

March 2010

New Mexico Watercolor Society  
PO Box 11604  
Albuquerque, NM 87192

# brushstrokes

www.nmwatercolorociety.org

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NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

### March '10

- 05 Entry Deadline NMWS Spring Show
- 15 April Brushstrokes Deadline
- 15 Meeting - Albq Museum  
Board 5:30, Social 6:30, Program 7:00
- 28 MasterWorks Delivery Day

### April '10

- 02 Acceptance Notices NMWS Spring Show
- 09 MasterWorks Opening Reception
- 15 May Brushstrokes Deadline
- 15-17 J K Drummond Workshop 9 - 3:30
- 18 MasterWorks Open House & Paint-In
- 19 Meeting - Albq Museum  
Board 5:30, Social 6:30, Program 7:00

## March Program - Lauren Johnson

The March Program will feature Lauren Johnson presenting "Fix it, Save it". Bring in one of your paintings that has problems for a hands-on fix by our Award Winning teacher and exhibitor. Lauren will "paint directly" onto your painting to show how to save a painting you might otherwise scrap. So if you have one of those paintings you can't quite fix, bring it to the March 15th meeting to be part of the program.

## WFWS in Salt Lake City



### "Ol McDonald" by Patricia Baca

One of 12 watercolors by NMWS members in WFWS 35  
in Salt Lake City, Utah May 14 - June 28

\*Submit news for the next Brushstrokes  
by the end of the day on the 15th of "March" to  
[brushstrokes@nmwatercolorociety.org](mailto:brushstrokes@nmwatercolorociety.org)  
or snail-mail it to: Brushstrokes, c/o Woody Duncan  
7236 Calle Montana NE, Albuquerque, NM 87113-1277

## President's Message



March is one of my favorite months. It's when Sid and I start watching his seedlings come up in our greenhouse. It is when Spring officially starts, and even though the Albuquerque winters are much less brutal than the Chicago ones we remember, it is still wonderful to see new leaves, daffodils, and a general greening up of our mostly brown landscape.

But now, a confession. I have already broken one of my New Year's resolutions... the one where I said I'd put at least *some* paint on paper every day. Trying to figure out why I slipped backward so early in the year, I was reminded of a conversation I recently had with Laurie Johnson, one of Albuquerque's favorite watercolorists and teachers. "You know", she said, "nobody expects anybody without experience to get out onto the basketball court and perform like a star. Good players get that way because they *practice!* You become a good piano player after a lot of practice. And it's the same with painting. You can't paint once a week, or just every once-in-a-while and expect to get into all the shows or win prizes."

Laurie is absolutely right. Good painters spend time - lots of it - perfecting their technique and developing their unique personal painting style. It is all too easy to re-prioritize one's day. Put a load of laundry into the washer. Finish doing the dishes or call about the funny noise the car is making. Finish the project from work that is due next week. But the best painters overcome these temptations. They develop the discipline to make sure that painting time doesn't come after other tasks are out of the way. And they do this even when ideas are few and inspiration is running low.

So thanks, Laurie! I think this is exactly the nudge that will get me back on track for keeping that New Year's resolution. Because practice is really nothing more than making sure that some paint gets put on paper every day. Great advice... now let's see if I can follow it!

PS: As you receive this Brushstrokes, there are probably a few days left to meet the Friday, March 5 deadline for entering our Spring Show. Whether you are an 'old hand' at these shows, or a newcomer, do enter!

## Nan Simpson

Please Remember to pay your 2010 NMWS dues  
in order to continue to receive Brushstrokes  
each month and to be listed in the  
2010 NMWS Directory

## NMWS Paintouts

We had a great turn out of 8-10 people for the Jan Paint Out at the Open Space Visitor's Center. In spite of the storm the night before, we had plenty of room to paint from inside the warm and cozy center with great views of the passing storm clouds, fields, and cranes. We ended the afternoon with a short critique and discussion. I'm unable to organize a Feb Paint Out due to surgery. For the next few months after that, I have planned the following outings:

March 20 - Albuquerque Aquarium, 9-noon (this time, previously advertised for afternoon, was changed in case people want to stay once they have paid admission)

April 24 - UNM Campus (specific meeting location to be announced at a later date), 1-4pm

May 15 - Los Poblanos Lotus Pond, 9-noon (note that this date is a week later than originally planned and NOT the Saturday after our May meeting)

**June 26 - Railrunner to Santa Fe (9am-?)**

If you are planning to attend any of these events, please plan to let me know a few days prior to each event so I will know generally how many are planning to attend.

