

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

October 2009

www.nmwatercolorociety.org

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NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

October '09

- 05 Meeting - Fine Arts Bld - Expo
Board 5:30, Social 6:30, Program 7:00
Joyce Faulknor Demo (\$5)
- 06 Deliver Paintings Noon - 2 pm
- 5-9 Joyce Faulknor Workshop M- F
- 09 NMWS Fall Exhibit Opening 6-8 pm
- 15 November Brushstrokes Deadline
- 31 Pick up Paintings 4-5 pm - no earlier

November '09

- 14 WFWS Entry Deadline (Digital & Paper)
- 15 November Brushstrokes Deadline
- 16 Meeting - Albq Museum
Board 5:30, Social 6:30, Program 7:00

October Program

Monday Evening Oct. 5th @ 7:00 pm , NM Expo Hispanic Arts Bldg. Our program demo will be Joyce Faulknor, juror/judge of our Fall Show. Ms. Faulknor's background is in illustration and class instruction with a strong foundation in color, value, and composition. With her book "Stunning Crystal & Glass" in publication, she continues to reach aspiring artist through workshops & instructional video. Please join us for a enjoyable evening. There will be a \$5 per person charge at the door.

Learn to Paint Glass & Reflections

You will never look at glass or reflective surfaces the same way again! All artists are keen observers, and in this 5-day workshop Joyce will share all her secrets for sharpening your senses and transforming your observations into striking images - creating paintings that truly capture the magic of light's interaction with glass and the reflective surface. If you have questions call:

Donna Dionne at 505 873-4229 or 505 350-4436

www.joycefaulknor.com

More information about Joyce Faluknor can be found on her website or in the June Brushstrokes

Fall Workshop Registration Form at:

[http://www.nmwatercolorociety.org/
FaulknorWorkshopRegistration.pdf](http://www.nmwatercolorociety.org/FaulknorWorkshopRegistration.pdf)

President's Message

By the time this newsletter is in print, the Albuquerque September meeting will have taken place. We will have seen slides of some of the best paintings of the recent Western Federation of Watercolor Societies show in San Diego last Spring. Did it inspire you to enter next Spring's show, which will be held in Utah. I hope so,



because in 2011 our own NMWS will be the host organization. Already a Committee is busy at work, planning the many details that will make the show a huge success. So this year can be a 'warming up' opportunity to get ready to paint the masterpiece that you will want to submit to our show in 2011. And speaking of that show, stay tuned during the coming year for invitations to get involved in the show. Perhaps you would like to be part of the hospitality team that hosts visiting delegates from other WFWS Societies. Or maybe you'd like to work with a committee that makes sure there are lots of awards in the show. There will be lots to do, and it'll be a great opportunity to meet and mix with colleagues in NMWS and in other watercolor Societies in the South-west.

But WFWS isn't the only excitement coming up. Our own Fall show will be just about a week away by the time this newsletter reaches you. Whether or not you will have your work in the show, do come to the reception, meet Judge Joyce Faulknor, and enjoy an evening of good conversation and good art. Speaking of shows, when you opened this Brushstrokes, I'm sure you noticed the MasterWorks prospectus. Another opportunity to enter a much-esteemed exhibit. If you have been accepted into MasterWorks in the past, you know the thrill of that acceptance letter. If not, remember that for every artist who ever was juried into MasterWorks, there was that exciting 'first time.'

Even though my space is limited, I want to squeeze in just one little tip from one of my teachers... Kate Nessler, a wonderful botanical artist from whom I took a workshop last year. "Edges can make or break a painting," she commented. Since towards the end of a painting, I tend to want to finish up and start something new, her advice was right on-target. Crisping up edges... or deciding to 'lose' an occasional edge can make the difference between a painting that's not quite finished, and one that's ready to frame.

So, till next month, happy painting, and watch the edges!

Nan Simpson

New Members

Please add to your directory

Anne-Marie Rizzi 640 Turner Ave

Las Cruces, NM 88005 575-644-3143

Greg Sorber 6401 Academy Rd NE #197

Albuquerque, NM 87109 505-823-1985 gsorber@hotmail.com

Please correct in your directory

Karin Cook 6001 Imperata St NE

Albuquerque, NM 87111 505-856-1685

Lois Smith a SC member has a new email: ivs88011@gmail.com

Need Digital Photos of your watercolors ?

Woody Duncan plans to be at the Unitarian Church (on Candelaria) each Friday: Oct 16, 23 & 30 to photograph paintings. He will be at the La Mesa Church (on Copper) each Saturday: Oct 17, 24 & 31 also. Bring your paintings (no glass) between 10 & 11 am. \$5 charge per painting. Phone if you have questions: 344-3613 He will edit and enter the photos as each different prospectus requires.

Painting Supplies

If members need paper they can call Ray Bonda anytime: **884-4543** (they can pick up the paper at his home near Candelaria and Louisiana) Ray is usually at meetings and workshops to sell paper to members at our cost.

"NMWS Alternate Spaces"

The Member's Show at the Jewish Community Center was a successful start for the upcoming Alternate Spaces season. In addition to a fabulous show and reception, these nine paintings were sold!

