

New Mexico Watercolor Society
 PO Box 11604
 Albuquerque, NM 87192

brushstrokes

June 2009

www.nmwatercolorociety.org

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 Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

June '09

- 8 Alter Spaces Entries Begin FHCC
- 15 Meeting - Albuquerque Museum
Board 5:30, Social 6:30, Program 7:00
- 15 Alter Spaces Deadline FHCC
- 20 Brushstrokes Deadline for July Issue
- 22 Load In: FHCC 11 - Noon

July '09

- 16 Alter Spaces Entries Begin JCC
- 20 Meeting - Albuquerque Museum
Board 5:30, Social 6:30, Program 7:00
- 20 Load Out: FHCC 11 - Noon
- 23 Alter Spaces Deadline JCC

No NMWS Meeting in August
Deadline for September Brushstrokes is August 15th

June Program

Karin Pitman: Watercolor + Ink

Many artists like to combine watercolor with another medium – collage, pastel, or as **Karin Pitman** will show us – ink. Karin does exquisite renderings of architectural subjects. In our June meeting, she will demonstrate her combinations of watercolor with ink linework. Those who saw Karin's demonstration several years ago will remember how the use of ink complemented and enhanced the images. Don't miss this delightful demo... you will want to go right home and dig out your ink pens!

Fall Juror & Workshop

JOYCE ROLETTA FAULKNER October 5-9, 2009

This is one workshop you do not want to miss. In 1990, Joyce found the perfect combination of writing and teaching as she owned and operated the Emerald Lake Art Academy, teaching children and adults to draw and paint. She is the author of "Stunning Crystal & Glass: The Watercolorist's guide to Capturing the Splendor of Light"

For examples of her work, go to her website at:

www.joycefaulkner.com

More information about Joyce Roletto can be found on page 4 of this issue of Brushstrokes
Fall Workshop Registration Form
 is on page 2

President's Message



In beginning this new NMWS year as your President, I've been reflecting on the opportunity this column gives me to share some of the ideas that have most inspired me since I started studying watercolor in earnest about ten years ago. I have been fortunate to learn from many very distinguished teachers, both here in Albuquerque and elsewhere. As I paint these days, I often hear the voice of one of these teachers whispering in my ear. Has this happened to you? Sometimes it's a question: "Where's your center of interest?" Other times it's a critique: "You need more darks." I began to keep a kind of journal of some of these nuggets of wisdom, and it occurred to me that these might offer a good foundation for this column throughout the year.

So I begin with a little poem I learned from the late Dorothy Vorhees, reminding me of what a good painting needs. It resonates often in my mind.

*Something dark, something light
 Something dull, something bright
 Something warm, something cool
 These are things I learn in (art) school
 (to which I add, as Dorothy might)
 Vary the shapes, vary the sizes
 And you're on the way to prizes!*

This little bit of doggerel is for me a terrific way to remember the contents of a lot of lectures and demos. Of course, putting it all into practice is sometimes an entirely different matter. Who among us hasn't fallen in love with a lovely crisp edge, a bit of bright color, a perfectly drawn form... that is in exactly the wrong place on the paper? Being objective, even heartless, as we strive to make corrections can be one of the most difficult things we do as artists. But let's keep listening to those voices of our good teachers as they whisper in our ear. Our paintings will reap the benefits!

This coming year will be one of fun and accomplishment for all of us. We'll be looking ahead to hosting the prestigious Western Federation of Watercolor Societies show in the Spring of 2011. We will continue to enjoy the wonderful demos in our monthly meetings and in special presentations by nationally recognized artists. The Signature Group, newly re-organized, will welcome new members and plan special events. Our Holiday party will bring warmth and the popular painting exchange to a cold December. And all of us will continue to develop as painters.

Thank you to all whose volunteer help makes all of this possible. And to those who are new, or are returning after an absence, a warm invitation to jump in and get involved in an activity of your choice. NMWS belongs to us all. Let's make this year one of the best ever!

