

June 2010

New Mexico Watercolor Society  
PO Box 11604  
Albuquerque, NM 87192

# brushstrokes

www.nmwatercolorsociety.org

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NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

### June '10

- 04 Art in the School Art Sale - 5:30 - 8:30 pm
- 15 July Brushstrokes Deadline
- 21 Meeting - Albuquerque Museum  
Board 5:30, Social 6:30, Program 7:00
- 26 Railrunner to Santa Fe Paintout - 9:30 am
- 28 WFWS Exhibit Closes - Salt Lake City

### July '10

- 15 No Brushstrokes for August
- 19 Meeting - Albuquerque Museum  
Board 5:30, Social 6:30, Program 7:00

Look forward to Saturday meetings starting this winter.

Nov 6th, Jan 8th, Feb 5th, and March 5th, 2011  
10:00 am at the Abq Museum

Please send any information about exhibits you are in or workshops you are teaching to be included in Brushstrokes  
[brushstrokes@nmwatercolorsociety.org](mailto:brushstrokes@nmwatercolorsociety.org)

## June Program - "You Can Yupo" Demo

7 pm at Albuquerque Museum

The June program Demo will be  
Susan Thiele showing how to work on Yupo.

Yupo is accepted into NMWS shows.  
You've heard it's some kink of plastic,  
But what is it ?

Questions? Call Anne Cox @ 450-9194

## July Program - "New Members Show & Tell"

7 pm at Albuquerque Museum

The July program new members are ask to bring  
their creations and tell about themselves.

Anyone teaching an art class or workshop  
is invited to come and bring information about  
your classes and schedules.

\*Submit news for the next Brushstrokes

by the end of the day on the 15th of "June" to  
[brushstrokes@nmwatercolorsociety.org](mailto:brushstrokes@nmwatercolorsociety.org)

or snail-mail it to: Brushstrokes, c/o Woody Duncan  
7236 Calle Montana NE, Albuquerque, NM 87113-1277

If you have Southern Chapter news for Brushstrokes, please send  
your material to Donna Ayres at [donnaleeayres@gmail.com](mailto:donnaleeayres@gmail.com) no later  
than the 10<sup>th</sup> day of the month prior to the publication month.

## President's Message

As this is my first president's column, maybe an introduction is in order. I have been a member of the NMWS since 2003, when I took over the duties of the Membership Chair. This occurred because as a new member I had heard that all members were invited to the NMWS Board meetings. As I had recently retired from UNM as an administrator, I was curious as to the workings of an "art" society. So, I began attending Board meetings (before the general NMWS meetings at 5:30 PM at the Art Museum).



The more I attended these meetings, the more I realized how diversified, organized, efficient and dedicated the NMWS Officers, Board and members were. So many committees, so many people willing to get involved, so many issues to consider. My DNA would not NOT let me get involved. A membership Chair was needed and, of course, I had to volunteer (over and over for 3 years). Since that time I have also been the Workshop Chair for 3 years (which I loved) and have recently been elected President. The point here is that our organization is vibrant, exciting and open to new ideas.

As you may be able to tell, I am leading up to – NOW is the time for many of YOU to become involved. You need no special skills but the desire and the willingness to take on a exciting new path in your life. Risk it!!! You can't imagine how your life might change.

Think about it.... *Donna Dionne*

## New Members

Fran Lorin - Albuquerque  
Gene Sajcich - Bernalillo  
Donna Houston - Albuquerque  
Sterling Morrow - Roswell  
Robin Lee Makowski - Tularosa  
Nancy Davis - Albuquerque  
Barbara Smith - Albuquerque

## Western Federation News

Twelve New Mexico artist were selected by, juror, Carol O'Connor to be in this years WFWS exhibition hosted by the Utah Watercolor Society. Congratulations to these NMWS artists.

Patricia Baca Nancy Frost Begin  
Marcella Boushella Dave Collis  
Erich Fisher Lyla D Garcia  
Linda Grace Robert Highsmith  
Hazle Orr Nan Simpson  
Todd Tibbals Sharon White



WFWS 36th Annual Exhibition will be held in Albuquerque in May of 2011. November 15th of 2010 will be the entry deadline for the 2011 juried exhibition. Dale Laitinen has agreed to be our juror. We want to encourage "every" NMWS member to enter WFWS for next years show. Please start painting now to create your best work to enter this November.

