

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

November 2009

www.nmwatercolorociety.org

Volume 10, Issue 10
Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

October '09

31 Pick up Paintings 4-5 pm - no earlier

November '09

15 WFWS Entry Deadline (Digital & Paper)

15 December Brushstrokes Deadline

16 Meeting - Albq Museum
Board 5:30, Social 6:30, Program 7:00

December '09

06 Holiday Party & Painting Exchange
1:00 to 4:00 pm - Albq Museum

15 January Brushstrokes Deadline

January '10

15 February Brushstrokes Deadline

18 Meeting - Albq Museum
Board 5:30, Social 6:30, Program 7:00

30 MasterWorks Deadline (Digital & Paper)

November Program

Monday Evening, Nov 16th our program will feature **Jae Drummond**. She is known for her dramatic figure paintings and masterly control of edges. Please join us at our regular meeting place, Abq Art Museum, 6:30 pm for Social and 7pm for **"Lost & Found Edges" with Jae Drummond.**

Do Not Miss This Demo

In Dec - Don't forget our annual Holiday Party, Sun Dec. 6th. Look for the sign-up sheet at the Nov meeting.

Need Digital Photos ?

Need Digital Photos of your watercolors ?

Woody Duncan plans to be at the Unitarian Church (on Candelaria) on Friday: Nov. 13th to photograph paintings. He will be at the La Mesa Church (on Copper) on Saturday: Nov. 14th also. Bring your paintings (no glass) between 10 & 11 am. \$5 charge per painting. Phone if you have questions: 344-3613 He will edit and enter the photos as each different prospectus requires.

The WFWS entry deadline is Nov. 15th

*Submit news for the next Brushstrokes
by the end of the day on the 15th of "November" to
brushstrokes@nmwatercolorociety.org
or snail-mail it to: Brushstrokes, c/o **Woody Duncan**
7236 Calle Montana NE, Albuquerque, NM 87113-1277

President's Message

Congratulations to all whose watercolors appeared in our Fall show! We welcomed some newcomers and delighted in the latest work of many of our long-time members. All agreed that the newly-renovated Fine Arts building provided a beautiful setting for the paintings. Fresh paint, gorgeous punched tin chandeliers, double track lighting, refinished floor, upgraded bathrooms, and handsome new chairs and tables all combined to reveal the essential beauty of the venerable old building. It was a show all could be proud of.



Our judge/juror, Joyce Faulknor, specializes in painting glass and reflective surfaces. I was able to take her workshop. Joyce was an enthusiastic and dedicated teacher, and I found many little nuggets of wisdom in the five days of the class. For me, the thing that made the deepest impression was Joyce's palette. She uses few colors, chosen to mix well while retaining a jewel-like brilliance. I had always shied away from many of those colors, such as phthalo blue, as they had always felt somehow 'unnatural.' But combined with pigments such as Winsor blue, red shade – or Winsor green, blue shade, amazing and harmonious new colors emerge. For those feeling experimental- here is Joyce's palette; Permanent rose, Permanent Alizarin Crimson, Transparent Yellow, Quinacridone Gold, Raw Siena, and the three pigments mentioned earlier. Because a relatively small number of colors are used, the resulting mixed colors harmonize well, and the resulting paintings are bright without being gaudy.

The other 'wow' in Joyce's workshop was her sequence of painting... **dark to light!** All of us watercolorists know that this is strictly against the rules... but she convinced us that it can work, and can help ensure that there are enough darks (in the right places) to lead the viewer's eye around the painting. Varying hard and soft edges, and a lot of glazing after the darks are thoroughly dry, serve to pull all the different elements of the painting together.

As you receive this, the deadline nears for submitting to WFWS. Another opportunity to submit your work, and a grand thrill for those whose paintings are accepted.

Looking ahead to December, don't forget our Holiday Party on Sunday, December 6. Bring a painting to exchange at our "Chinese Auction" and enjoy an afternoon of food, friends, prizes, and just good fun. Spouses & partners welcome, of course. If you would like to contribute one or two small art-related items to the door prize drawing, always a popular part of the celebration, let Linda Trappett know. Her phone & email address are on the back page of this Brushstrokes.

