? (Circle) yes no
- (7) Which chapter do you belong to? (Circle One) Albq or Southern Thank You!! (mail the completed survey to Nan Simpson, 4914 Simon Drive NW, Albuquerque 87114.... Or fill it out online.

<http://www.NMWatercolorSociety.org>

We'd like your response by **October 1, 2009.**

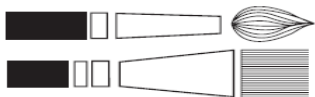
(optional) Signature \_\_\_\_\_

## Brushstrokes Submissions

Submit news for the next Brushstrokes *by the end of the day on the 15th* of "September" to [brushstrokes@nmwatercolorssociety.org](mailto:brushstrokes@nmwatercolorssociety.org) or snail-mail it to: Brushstrokes, c/o **Woody Duncan** 7236 Calle Montana NE, Albuquerque, NM 87113-1277

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PO Box 11604  
Albuquerque, NM 87192



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Exhibitions, 2 <sup>nd</sup> VP	Marcela Wagner
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### Standing Committees

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Librarian	Jackie Peterson
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Paint-Out	VACANT

Permanent Collection	Shirley Habish
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Social	Sid Simpson
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Supplies/Paper	Ray Bonda
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WFWS Delegate	Woody Duncan
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New Members Tea	Doe Bennett
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MW Workshop	Anne Cox
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MW Delegate/Files	Patti Derganc
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Holiday Party	Linda Trappett
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## Southern Chapter News

**Meetings & Programs:** Our next meeting will be on **Sunday, Sept 13, 2 p.m.**, at the Good Sam's Arts and Crafts Room in the Admin. Bldg. on Buena Vida Circle. Catherine Brenner, President of ArtForms, will talk about *Art Fusion: 575*, an upcoming Public Television production showcasing the quality, value and diversity of the art produced in the area code 575 region. Following Ms. Brenner's presentation, Southern Chapter award winners from previous watercolor exhibitions will show and talk about their paintings.

**Paint-Outs:** The Sept paint-out will take place on **Wed, Sept 16, from 9:30 to noon** at Josefina's in Mesilla, 2261 Calle de Guadalupe. The Oct paint-out is to be announced.

**Kudos:** Laurel Weathersbee was awarded 1<sup>st</sup> Place in Watercolor and Honorable Mention in Watercolor in the Black Range Artists Fall Show, Deming, New Mexico. Two of our members won awards at the El Paso Art Association's 3<sup>rd</sup> Annual Western Impressions Show in El Paso, Texas: Robert Highsmith won Best of Show and Ann Mitchell received 1st Place Award for "Free Spirit." Congratulations to all!

**Workshops:** Laurel Weathersbee will present a 2-day workshop, Using Collage to Strengthen Composition Skills, on **Fri and Sat, Sept 25 & 26, 9:30 a.m. to 3:00 p.m.**, at Teacup Garden Studio, just north of Las Cruces. Laurel, an NMWS Signature member, has been painting with watercolor 30 years, and cutting and pasting shapes for 50 years! The cost is \$100 per artist; just bring your own palette, paint and a few brushes; everything else you need will be provided, as well as a light lunch. Directions to the studio will be provided upon registration; to register, contact Bob Zeissel at [pazalrio@msn.com](mailto:pazalrio@msn.com), 575-647-1412, or Laurel Weathersbee at [teacupgarden@comcast.net](mailto:teacupgarden@comcast.net), 575-373-1971.. This workshop is limited to 12 students, so register now!

Marie Siegrist More SC news on page 2