The prospectus for WFWS 36 will be published in a later issue of Brushstrokes. As WFWS delegate for New Mexico, Woody Duncan will be collecting all the entries from NMWS members.

Dave Cook, Woody Duncan and Nan Simpson attended the delegate meetings in Salt Lake City in May. They presented the NMWS plans for hosting WFWS in 2011. Eleven watercolor societies make up WFWS. The duty of hosting the annual juried exhibition rotates between each society.

Western Federation of Watercolor Societies (WFWS) was formed 35 years ago through the foresight and work of Dr David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in eleven regional watercolor societies and guilds. New Mexico began this wonderful annual exhibition - we need to help insure it's continued success.

**Get busy painting  
and save your best to enter this November  
in next years Western Federation Show.**

Check out the WFWS website at:  
<http://www.wfws.org>

## NMWS Spring Show

There were 164 entries for the Spring show, representing 79 artists. The Juror, Ron Ranson, chose 93 paintings representing 56 artists. The opening reception on Friday May 7 was well attended. Thanks to everyone who had a hand in making our spring show such a success.

Ron Ranson selected these for Awards  
Best of Show - **Harold VanWinkle**  
1st - **Pat Thompson**  
2nd - **Robert Gutchen**  
3rd - **Frank LaLumia**  
HM - **Harold VanWinkle** and **Nancy Begin**  
Additional Awards went to:  
**Marcella Boushelle, Sharon White, Mary Oelschlaeger, Robert Gutchen, Peggy Maury, Carol Peterson, Robert Gutchen, Marcela Wagner, Kenneth Hause, and Lynda Burch**

## New Members - Thank You

Thank you new members for your attendance at our get together on Sat. We had a rousing, enthusiastic group enjoying good food & each other as well as learning about what the society has to offer. Without you we would not have a Watercolor Society. Also, a big thank you to my co-hostesses Laura Peddy-coart & Kay Chowning for there help setting up & bringing extra chairs. As well as to Jo White who kindly provided some much needed chairs. And, of coarse, to Nan Simpson & Anne Cox for taking their time to share with the group needed information. Till next year, when we meet additional, important new members, happy painting.

**In color - Doe Bennett,  
New Members Get together chairperson**

## RAIL RUNNER PAINTOUT

Thanks for all those who showed up for the Los Poblanos Paint Out! We had about 7 or more people and had a great visit there. Lots of nice paintings were produced and it was great to see people practicing their plein air skills. Some of our work might even be purchased, so we were quite well-received!

I'm looking forward to our next Paint Out on Saturday June 26th. We will meet at the **Los Ranchos Railrunner** station at 9:30 or so (the train leaves at 9:48 a.m.) and head to **Santa Fe Depot** (check arrival times if you want to meet us there). Trains back to Albuquerque leave at 1:17, 4:32, and 6:30, so you can decide how long you want to stay. We will plan a critique time based on how long people plan to stay. Good to check in with me beforehand for additinal details and/or in case anything changes. I'll be in Santa Fe between now and then to come up with some options of places for us to go, so will provide more details at our next meeting or if you email me that you are planning to attend.

**Karin Pitman** Paint Out Chair 270-2380 or  
[karinmp@prodigy.net](mailto:karinmp@prodigy.net)

## Teresa Youngblood - Moving

**Teresa Youngblood** has relocated her frame shop to 4400 Silver SE Suite B. She closed the Quincy site April 15-16 by accomplish this overwhelming feat. She wanted artists to know about her move. Her phone will still be the same — 265-1105

## Painting Supplies

If members need paper they can call **Ray Bonda** anytime: **884-4543** (they can pick up the paper at his home near Candelaria and Louisiana) Ray is usually at meetings and workshops to sell paper to members at our cost.

## Permanent Collection

**Karin Cook** is doing a great job looking after the NMWS permanent collection. The 85 paintings in our collection are housed at REDW on Jefferson. We exhibit about a dozen pieces at the fall and spring shows.

## Cloudfcroft Workshops

Wow, we can hardly believe the workshops begin in June! It is still cool up here in the beautiful mountains of New Mexico. Just wanted to remind you that there is still an early registration discount! Registrations for which the [Workshop Fee and Registration Fee](#) have been **paid in full at least 30 days prior to the beginning of the workshop** will qualify for a **10% discount from the Workshop Fee**. This discount does not apply to the \$50 Registration Fee, however. Workshops coming up soon are June 21-25, Drawing with David Barranti, June 28-July 2, Oil painting with Krystyna Robbins, and June 28-July 2, Watercolor painting with Joseph Bohler! Check out [www.cloudfcroftart.com](http://www.cloudfcroftart.com) or call Monica at 575-513-7057! Looking forward to seeing you this summer!