See you at our November meeting!

Nan Simpson

New Members

Anne Marie Rizzi Beverly Hart
Charmain Clair Jaeni Araden
Annie A. Peterson Ruby Cochrell
Hazel Orr Vera Schwartz
Karla Kay Steen Ziehl
Ruth Hollingsworth Park Donna Wood
George & Rachael Herman

Painting Supplies

If members need paper they can call **Ray Bonda** anytime: **884-4543** (they can pick up the paper at his home near Candelaria and Louisiana) Ray is usually at meetings and workshops to sell paper to members at our cost.

“NMWS Alternate Spaces”

The committee put a proposal together to take before the Board of Directors to change the name of the committee from Alternate Spaces to:

“Art Around Albuquerque”

The request for a name change is to foster the understanding that this NMWS committee exists to enhance person's lives through art and to collaborate with community members in making this happen. If you have any thoughts you would like to share about this, please let any of us know:

**Lannie Alexander, Sue Stevens,
Suzie Clark, and Mary Oelschlaeger**
For now, thank you all for the joy you brought to all aspects of the Alternate Spaces events.
This is the fun part.

For Sale

■ Many people took advantage of Jane Smith's clearance of **Willis Smith's Studio**. There is more paper and a mat cutter. Call Jane at 247-8255. And thanks to Jane for donating Willis's art book to the NMWS library.

■ Artist's Studio Sellout: 3 x 4 Convexo Canvas - Watercolors - Acrylics, Oils, Pastels and Much More.
Lois Duitman - 64 Parkside Rd, SE Rio Rancho
505-891-5192

Classes and Workshops

Portrait painting demonstration by Anthony Ryder to benefit Children Programs at the New Mexico Art League.
Oct 20 - 6:30 pm James Dwyer Community Center—12700 Montgomery Blvd. NE, (southeast corner of Tramway & Montgomery) Members \$20.00 Non Members \$25.00
Call 298 3445 , 293 5034 or www.newmexicoartleague.org

We need someone to help at the Membership Table at meetings. The shift is from 6:20 - 7:00pm during the social hour. All you need to do is to make sure people sign the membership list and give any hand outs. It's an easy way great way to meet new friends...Call Jude Rudder, Membership. Contact me at jrudder1@msn.com and let me know which meeting you can help at

More Southern Chapter News

Kudos: Katherine Barit recently received an honorable mention award from the 29th Annual juried Roswell Fine Arts League and New Mexico Miniature Arts Society show. Judy Bess was awarded the Juror's Recognition Award in the 2009 El Paso Arts International Show.

SC Fall Membership Show: Twenty-four members of the Southern Chapter will be showing their work at their Fall Membership Show at the Rio Grande Theatre in Las Cruces. Intake for the Show is **Nov 4, 10:00 a.m. to noon** at the Theatre. Reception for the Fall Show is during the Friday Night Ramble, **Nov 6, from 5:00 to 7:00 pm**. Pickup is scheduled for Tuesday, **Dec 1, from 10 am to noon**.

Other News: Here's a heads-up: the schedule is now available for the 2010 Cloudcroft Summer Arts Workshops. Check out this website for preliminary details: <http://www.cloudcroftart.com/>.

Upcoming Shows & Events: Member Penny Duncklee will be participating in the 3rd Annual Fall Studio Tour along the Picacho Corridor in Las Cruces on Thanksgiving Weekend, Saturday and Sunday, Nov 28 & 29, from 10 am to 5 pm.

Donna Ayres, Publicist, NMWS-SC

If you have news for SC Brushstrokes, please send your material to Donna Ayres at donnaleeayres@gmail.com no later than the 13th day of the month prior to the publication month.

NMWS Paintouts

UPCOMING PAINTOUTS!

I hope you can join me for some exciting paintouts this Nov and in 2010! Paintouts are great time to to paint on location with other artists, learn from others, and a way to enjoy a variety of subjects. In Nov, our Paintout will be on Sat, Nov 21st from 1-4pm. I was unable to confirm a location prior to the printing of this newsletter, however I will announce the location at the November meeting or check in with me.