**Karin Pitman, Paintout Chair 270-2380**  
[karinmp@prodigy.net](mailto:karinmp@prodigy.net)

## MasterWorks of New Mexico

### FIGURE IN WATERCOLOR WITH J.K. DRUMMOND

Is full and has a waiting list. Please enjoy this great workshop opportunity. See J. K. Drummond's work at:

[www.jkdrummond.com](http://www.jkdrummond.com)



### Additional Workshops Below

RGAA sponsored workshop: Enchanted Landscapes, presenter David Mayer: April 22-24 (Th, F and Sat) 9:00am to 3:30pm, Cost \$275. To register contact Tom Blazier at 505 323 2246.

Miniature Bardean sponsored: Painting Small With Acrylics: presenter Susan Brooke: April 20 (T), 9:00am to 3:30pm, Cost \$50. To register contact Linda McKay at 505 294 2935.

ATTENTION Artists planning to submit artwork in the Miniature Fine Art division should read the prospectus carefully and note that **NEW This Year All Miniature Entry forms and shipped Miniature ArtWorks** must be postmarked by the Saturday March 20 deadline. See page 6 of the prospectus.

### APS Metro Youth Art Exhibit

NMWS has once again honored its mission statement of supporting the significance of watercolor by donating money for future artists. We are giving 3 \$50 awards for outstanding works in watercolor in the APS Metro Youth Art Exhibit. The show will be at the Fine Arts Gallery at Expo New Mexico.

**Feb 12 - March 10 Exhibit hours are T-F 3-6, S&S 1-5**

### Jan Hart will be back in New Mexico this Fall

Please check her website to find out who to contact for questions about registration

Española September 27, 28, 29, 30

Abiquiu - October 4,5,6,7

Las Cruces - October 11,12,13,14

<http://www.janhart.com/>

## More Southern Chapter News

### Upcoming Shows & Events:

**Southern Chapter's Spring Show:** The Southern Chapter's Spring Show will open on **Fri, Mar 5**, in the Shannon Room at the Branigan Cultural Center in Las Cruces. Jurors/judges for the show are Michael and Victoria Copeland of Alamogordo, NM. At **2 pm on Mar 5**, the judges will announce their awards and offer critiques to any interested entrants. **From 5-7 pm that evening**, an artists' reception will be held. The show will run through March 27.

Member Jo-an Smith's new show, "Eclectic!" continues at the Cutter Gallery (2640 El Paseo Rd., Las Cruces) through April 14. "Eclectic!" combines many new watercolors, (including abstracts) with first-shown work from her private collection. Member Penny Simpson's work will be exhibited at the Tombaugh Gallery in Las Cruces for the month of March, with a reception on Sun the 7<sup>th</sup>. Donna Ayres will show one of her watercolors at the Preston Contemporary Art Center in Mesilla in its 2010 Southern New Mexico and El Paso juried exhibition. The opening and artists' reception will be held on Fri, Mar 5 from 6:30-8:30 pm. The exhibit runs through Mar 28.

**Other News:** The complete schedule and registration details are now available for the 2010 Cloudcroft Summer Arts Workshops which will include watercolorists Ron Ranson, Joseph Bohler, JoBeth Gilliam, Ken Hosmer and Judi Betts, among others. Check out the website at <http://www.cloudcroftart.com> for all the information you'll need to participate. The registration form is on their website, or call Monica Morgan at 575-513-7057 for information.

*Donna Ayres, Publicist, NMWS-SC*

If you have news for SC Brushstrokes, please send your material to Donna Ayres at [donnaeeayres@gmail.com](mailto:donnaeeayres@gmail.com) no later than the 13<sup>th</sup> day of the month prior to the publication month.

## Painting Supplies

If members need paper they can call **Ray Bonda** anytime: **884-4543** (they can pick up the paper at his home near Candelaria and Louisiana) Ray is usually at meetings and workshops to sell paper to members at our cost.