## More Workshops

### 2010 Starlight Ranch - Artist Retreat & Workshops

Come paint in a beautiful ranch setting with inspirational teachers, small classes, and lots of demonstrations and personal attention! Summer/Fall classes include Watercolor Landscapes with New Mex "Treasure" Charles "Bud" Edmondson, June 11-13; Portrait Painting (oil & pastel) with Fred Miller June 24-27 (great models, lessons & critiques); Figurative Landscapes (oil) with Carolyn Lindsey Aug 27-29 (plan to paint alot — plain air garden and ranch scenes); Strategies for Landscape Painting with David Schwindt Sept 24-26 (& possibly another Practical Color Mixing Course as we're getting requests to hold just prior to the landscape class!); and finally Plein Air Landscape in Pastel with Lee McVey PSA, Oct 1-3 (gorgeous fall color...fascinating medium). Classes are 9am to 4pm (lunch included).

To register, call Deb at 505 281-6839 or go to [www.starlightranchnm.com](http://www.starlightranchnm.com)

### Ghost Ranch

Looking for a different type of art workshop? You are invited to Darla Bostick's multi-media art workshop/retreat at Ghost Ranch in Abiquiu, NM. Several rooms have been reserved 31 August- 6 Sept (ending Labor Day weekend) for the event which includes digital photography, watercolors/acrylics, pencil, incorporating text and more. There is plenty of opportunity for plein air painting as well as the comfort of a group activity room. For 7 days/6 nights you have permission to simply relax, enjoy and create. Your lodging and daily meals are covered with your registration. The Georgia O'Keeffe Landscape Tour takes you to the very places where she painted from the magnificent scenery offered by the area. Spaces are limited and some participants are already registered. Bring the materials you love to work with (or try something new) and join us!

Darla Bostick 940.320.5660 Email:

[darlabostickart@yahoo.com](mailto:darlabostickart@yahoo.com)

Website details: [www.darlabostick.com](http://www.darlabostick.com)

Please send any information about exhibits you are in or workshops you are teaching to be included in Brushstrokes [brushstrokes@nmwatercolorssociety.org](mailto:brushstrokes@nmwatercolorssociety.org)

## MARYANN BECKWITH NEW MEXICO WATERCOLOR SOCIETY FALL WORKSHOP Oct 5-8, 2010



Mary Ann Beckwith is equally a painter and teacher with a passion for both. She is a 40 year resident of the rugged and scenic Upper Peninsula of Michigan from which she derives much inspiration. A professor of art at Michigan Tech University, she brings the arts to engineering and science students. Mary Ann has twice been the recipient of the university's Distinguished Teaching Award. She is a signature member of the NWS, AWS, Allied Artists, Watercolor Honor Society of Watercolor USA, International Society of Experimental Artists (Nautilus Fellow), Society of Layerists in Multimedia, and Transparent Watercolor Society of America. Author of *Creative Watercolor: A Step-by-Step Guide and Showcase* (1995), published in English and Japanese, Mary Ann's influence in experimental watercolor is international. Her work has been featured in numerous books on watercolor. Mary Ann conducts workshops and classes on experimental watercolor techniques and collage. She has served as a judge in shows around the country.

Visit her website at [www.maryannbeckwith.com](http://www.maryannbeckwith.com)



**Thanks to Doug Stoner  
for NMWS Cartoons**



**Fall Juror & Workshop - Mary Ann Beckwith - October 5-8, 2010**

Author of *Creative Watercolor: A Step-by-Step Guide and Showcase (1995)*, Mary Ann’s influence in experimental watercolor is international. Today “creative watercolor has no limits, no boundaries”. She will be teaching innovative approaches to watercolor and encourages total spontaneity. She is a professor of art at Michigan Tech University, a signature member of the NWS, AWS, Allied Artists, Watercolor Honor Society of Watercolor USA, International Society of Experimental Artists (Nautilus Fellow), Society of Layerists in Multimedia, and Transparent Watercolor Society of America. For examples of her work, visit her website at [www.maryannbeckwith.com](http://www.maryannbeckwith.com)