Typically, paintouts will be held the Sat following our Mon meeting, however, these dates may not always possible for me due to other commitments. If you are willing to help organize a paintout or have ideas of places we can go, please let me know. Following are tentative spring dates to put on your calendars: Jan 23 (1-4pm), Feb 20 (1-4pm), March 20 (1-4pm), April 24 (9-noon), May 8 (9-noon), & June 26 (9-noon). Places we may go include: Balloon Museum, Natural History Museum, Open Space Visitors Center, Corrales, Old Town, Madrid, Santa Fe, Jackalope, Los Poblanos Inn, and potentially some private residences, businesses or hotels. Details will be given at meetings or feel free to contact me via email or phone for final details closer to each event.

Karin Pitman, Paintout Chair 270-2380 karinmp@prodigy.net

Splash Ink Painting

Splash Ink Painting techniques and Chinese style of Mounting Demonstration & seminar

One Day, Two Parts Given by Susan Christie
Sat, Nov 21, 2009. 9am - 4:30pm Vista Grande Community Center
<http://www.berncogov/live/departments.asp?dept=2934>

Susan has been working with Ink, Paper and Brush for over 35 years.. 10 years with a Japanese painter in Minneapolis led to studies in 1984 at the Zhejiang Academy of Art in Hangzhou, China and her continued mentorship by Zhuo He Jun who resides in Hangzhou.

Susan is currently represented by Touching Stone Gallery in Santa Fe. Her exhibit "Force of Nature", at RioBravoFineArt gallery in T or C, NM http://web.me.com/warmriver/Site_2/Susan_A._Christie.html
Fee: \$39.00 per person. Sign up and contact: Ming Franz
505-281-4956 or mingfranz11@yahoo.com

SIGNATURE MEMBER GUIDELINES

A. PURPOSE:

In 1988 the Signature Membership Group (SMG) began as a satellite group of the New Mexico Watercolor Society (NMWS) to:

1. establish further long-range goals for members of NMWS;
2. provide opportunities for professional encounters, both educational and inspirational, for SMG members;
3. provide opportunity for group public exposure for SMG;
4. help build an educational visual aids library for the NMWS membership;
5. function as a senior advisory group to the NMWS in an effort to maintain the highest standards for NMWS.

B. ELIGIBILITY AND IDENTIFICATION:

In order to use the initials, NMWS, following his/her signature, the artist must have exhibited in five of the following New Mexico Watercolor Society juried shows: NMWS spring or fall exhibitions, Western Federation of Watercolor Societies (WFWS), and/or Masterworks. The Masterworks Miniature exhibition does not apply. Only two shows per year are counted for eligibility. Only one painting per show is eligible. The total of five shows must have been reached within five years.

Each artist is responsible for keeping his/her own records for verifying membership eligibility. Once the NMWS signature is certified for the artist, the initials may always be used, however, in order to participate and exhibit with the NMWS Signature Member Group, each member must:

1. be a current dues-paying member of NMWS;
2. have fulfilled the requirements for membership with the SMG as stated above;
3. file an application for membership (to be obtained from the SMG Membership Chairman), along with a resume or brochure, two 4"x6" photographs representative of his/her work, and a check in the amount of \$10 for initiation fee.

The SMG member can update their photographs or resume at any time in the future. These will be filed with the SMG Membership Chairman and kept for reference in answering inquiries about members.

In the New Mexico Watercolor Society Directory and all NMWS official publications, the initials, NMWS, shall follow the name of each member who has earned this distinction. A specially-designed certificate, with the signature member's name, will be issued to each person at the time he/she has fulfilled membership requirements.

C. BUSINESS/MANAGEMENT:

The day-to-day functions and business of the SMG shall be conducted by a committee (hereinafter referred to as the SMG Committee) consisting of a General Chairman, Secretary, Treasurer, Exhibitions Chairman, Social Chairman, Special Projects Chairman and Special Events Chairman. The past General Chairman shall serve in a non-voting advisory capacity for the sake of continuity and history. There shall be a minimum of two meetings per year of the Committee. A quorum is a majority vote of the SMG Committee.