## Awards

### You can sponsor an Award !

Would you like to honor a favorite painter, a loved one, or your 'passion' in art styles? Consider sponsoring an award. It's simple. Just send a check in the amount of your proposed award, and the title of the award. For example, "Excellence in Southwest Landscape", or "Jane S. Jones Award of Excellence", or "John Smith Award for Excellence in Still Life." Be aware that you are the sponsor...not the person who chooses the award-winning painting. That responsibility belongs to the show's judge. The check should go to NMWS c/o Sid or Nan Simpson, the Spring Show's Exhibition co-chairs. Address: 4914 Simon Drive NW, Albuquerque 87114.

## Welcome New Members

**Barry Bailey Patsy Bonner**  
**Jenny Robinson Carol Peterson**  
**Rubin R Tikka Jane Mohon**  
**Amy Sommer**

## “Ron Ranson Workshop”

### NM Watercolor Society Spring Workshop May 3 - 7, 2010

Check Ron Ranson's website at [WWW.ronranson.com](http://WWW.ronranson.com) for a list of his 2010 workshops and sample of his paintings.

**RON RANSON Workshop Registration**  
May 3 - 7, 2010, 9:00AM – 4:00PM  
EXPO NM Fine Arts Building

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone # \_\_\_\_\_  
E-mail address \_\_\_\_\_  
  
Signature \_\_\_\_\_

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop a refund will be given ONLY when and if the workshop is filled.** Participants must be a member of NMWS. Cost of the workshop is \$350. A deposit of \$200 (made out to the NMWS) is required when registering and the balance of \$150 is due on the first day of class (May 3, 2010). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the workshop date. If you do not have an email address, please include A SELF-ADDRESSED ENVELOPE along with your registration and deposit.

Mail to: Donna Dionne, NMWS Workshop Chair  
1905 Ilfield SW Albuquerque, NM 87105

## Art Around Albuquerque

The Art Around Albuquerque Committee has been busy, finding venues for group shows. A side benefit of this effort is the identification of businesses that support single artist shows. We will share this information intermittently throughout the year. This month we are highlighting two, selected because they are in different parts of town.

### O'Neil's (Nob Hill)

4310 Central SE  
Contact: Seth Darling 256-0564  
They take 15% commission and provide reception

### Java Joes (Downtown)

906 Park Ave SW  
Contact: Michael or Brandy (call Tues, Wed, Thurs) 765-1514  
They take 15% commission

So, if you have a chance, check out both of these venues. Business collaboration is a wonderful way of advancing the appreciation of watercolor and bringing art into the community. Good luck.

## New Members Tea

### Attention New Members

Our new members tea will be coming up Saturday, May 1st. from 1:30 to 4:00. You all will soon be receiving your letter of invitation to get together at my house to enjoy good food ( compliments of the Watercolor Society ), socializing with other new members & learning about what our society has to offer you. Please R.S.V.P. as soon as you know whether or not you can attend. Those new members who have belonged for awhile but have not attended a new members tea are also welcome.

Thank you Doe Bennett, chairperson 299-4945

## Western Federation of Watercolor

Congratulations to the following 12 NMWS members who had their work selected into WFWS 35 in Salt Lake City, Utah:

**Patricia Baca, Nancy Frost Begin, Marcella Boushelle, Dave Collis, Erich Fisher, Lyda Garcia, Linda Grace, Robert Highsmith, Hazle Orr, Nan Simpson, Todd Tibbals and Sharon White.**

NMWS will be well represented in Western Fed this year. Remember, WFWS 36 will be in Albuquerque in 2011. Be sure to enter next year and be sure to volunteer - we will need your help.



## Members News

**Fran Krukar and Woody Duncan** had watercolors accepted into Arizona Aqueous Exhibition in Tubac, Arizona. The exhibition runs Feb 19 till March 21 at the Tubac Center of the Arts.

**Woody Duncan** had a watercolor accepted into Watercolor Missouri National. The exhibition runs April 1 to May 16 at the Winston Churchill Memorial Anson Cutts Gallery in Fulton, Missouri.