**Mary Ann Beckwith - NMWS Fall Workshop Registration**

October 5-8, 2010 (Four Days) 9AM-4PM - EXPO NM – Fine Arts Building

Name \_\_\_\_\_  
Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_  
Phone # \_\_\_\_\_ Cell # \_\_\_\_\_ E-mail : \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.** Participants must be members of the New Mexico Watercolor Society. Cost of the workshop is \$ 240. A deposit of \$140 (made out to NMWS) is required when registering and the balance of \$100 is due on the first day of class (October 5, 2010). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Please mail to: Gina Lubeck, NMWS Workshop Chair 4321 San Pedro NE #H-11, Albuquerque, NM 87109  
(505) 883-9242 or [gcathlu@i680n.com](mailto:gcathlu@i680n.com)

**REPORT ON NMWS RON RANSON WORKSHOP (MAY 3-7, 2010)**

Twenty-two NMWS members enjoyed a 5-day watercolor workshop with international artist Ron Ranson at the Fine Arts Building on the State Fair grounds the first week in May. This wonderful gentleman from England is 85 years old and has more stamina than the outgoing workshop chair. He did a demo just about anytime anyone asked him to; has a delightful sense of humor; paints with about 4 colors (sometimes 5); was very generous in sharing all of his painting knowledge and conveys it in understandable ways; and gave a lot of feedback to anyone who asked.

From the responses on the survey forms completed by the workshop attendees, they loved being with other artists for a week on the fair grounds. Very friendly environment, centrally located and easy parking. However, just about all of them recommended shortening the workshops to 3 or 4 days. Five days is too exhausting for the instructor, participants, and everyone involved. (The next 5 workshops will all be 4 days starting with Mary Ann Beckwith in October, 2010).

During Ron’s demos he talked a great deal about Ed Whitney and Mr. Whitney’s 8 principles of design. I am including them here as Ron assured us that if all the artists followed these principles not only would they get accepted into art shows but they would also be winning awards. These principles were discussed at great length during the workshop and he made the point that when he juries and judges art shows these design principles are the criteria he uses.

**Donna Dionne, NMWS - Outgoing Workshop Chair**

**Eight Principles of Design**

**Main Object of Interest:** Decide what your painting is about and lead the viewers eye to that object. Create a path into your painting. No fences across or roads leading in and out. Keep your viewers attention where you want it.

**Balance:** Remember the see-saw. If all the larger shapes are on one side the picture will tip. If you move them nearer the center balance can be created by moving smaller shapes away - this creates informal balance. Formal balance is less interesting.

**Harmony:** Elements similar to each other like colors adjacent on the color wheel and similar shapes helps create harmony.

**Graduation:** Gradual change from one thing to another - Color: warm to cool or dark to light creates interest.

**Contrast:** Abrupt changes from one thing to another, from light to dark tones or warm to cool colors also creates interest.

**Variation and Alternation:** Vary your sizes, shapes, tonal values and colors to avoid monotony.

**Dominance:** In any painting, one area must be more important than the rest. Dominance can be achieved in size, color or contrast.

**Unity:** A painting must be a complete unit, locked together rather than a collection of bits. Repeat an element in another part, so there is a relationship. Repeated elements should vary in size. Elements a best in groups rather than scattered.

## Opportunities to Help NMWS

The following **opportunities** are available for members to volunteer for. Please step forward and do your small part to help your watercolor society serve it's members. Contact any current board member if you can help in any of these positions.

- Historian (maintaining a scrapbook)**
- Social (arranging treats at meetings)**
- Equipment (projecting demonstrations)**
- Holiday Party Position**

Let us know of your interest by phone (899-5388) or email  
[nssimpson@comcast.net](mailto:nssimpson@comcast.net)

## New NMWS Board Elected in April

The following board positions for 2010 - 2011 were voted on by members in attendance at the April 19th meeting. The Slate was put together by the nominating committee headed by **Anne Cox**.

- President - Donna Dionne**
- Programs, 1st VP - Anne Cox**
- Exhibitions, 2nd VP - Toni Seidel**
- Membership, 3rd VP - Nan Simpson**
- Secretary - Sally Boyd**
- Treasurer - Janine Wilson**

## Art Around Albuquerque

The Art Around Albuquerque Committee continues to look for sites for group shows. If you have any suggestions, please send them to **Lannie Alexander** at [alexwirtz@q.com](mailto:alexwirtz@q.com) or give her a call at 255-3134.