The calendar year of the SMG shall be January to December. In January, the SMG Committee reviews the SMG Guidelines, makes recommendations for SMG Committee replacements, and handles old and new business. In February, a joint luncheon meeting of the old and new chairmen shall be held. Reviewed and/or revised Guidelines are read, plans for the coming year discussed, committees formed, all chairmen selected and the gavel passes.

The SMG Committee is responsible for seeing that all signature members are informed of activities and events through the NMWS Brushstrokes on a monthly basis.

Offices of the SMG Committee are held for a term of two years. Each chairman shall keep a cumulative record of the committee's yearly activities and turn this information over to his/her successor. Where possible, it is suggested that SMG Committee members work with an alternate-in-training. Alternates may attend SMG Committee meetings and be proxy for that chairperson. Duties of each chairmen are as follows:

SMG General Chairman:

1. determines that all SMG Committee members function satisfactorily. In the event a replacement is required, is empowered by the SMG Committee to appoint a replacement;
2. participates as the Signature Member Group representative at all NMWS Board meetings or delegates an alternate committee member as a replacement;
3. represents SMG at all public functions of NMWS;
4. presents awards of membership during the regular presentation of awards at the reception of the NMWS exhibitions.
5. calls and presides over a minimum of two SMG Committee meetings a year. At the meeting in January, oversees the review of the SMG Guidelines, accepts recommendations for SMG Committee replacements, and handles old and new business. The second meeting in February shall be a joint luncheon meeting for the changeover from outgoing to incoming chairmen. The general chairman passes the gavel to the new one. Any other SMG Committee meetings during the year may be called at the discretion of the General Chairman.

SMG General Chairman: (continued)

6. at the end of the SMG Committee year (December), prepares and distributes to all signature members (through the Brushstrokes) and NMWS Board, an annual report in the form of a letter reviewing the past year's activities and plans for the future. As a matter of information, the letter should inform the NMWS Board and signature members of the incoming SMG Committee Chairmen and the state of the SMG Treasury.

SMG Membership Chairman:

1. maintains records of all membership, current and pending;
2. keeps records of all NMWS exhibitions, including filing current catalog for reference, working with NMWS and General Chairman of SMG to assure that certificates of membership are prepared for those who become qualified;
3. verifies applications, processes new members, keeps SMG members' slide/photograph file, and works in cooperation with the NMWS to keep accurate records of all signature members;
4. assumes the position of SMG General Chairman in the second year of a two-year term;
5. assures that the criteria for signature membership is included in the prospectus of each NMWS exhibition;
6. submits to Brushstrokes, prior to each exhibition, criteria for SMG membership, along with the SMG Membership Chair's contact information, enabling prospective members to request an application for signature membership.

SMG Secretary-Treasurer:

The Secretary shall:

1. keep minutes of all SMG Committee meetings, as well as any general SMG meetings;
2. provide SMG Committee minutes to the chairmen;
3. handle necessary committee correspondence.

The Treasurer shall:

1. manage finances in accordance with the section of these SMG Guidelines under D. Financial Policy;
2. make a report on the bank account at each official meeting of the SMG Committee;
3. prepare a financial statement for the General Chairman's annual report;
4. make the SMG financial statement available to the NMWS Treasurer at the end of the fiscal year (June 30) to be audited when the NMWS accounts are audited.

SMG Exhibition Chairman:

1. plans and executes an annual juried exhibition for signature members, recruiting other signature members for assistance;
2. each current chair will arrange a location and date of exhibition for the following year for the incoming chair;
3. works with the SMG Committee to determine method of selection of entries, and set entry fees to defer exhibition expenses;
4. coordinates transportation for the paintings if exhibition is out of town.

SMG Special Events Chairman:

1. plans and executes a retreat or educational opportunity, including, but not limited to, painting, critiques, art education, and planning sessions. Other signature members may be recruited to assist.

SMG Special Projects Chairman:

1. acts as head of a resource group. These resources become the property of the NMWS library.
2. functions as SMG Historian.

SMG Social Chairman:

1. plans and executes one or more social events throughout the year, in cooperation with NMWS workshop chairman, giving signature members the opportunity to exchange ideas with visiting workshop artists, etc.
2. works with SMG Committee on budget for the events and submits report and receipts on all expenses.
3. makes sure all signature members are invited to the functions, either by mail or notice in the Brushstrokes.