Doe Bennett	Sandia Crystals
Suzie Clark	Raven (miniature)
JoAnne Kennedy	Hummingbird
Sue Ann Mika	Make Waves
Susan Thiele	Rocky Falls
Linda McKay	Waterford and Roses; Iris Around the Wheels (miniatures)
Lannie Alexander	Moon Maidens
Peggy Maury	Pojaque Afternoon

Phyllis at the JCC sent this note: "Please let the artists know we appreciate the sharing of their talents and work with the JCC." In total, taking all Alternate Spaces shows together (Arts Alliance, Kimo, Rio Rancho Library, Albuquerque Little Theater, Four Hills Country Club and JCC), 125 artists have shown 285 paintings. Sales from these events totaled over \$2000.00. Since this show ended, the Alternate Spaces Committee has been actively looking to establish upcoming venues. We're working to having shows at JCC and Arts Alliance again and are waiting to formalize dates. Other possibilities include the Wooden Cow Gallery and New Mexico Cancer Center as future sites. If you have any other ideas on other venues, please let Lannie Alexander know (255-4023 or alexwartz@prodigy.net.)

Finally, the committee is putting a proposal together to take before the Board of Directors to change the name of the committee from Alternate Spaces to Art Around Albuquerque. The request for a name change is to foster the understanding that this NMWS committee exists to enhance person's lives through art and to collaborate with community members in making this happen. If you have any thoughts you would like to share about this, please let any of us know:

Lannie Alexander, Sue Stevens,

Suzie Clark, and Mary Oelschlaeger

For now, thank you all for the joy you brought to all aspects of the Alternate Spaces events. This is the fun part.

Fall 2009 Workshop



JOYCE ROLETTO FAULKNOR NMWS Workshop Registration

Oct 5-9, 2009 9AM-4PM EXPO NM – Fine Arts Building

Name _____
 Address _____
 City/State/Zip _____
 Phone # _____ Cell # _____
 E-mail : _____
 Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop a refund will be given ONLY when and if the space is re-filled.**

Participants must be members of the New Mexico Watercolor Society. Cost of the workshop is **\$200** (and if joining the NMWS, **\$40** for membership thru 2010). A deposit of \$100 (made out to NMWS) is required when registering and the balance of **\$100** is due on the first day of class (October 5, 2009). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Please mail to:

Donna Dionne, NMWS Workshop Chair
1905 Ilfield SW, Albuquerque, NM 87105

More Southern Chapter News

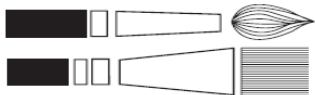
Other News: The Southern Chapter will have a booth at the 2nd Annual Arts and Culture Convention on Saturday, October 3, from noon to 4:00p.m., outdoors, at Alma D' Arte Charter School, 402 W. Court Avenue in Las Cruces. Phil Yost and other volunteers will hand out information about and promote the Southern Chapter

Upcoming Shows: Marie Siegrist will have an exhibit of her paintings at Main Street Gallery in Las Cruces during January and February. Southern Chapter membership will be represented in the NMWS Fall Watercolor Exhibition by Phil Yost; Gail Cunningham; Penny Duncklee; and Penny Simpson.

Donna Ayres, Publicist, NMWS-SC If you have SC news for Brushstrokes, please send your material to Donna Ayres at

new mexico watercolor society

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Standing Committees

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873-4229	ddionne41@comcast.net
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Website	Marcela Wagner
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MW Workshop	Sid Simpson
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MW Delegate / Files	Patti Derganc
235-8561	pderganc@comcast.net
Holiday Party	Linda Trappett
363-1588	linda.trappett@xilinx.com

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Southern Chapter News

Meetings & Programs: Our next meeting will be on **Sun, Oct 11, 2 pm**, at the Good Sam's Arts and Crafts Room in the Admin. Bldg. on Buena Vida Circle. Several members will demonstrate mat cutting, and attendees will be able to practice on provided mat board. The resulting 11 x 14 mats will be used for the December gift exchange. For information, call Beegee at 575/635-5512. We'll also have a sale on our VCR tapes to get funds to buy new DVDs. **Paint-Outs:** The Oct paint-out will take place on **Wed, Oct 21, from 9:30 to noon** in the courtyard of Our Lady of Health Church, 1178 N. Mesquite in Las Cruces. This is a lovely church with beautiful architectural features and statuary. The Nov paint-out will be on **Wed, Nov 18, from 9:30 to noon** at Aguirre Springs Recreation Area east of Las Cruces; more information will be in the November Brushstrokes. **Kudos:** Nancy Frost Begin has a painting in the 89th National Watercolor Society show and also received signature member status in that society. She also won the "Artist's Magazine Award" and will be part of the NWS Travel Show for 2010. Several members received awards in the watercolor category at the recent Black Range Artists Fall Show in Deming: Laurel Weathersbee received the 1st Place and an Honorable Mention; Tom Gerend, 2nd and 3rd, an Juliet De Laricheliere an Honorable Mention. Member Arlene Tugel received the 2nd place ribbon for watercolor at the Catron County Fair. In the Celestial Seasons show at the Tombaugh Gallery in Las Cruces, Nancy Frost Begin received Best of Show and Laurel Weathersbee, Katherine Barit and Karla Ziehl received Honorable Mentions. Congratulations to everyone!

SC Fall Membership Show: Intake for the Fall Show is on **Nov 4, 10 a.m. to noon** at the Rio Grande Theater. Reception for the Fall Show is during the Friday Night Ramble, **November 6, from 5:00 to 7:00 p.m.** For a prospectus, go to www.nmwatercolorsociety.org or contact Penny Simpson. Digital images for publicity purposes only are due to Donna Ayres no later than Oct 9.

Marie Siegrist More SC news on page 2