This month, the committee is highlighting two more ABQ sites that are most appropriate for individual shows. They are:

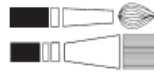
Chocolate Cafe 2933 Monte Vista Blvd NE 254-0463  
Contact: Gary Cline No commission Exhibits hang 2-3 months

Artichoke Cafe 424 Central SE 243-0200 or 238-1213  
Contact: Terry Keene 10% commission

The committee is currently working with The Wooden Cow in planning a show for November. It makes for a busy Fall with the Jewish Community Center show coming up in September and Fall NMWS show in October. So keep those masterpieces coming!

## Angus Macpherson Workshop - Taos

Four days at the Sagebrush Inn in Taos  
Sept 22 thru Sat Sept 25, 2010  
Macpherson will discuss and demo ideas distilled  
from 30 years as an acrylic artist  
Workshop cost is \$395 plus tax  
10% reduction when full payment is rec'd by July 4<sup>th</sup>  
Make reservations at the Sagebrush  
(1-800-428-3626) and get their excellent rates  
Beginning at \$69 per night by saying  
"ANGUS MACPHERSON ART WORKSHOP"  
Space is limited - Please contact Donna Dionne  
at 505 873-4229 or 505 350-4436  
for more information and/or registration



## Members in the News

**Karin Pitman** will be having an art show Friday-Sunday June 18-20 at 2001 Carlisle Blvd NE, Suite A, Albuquerque, NM, 87110. Friday night 5:30-8:30, Saturday 10-6, and Sunday 1-4. Please stop by when you can!

J.K. Drummond **Figure and Still-life Classes**  
Award winning watercolor artist J.K. Drummond is offering summer classes at the Artists Studio in Hoffmantown Shopping Center.

**"Painting Still-lives and Florals in Watercolor"**  
runs Sunday mornings from 9-12. Class concentrates on capturing different materials, objects and textures convincingly and with luminosity. Open to all levels.

**"Painting the Figure in Watercolor"** runs Sunday afternoons from 2 to 5. Class focus on achieving beautiful flesh tones and three-dimensionality. Open to all levels; drawing experience helpful. Each four week session: \$120.00. June Session: June 6 – June 27; July Session: July 11-Aug. 1.

For information or registration contact Jae at  
[jaek@swcp.com](mailto:jaek@swcp.com) or call 363-2353.

Carol Peterson is teaching a two day watercolor portrait workshop in Plains, Texas (35 miles from the NM border) August 23rd and 24th. Signup with Suzy Powell, 806 456-3411, or [suzy\\_pal2000@yahoo.com](mailto:suzy_pal2000@yahoo.com). Total cost is \$85.00. Information can be found at

<http://pages.suddenlink.net/wtws/members.htm#Peterson>.  
Her work can be found at [www.carolpetersonart.com](http://www.carolpetersonart.com)

**Woody Duncan** has two paintings accepted into the Atlanta Watercolor Exhibit which runs June 3rd through 25th in Marietta, Georgia.

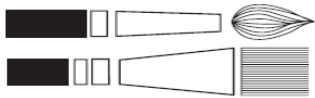
Woody also will have two paintings in Taos National Watercolor XIV at the Millicent Rogers Museum in Taos. The exhibition runs July 17th through Oct 2nd. This years exhibit was open to signature members only.

**Pauline Eaton** was accepted into the International Society of Experimental Artists. She will attend their national conference, in Grand Rapids, MI, June 1-6. Pauline was also accepted for the sixth time into Watercolor USA in Springfield, Missouri.

Did you know that every Tuesday from 1-3 pm you can come to a class at Pal Duro Sr. Center taught by local artists, where you learn new skills and enjoy the company of others making art? You need to be a member at one of the Senior Centers @ \$12/year. Palo Duro is located off San Mateo & Comanche, east of Erna Ferguson Library - You can call the Center, at 888-8102, for the schedule and a list of what to bring or you can call Judy Haag, at 505-299-1920

## new mexico watercolor society

PO Box 11604  
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### 2009 - 2010 Board of Directors