## Workshops

**WATERCOLOR CLASSES** - Thursday night classes with **Lauren Johnson**, watercolor for all levels, beginning 2/25/10-3/18/10, 4 weeks for \$100.00, from 6-9 pm at The Artists Studio, Hoffmantown Center at Wyoming and Menaul. See information/sign up sheet at [www.laurenjohnsonartist.com](http://www.laurenjohnsonartist.com) or contact [laurenjohnson3@mac.com](mailto:laurenjohnson3@mac.com)

**Splash Ink with Watercolor Two day workshop—Ming Franz**  
Sat and Sun March 13 and 14, 9am – 4pm. \$120

Splash ink painting is a blend of Asian black ink and primary watercolor splash on rice papers, with finish touches from traditional Chinese painting and conventional watercolors. Ming's paintings can be view at [www.mingfranzstudio.com](http://www.mingfranzstudio.com) Contact: (505) 281-4956  
**Chinese Brush Painting Two day work shop – Ming Franz**  
Lotus Blossom & Wisteria Sat-Sun, March 27 and 28, 9am – 4pm \$120

### Jeanne Hyland Watercolor Workshops (Santa Fe)

**3-day Strategies for Brilliant Watercolors Fri–Sun, July 16–18, 9AM—4PM 3- and 2-day Exciting, Colorful Portraits Part I: Fri–Sun, July 30–Aug 1, Part II: Tues–Wed, Aug 3–4, 9AM—4PM**  
For information, directions, and sign up, please email [info@JeanneHyland.com](mailto:info@JeanneHyland.com) or call 505.466.1782

## New Mexico Art League

Master Talks featuring Master David Schwindt  
Saturday, March 20, 2010. 6:30pm Space limited - RSVP: 298-3445  
John Dwyer Community Room 12700 Montgomery Blvd NE  
Donations are \$20 for members and \$25 for nonmembers.

**New Mexico Art League Demonstration Feature Artists  
Open House 6:00 PM – Demonstrations 6:30 PM**

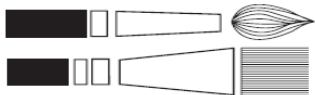
March 11- Ming Franz **NMAL Asian Art Instructor**

[www.mingfranzstudio.com](http://www.mingfranzstudio.com)

*Evolution of traditional Chinese Ink painting to Splash Ink painting*  
April 8<sup>th</sup> - **Jeanne Hyland, watercolors and design:**  
[www.Jeannehyland.com](http://www.Jeannehyland.com)

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Holiday Party	Linda Trappett
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### Southern Chapter News

A big Thank You to all who played a part in getting our Spring Show off to a great start. It is a large undertaking and requires the help of willing hands on the part of the Board Members, the Committees and from the General Membership as well. Good job everyone. I know many of us are also looking forward to a wonderful workshop and I wish you a happy and successful time.

Thank you and congratulations also to the 12 NMWS-SC artists who so beautifully represented the Society with the themed show "Around the Year in Las Cruces" during February's "For the Love of Art" month celebrations. The show was hung at the Branigan Cultural Center in the Hall adjacent to the Shannon Room, which was a very nice venue. The Show garnered many well deserved compliments.

**Meetings & Programs:** Our March meeting is on **Sun, March 14, 2 pm**, at Good Sam's on Buena Vida Circle. This month's meeting is not in the Arts and Crafts room, but in the lower level Conference Room which is located at the bottom of the stairs to the right. The stairs and an elevator are in the Main Lobby. Reminder: March 14th is the beginning of Daylight Savings Time (clocks forward). After a brief business meeting, member Penny Simpson will talk about and demonstrate her watercolor technique that produces her trademark black background and luminescent subjects. In April, there will be a presentation on collage by local multimedia artist Sylvia Bowers. Look for more details in the April issue of Brushstrokes.

**Paint-Outs:** March's paint-out on **Wed, March 17** will be at the Mesilla town center. There are many wonderful places to set up your easel; you could paint the church or set up in front of Josefina's restaurant or by any of the historic adobe buildings around the plaza. The paint-out will be from 9:30-12:00; restrooms are available. In April, we'll set up on the Las Cruces Downtown Mall, and in May we'll paint in Young Park. Look for details on these paint-outs in future issues of Brushstrokes.

**Marie Siegrist** More SC news on page 2