Nan Simpson

New Members Tea

A big thank you for such an enthusiastic attendance to our new members tea; you are a dynamic group. WELCOME. Also a big thank you to all those who contributed to make our tea a fun, informative event. **Nan Simpson, Anne Cox, Eleanor Bailey & Kay Chowning.** Our gratitude goes out to one of our new members, **Linda Trappett**, for saving our holiday party by volunteering to be the chairperson next December. Now we can look forward to another fun party. We shall also look forward to all the creative energy you new members will bring into the Watercolor Society. Lets all go forward with brush in hand.

In color, Doe Bennett, New Members Tea chairperson.

NMWS Library News

Jackie Peterson invites members to help in choosing which older books in our collection could be sold in order to acquire more money for updating the library. She will open her house to anyone who would like to come and look over the collection on June 27, July 18 and July 22. Please call her if you expect to come on one of these dates. Also, let her know if you want to come at another time. Sometime this summer, the list of all our books will be posted on the NMWS website! Then you can call and request that a book be brought to an upcoming meeting for you!

Jackie Peterson: Phone: 890-3354
10219 Wickenburg St. NW
Albuquerque, NM 87114
Email: jackiesuep@usfamily.net

If you have art books at home that are no longer needed, please consider donating some of them to our library. Other members could then get benefit from them.

"NMWS Alternate Spaces"

Our Four Hills Country Club show is coming up fast the end of June. The Jewish Community Center show follows a few weeks after. Here is important information for both shows.
FHCC

June 8 Entry submission begins: (2 paintings per artist)
June 15 Entry Deadline (or maximum of 40 paintings)
June 22 Load In: 11 - Noon
July 20 Load Out: 11 - Noon

JCC

July 16 Entry submission begins: (3 paintings per artist)
July 23 Entry Deadline (or maximum of 70 paintings)
July 30 Load In: 11 - Noon
Aug 2 Reception 2 - 4 PM (bring a small plate of goodies)
August 27 Load Out: 11 - Noon

- From now on, once you have entered a painting, no substitutions will be allowed

We look forward to a couple of wonderful shows!

Fall 2009 Workshop

JOYCE ROLETTA FAULKNER
NMWS Workshop Registration
October 5-9, 2009 9AM-4PM
EXPO NM - Fine Arts Building

Name _____
Address _____
City/State/Zip _____
Phone # _____ Cell # _____
E-mail : _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop a refund will be given ONLY when and if the space is re-filled.**

Participants must be members of the New Mexico Watercolor Society. Cost of the workshop is **\$235** (and if joining the NMWS, **\$40** for membership thru 2010). A deposit of \$100 (made out to NMWS) is required when registering and the balance of **\$135** is due on the first day of class (October 5, 2009). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Please mail to:

Donna Dionne, NMWS Workshop Chair
1905 Ilfield SW, Albuquerque, NM 87105

Report on TONY COUCH Workshop

36 workshop participants enjoyed a 5-day workshop with Tony Couch at the Hispanic Arts Building in May, 2009. Tony is an accomplished watercolor artist with extensive national and international workshop experience. He finished 6 full-page paintings (his pages being 20" x 33") during his 5 day stay in Albuquerque (including a demo painting at the NMWS monthly general meeting on Monday evening). The attendees completed a voluntary survey form after the workshop which reflected their admiration of Tony's painting abilities but also their frustration in not being able to paint as much as they wanted. They had high praise for his technique and skill but low praise for the hard, metal chairs and the length of his demos. The 23 people who attended the dinner with Tony on Wed evening found the chairs much more comfortable and his drawing exercises on the paper tablecloth entertaining and challenging. All in all, a very warm (A/C problems in building) and fast week shared with new friends and an incredible artist. My special thanks to my assistant, Ming Franz, who did an amazing job as usual; Carolyn Collis her assistant and Dave Collis, our projectionist. None better....

Donna Dionne, NMWS Workshop Chair

New Members

Kevin Nichols Adair Peterson Audrey Heyman
Claudia Taylor Beby Robert Lewis
Jennifer Dann Margaret Hefferman
William Coon Katherine Hilaire

Please let **Jude Rudder** (Membership VP) know of any changes in your contact information. ie: address, phone, e-mail, etc. **505 -294-2147** jrudder1@msn.com



MasterWorks had a fantastic attendance of 2340 visitors this year. About a third of this was thanks to the big RV Rally that came to Albuquerque midway during the run of the show. Unfortunately, the country's recession hit hard in the sales. The Large Fine Art Watermedia Division sold 3 paintings: 2 by **Carol Koblinski** and 1 by **Nan Simpson**. In the Miniature Fine Art Watermedia Division a total of 14 paintings were sold by the following artists: **Nina Adkin, Carol Carpenter, Sharon Craft, David Drummond, Bud Edmondson, Judi Foster, Pam Hostetler, Art Menchego** and **Susan Thiele**. The 2009 People's Choice Awards went to: Miniature Fine Arts Division: **Kim Bell**, Peacock, acrylic Large Fine Arts Division: **Paul Murray**, Pino Trail, acrylic.