#### Executive Committee

<b>President</b> 873-4229	Donna Dionne ddionne41@comcast.net
<b>Programs, 1<sup>st</sup> VP</b> 450-9194	Anne Cox acox9mm@hotmail.com
<b>Exhibitions, 2<sup>nd</sup> VP</b> 821-1791	Toni Seidel toniseidel@comcast.net
<b>Membership, 3<sup>rd</sup> VP</b> 899-5388	Nan Simpson nssimpson@comcast.net
<b>Secretary</b> 821-7484	Sally Boyd sboyd@q.com
<b>Treasurer</b> 332-2131	Janine Wilson janineabq@msn.com
<b>Past President</b> 899-5388	Nan Simpson nssimpson@comcast.net
<b>South'n Chap. Pres.</b> 575-532-9310	Carolyn Bunch carobunch@q.com

#### Standing Committees

<b>Alternate Spaces</b> 821-8732	Suzie Clark suziec2@aol.com
<b>Historian</b>	VACANT
<b>Librarian</b> 890-3354	Jackie Peterson jackiesuep@usfamily.net
<b>Newsletter</b> 344-3613	Woody Duncan woodyduncan@comcast.net
<b>Paint-Out</b> 270-2380	Karin Pitman karinmp@prodigy.net
<b>Permanent Collection</b>	Karin Cook karincwc@cs.com
<b>Public Relations</b> 275-3415	Phyllis Whiteman whitemank@msn.com
<b>Signature Members</b> 345-5077	Sally Bryant sdbryant@comcast.net
<b>Social</b>	VACANT
<b>Supplies / Paper</b> 884-4543	Ray Bonda mimbon@aol.com
<b>WFWS Delegate</b> 344-3613	Woody Duncan woodyduncan@comcast.net
<b>Workshops</b> 883-9242	Gina Lubeck gcathlu@i680n.com
<b>Subcommittees</b>	
<b>New Members Tea</b> 299-4945	Doe Bennett everettcoyote@msn.com
<b>Equipment</b> 259-8745	Bill Heitz bill_heitz@hotmail.com
<b>Website</b> 892-8597	Marcela Wagner marcelawagner@aol.com
<b>MW Workshop</b> 294-2727	Adair Peterson donaldpvadair@cs.com
<b>MW Delegate / Files</b> 235-8561	Patti Derganc pderganc@comcast.net
<b>Holiday Party</b>	VACANT

June  
Issue  
2010

### Southern Chapter News

**Meetings & Programs:** We won't be meeting in June, July or August. Our next meeting will be on Sunday, Sept 12; look for details in future Brushstrokes. The Oct program will be a particularly interesting and exciting one. Jan Hart, renowned artist, workshop teacher and the author of "The Watercolor Artist's Guide to Exceptional Color" will be doing a presentation on color as part of our monthly meeting. More details will be provided in future issues of Brushstrokes.

**Paint-Outs:** No paint-outs during June, July and August. Check upcoming issues of Brushstrokes for details about our Sept paint-out.

**Kudos:** Congratulations to Nancy Frost Begin for her Honorable Mention at the NMWS Spring Exhibition. Congratulations also to the following SC members who were award winners in the Black Range Artists 2010 Spring Members Show at the Branigan Cultural Center in Las Cruces: Laurel Weathersbee (Best of Show and First in Collage); Jan Addy (1<sup>st</sup> in Watercolor) Donna Wood (2<sup>nd</sup> in Watercolor); Donna Ayres (3<sup>rd</sup> in Watercolor); Mary McCoy (Honorable Mention in Watercolor). The show runs through May 29.

**Upcoming Shows & Events:** SC members showing in the Deming Arts Council Spring Watercolor Society Exhibit include Jan Addy, Penny Duncklee, Penny Simpson, Lois Smith, Phil Yost, June Decker and Pat Bonneau-White. The show runs through May 28. Sixteen SC members have their paintings on display and for sale at the Adobe Café in the Caballero Plaza on the Avenida de Mesilla in Mesilla through September 14: Janey Walch, Jan Addy, Donna Ayres, Laurel Weathersbee, Bill Coon, Cynthia Copeland, Beegee Brandhorst, Barbara Howe, Lynn Souza, Lois Smith, Melanie Jack, Pat Bonneau-White, Mary McCoy, Carlos West, Phil Yost and Donna Wood. The SC Fall 2010 will be held at the Farm & Ranch Museum in Las Cruces from December 17, 2010 until April 3, 2011. This will be a juried show with the theme, "Vintage Views of Rural Women." Look for the prospectus soon.

*Carolyn Bunch*