D. FINANCIAL POLICY:

In 1994 a separate operating account was set up for the Signature Member Group to be managed by the SMG Committee. Checks are signed by the SMG Treasurer and co-signed by the SMG General Chair. Monies shall be disbursed with approval of the SMG Committee. A statement of the account shall be audited when the NMWS accounts are audited at the end of the fiscal year (June 30). The General Chairman shall include a financial statement in his/her annual report to SMG members and the NMWS Board.

Sources of Funds:

1. Each year when the NMWS Directory is published, the SMG shall receive from NMWS, 10% of NMWS dues for each dues-paying SMG member.
2. A one-time \$10 initiation fee is charged each new member applicant, by SMG, to finance activities and mailings.
3. any incidental funds coming to SMG through socials, retreats, exhibitions, etc.
It shall be the financial policy of SMG that members participating in its activities shall pay their own individual expenses and the SMG Committee shall manage funds conservatively.

E. AMENDMENTS TO THE SMG GUIDELINES:

Any amendments to these Guidelines, approved by the SMG Committee, shall be:

1. submitted to the NMWS Board;
2. printed in the Brushstrokes in letter form to the Signature members;
3. presented for a vote by ballot to SMG members.

Western Federation of Watercolor Societies

We are pleased to report that **Dale Laitinen** has agreed to be the Juror/ Judge for Western Fed in 2011. You can check out his credentials and his paintings on the web: <http://www.dalelaitinen.com>

Dale Laitinen has also agreed to do a watercolor workshop just prior to the May 2011 exhibition. WFWS 2011 will be held in the Hispanic Arts building at EXPO NM

The prospectus for WFWS 2010, was mailed with the Sept Brushstrokes. It is also on line at: <http://www.NMWatercolorSociety.org>

We encourage all NMWS members to enter their best paintings in WFWS 2010 so we will have excellent representation in the Utah exhibition. Deadline for 2010 entries is: Nov 15, 2009.



Members in the News

■ **Woody Duncan** and his wife Frani attended the opening of the Mississippi Watercolor Grand National Watercolor Exhibition - Woody had a painting juried into the exhibit. The exhibition runs through Jan 3rd at the Mississippi Museum of Art in Jackson, MS.

■ **Jeanne Hyland** has been selected as one of 9 participants in the Cecelia Beaux Forum Mentorship Program within the Portrait Society of America. It is a 9-month program of being mentored by a nationally known, successful, portrait artist.

■ **Judi Foster**, who has been a Signature Member of both NMWS and TNSW for several years, was pleased to have one of her works accepted in the recent Taos National Society of Watercolorist's exhibit. Because she also had the good fortune to sell that work, it was not able to be exhibited in the show. Judi is showing in the Fisher Gallery as a part of Art for the Soul which runs through the end of November

Holiday Party & Painting Exchange

HAPPY HOLIDAY POTLUCK AND PAINTING EXCHANGE !

SUNDAY afternoon DEC 6th 2009
1:00pm to 4:00pm
Albuquerque Museum Special Events Room

Yum! Bring a main or side dish or a dessert
to share for 6+ people
Painting Exchange !

Bring your painting, unframed, but matted and wrapped
Bring any donated gifts unwrapped
They will be collected and raffled as holiday prizes !
4) Drinks, plates, and utensils will be provided.

RSVP to: Linda.trappett@xilinx.com
or 363-1588 or at the November meeting sign up !

Best of all, COME HAVE A FUN and relaxing afternoon.
Meet and mingle with your friends and fellow artists!

Members Survey

Have you sent in your Survey?

If you have not yet completed your survey, please take just the few moments you'll need to let us know what features/benefits of NMWS membership are most helpful for you. You can go to the NMWS website (NMWatercolorSociety.org) and print off a copy. Or, if you like, call any Officer and ask to have one mailed to you. Thanks!! Results will be in a forthcoming Brushstrokes, as soon as analysis is complete.