Thank you to all those who stepped forward to help with the Opening Reception, Sitting the Show, Attending the Workshop, helping with the Open House/Paint-In and all the behind the scene jobs. You know who you are. It takes many hands to put on such a large show, without you it would be impossible to present such a high quality show to the public. Again, thank you and hope to see you at next year's show.



Carol Carpenter Workshop

**Location: New Mexico Art League,
3407 Juan Tabo NE**

www.newmexicoartleague.com

Dates: July 10th,11th, 12th from 12 to 4 pm

July 23rd, 24th, 25th from 9AM to 1pm

**Call Carol for more information 505-884-1196 or the
New Mexico Art League**

SC NMWS Officers for 2009 - 2010

Southern Chapter NMWS officers elected for the 2009-2010 SC NMWS year are as follows:

SC President: **Marie Siegrist**

VP : **Beegee Brandhorst**

Secretary: **Kaye Faircloth**

Treasurer: **Melanie Stone Jack**

Committee Chairs: Membership - Donna Wood;
Publicity - Donna Ayres; Exhibitions - Nancy Frost Begin;
Hospitality - Carol Groves; Paper Sales - Lucia Wilcox;
Video Library - Bev Pirtle; Workshops - Bob Zeissel;
Paintouts - Callie Barker; Historian - Pat Bonneau-White;
File Manager for Juried Shows - Laurel Weathersbee;
and SC Web Content - Jan Addy.

Congratulations

Marie Siegrist would like to invite you to her show at the Rio Grande Theatre during the month of July. Opening is July 3rd (Ramble Night) Reception is from 5 to 7 PM.

Art Related News

**New Mexico School for the Arts
Announces Master Classes**

There is a newly-approved charter school, the New Mexico School for the Arts, which will be a state-wide residential arts high school opening in September of 2010. The school expects to offer music, visual arts, dance, theater and film. As part of its outreach program, the School this summer will be offering master classes in these arts disciplines for talented middle and high school age students on May 29 in Las Cruces, May 30 in Albuquerque, and June 20 in Santa Fe. There will also be follow up multi-day summer intensives.

The School has an interest in being in touch with professional artists and arts educators and any others who might facilitate interested students becoming knowledgeable about this new valuable educational opportunity, as well as those having a possible interest in contributing ideas to the formation of the school's multi-arts curriculum.

For information about the summer outreach programs, go to www.artschoolnm.org. For information about curriculum formation, e-mail lee217@comcast.net.



**TAMARA RYMER'S ART
ACCEPTED INTO NATIONAL EXHIBIT & SALE**

The American Plains Artists has accepted artwork by Tamara Rymer for inclusion in its 25th Annual Juried Exhibit to be held at the Ellen Noel Art Museum in Odessa, Texas, June 6- July12, 2009, with the Preview, Opening Reception, Announcement of Awards, & Sale on Thursday, June 11, 7-8:30 PM. Entries were received from 108 artists from all across the USA. Ninety-one artworks from sixty-eight artists were accepted into the show. Tamara's artwork titled "Catching Rain" was accepted into this show. Congratulations to this fine artist. The public is invited to visit the museum to see this exhibit or <http://www.americanplainsartists.com/>



BEGINNERS AND NOT SO BEGINNERS:

I have decided to open my studio in Santa Fe to people who have expressed a desire for a PERSONALIZED watercolor class. We will be working at the same table across from each other. Having a teacher to guide you one-on-one can save time and help the student along in the right direction. This is how music, dance, all the arts benefit when the basics are reviewed and followed. It will be fun! And you can see YOUR progress. It would be a 3-hour session once a week. At this time, I will be glad to talk to you about this idea, arrangement of hours that work for you. The cost would be \$120/ session. Hope to talk to you personally soon!