MasterWorks of New Mexico



The MasterWorks prospectus is available at www.masterworksnm.org. Please read the prospectus carefully and **DO PLAN TO ENTER THE COMPETITION!** This is a very prestigious show and counts for NMWS signature status. Deadline for entry is Jan. 30th 2010

Your NMWS contact for MasterWorks is **Sid Simpson**:
phone (505)899-5388 or e-mail to: nssimpson@comcast.net

The holidays are upon us and so is the deadline, January 30, 2010, for your MasterWorks' Large Fine Art Division paintings. Don't be a procrastinator in getting that masterpiece finished. Don't know what to tell your loved ones to get you for Christmas? What about paying for you to attend the J. K. Drummond Workshop, April 15,16,17, 9:00am to 3:30pm at the Hispanic Arts Building at Expo NM.

PAINTING THE FIGURE IN WATERCOLOR WITH J. K. DRUMMOND

Register now for the NMWS sponsored workshop held during Master Works April 15,16, and 17 from 9:00am to 3:30pm. The cost is \$180. A deposit of \$90 is due with your registration. Jae Drummond is best known for her delicate, luminous figure paintings. Her award-winning images have been exhibited in the Fall and Spring NMWS shows, Master Works of New Mexico, New Mexico State Fairs and the New Mexico Arts and Crafts Fair. She was one of the featured artists in the 2008 American Artist Magazine and was also featured in Artists Magazine in 2006. The latter article focused on the future of realism. You can see her work at: www.jkdrummond.com

PLEASE PRINT

Name: _____
Address: _____
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Signature: _____
Date: _____

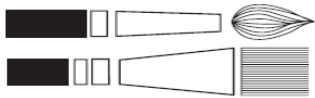
I understand that my deposit is refundable only if my space can be filled. For further information contact Sid Simpson:

(505)899-5388 or e-mail to: nssimpson@comcast.net

DO PLAN to ENTER MasterWorks !

new mexico watercolor society

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Art Around Albuquerque	Suzie Clark
821-8732	suziec2@aol.com
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299-4945	everettcoyote@msn.com
Equipment	Bill Heitz
259-8745	bill_heitz@hotmail.com
Website	Marcela Wagner
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MW Workshop	Sid Simpson
899-5388	nssimpson@comcast.net
MW Delegate / Files	Patti Derganc
235-8561	pderganc@comcast.net
Holiday Party	Linda Trappett
363-1588	linda.trappett@xilinx.com

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2009

Southern Chapter News

A hearty WELCOME BACK to our members who spend the summer in cooler climates. It is good to see you again and your fine paintings produced while you were away.

Meetings & Programs: Our next meeting will be on **Sun, Nov 8, 2 pm**, at the Good Sam's Arts and Crafts Room in the Admin. Bldg. on Buena Vida Circle. The program will be "Pouring for Excitement in Your Watercolors" presented and demonstrated by our own member, Jan Addy. We will look at the creations by several different artists' approaches to this technique and see a demo of the Sweeping Pour. Join us for a fun and enlightening time. The December Meeting is on **Sun, Dec 13, 2 pm**, also at Good Sam's, where we'll do our traditional painting exchange. More information about this meeting will be forthcoming.

Paint-Outs: The November paint-out will be on **Wed, Nov 18, from 9:30 to noon** at Aguirre Spring Recreation Area. Meet at the campground which is located at the base of the east side of the Organ Mountains. There is a \$3.00 per vehicle fee, so you may want to carpool. The Organs are quite striking, and you have a good view of the east side of them from the campground. There is no hiking necessary; just park, pay and paint. There are picnic tables, but if you do want to hike beyond the picnic area, you may want to bring something to sit on. Water is available only at the campground host site, which is about four miles from the campground, so you may want to bring water with you. There are also garbage cans and a vault toilet. This is a beautiful spot to spend some time painting; there might even be some flowers to paint. Directions to the campground: take U.S. 70 for 14 miles east of the I-25/U.S. 70 interchange, then turn south on the Aguirre Spring Road (1.1 miles after San Augustine Pass) for six miles. At mile 4 the road becomes a one-way loop. This is a special spot; don't miss it! The December paint-out on **Wed, Dec 16, from 9:30 to noon**, will be closer to home for many of us: Young Park in Las Cruces. Look for details in the December Brushstrokes.

Marie Siegrist More SC news on page 2