Jane E Chandler, signature member of NMWS

www.JaneEChandlerFineArt.com

jimjane@hubwest.com

1-505-466-6930

Signature Member News

Welcome to 25 new Signature Group Members who have been accepted since January 2007. Most recently were four who received their certificates at the Spring 2009 Exhibition reception. The 25 new members are: Pam Hostetler, Robert Gutchen, Woody Duncan, Anne Cox, Raymond Bonda, Lannie Alexander, Doe Bennett, Nancy Wiedower, Ann Dyer, Douglas Simms Stenhouse, Van Emery, David Collis, Peggy Jo Steer, Al Zerries, K. LaTourrette, Mary Oelschlaeger, Judith Roderick, Sid Simpson, Beth Ferguson, Donna Dionne, Suzie Clark, Laurel Wethersbee, Sandra Schroeder, Sylvia "Sparks" Byrnes, and Carol Koblinski.

Al Zerries, one of the newer signature members, passed away recently.

About 65 NMWS Signature Group members attended a "Sneak Peek/Potluck" on Thursday, May 7 with special guest Spring 2009 Exhibition judge/juror Tony Couch. Everyone enjoyed a question/answer session with Mr. Couch after we dined at the ample buffet. Due to the success of this new venue, the SMG plans to organize the same social event in October 2009 with Fall Exhibition judge/juror Joyce Faulknor. So, if you are a SMG member and missed out on the fun this time, mark your calendar for October !

The SMG also sponsored a \$100.00 prize award at the Spring 2009 Exhibition.

A SMG picnic is being planned for August or September. Details will follow. This picnic social is in lieu of the annual SMG retreat this year. However, we welcome input on planning a multi-day retreat for 2010.

SMG Board members are: Bob Wirz – General Chair, Sally Bryant – Membership, Sharon White – Social, Kathleen Landreth – Special Events, Lannie Alexander – Special Projects, Pam Hostetler – Secretary/Treasurer, Dave Collis – Exhibitions.



AWARDS SPRING 2009

Juried and Judged by Tony Couch

Best of Show \$ 600 Susan Thiele "Persuasion"

First Place \$ 500 Lynda Burch "Crossroads"

Second Place \$ 400 Marie Siegrist "Rocky Path"

Third Place \$ 300 Nancy Frost Begin "Just off the Road"

NMWS Signature Member Group Award of Excellence

\$ 100 Marilyn Price-Reinbolt "Hills of New Zealand"

RGAA Award of Excellence \$ 50

Kenneth Hause "Winter Field"

NM Pastel Society Award of Excellence \$ 50

Sylvia Byrnes "Jake's Ladder"

Honorable Mention \$ 50 Lynda Burch "Kimona"

Honorable Mention \$ 50

Marcella Boushelle "Dancing Crane"

CONGRATULATIONS



Best of Show - Susan Thiele "Persuasion"

JOYCE ROLETTO FAULKNOR NEW MEXICO WATERCOLOR SOCIETY FALL WORKSHOP October 5-9, 2009

Joyce Roletto Faulknor is a professional watercolorist who resides in Redwood City, California. Joyce came from a very creative family and art was a large part of her life. She knew at a very young age that she would grow up to be a part of the art world. Studying art was second nature; deciding on a medium, however, was difficult. While studying to become an illustrator at the Academy of Art in San Francisco, she discovered watercolors and knew she'd found the medium that was exactly perfect for her. As a result, she changed her focus from illustration to watercolor. In 1990, Joyce found the perfect combination of writing and teaching as she owned and operated the Emerald Lake Art Academy, teaching children and adults to draw and paint.

Joyce consider herself a self-taught artist having learned the rules of watercolor and purposefully, breaking them. Her work has been highlighted in "Splash 8" and "Splash 10" and has been the subject of feature articles in "Watercolor" and "Watercolor Magic". She is the author of "Stunning Crystal & Glass: The Watercolorist's guide to Capturing the Splendor of Light" along with her DVD which is the companion to the book. She has appeared on "The Painting Gourmet" as a guest artist, and is a co-host to an award winning television instructional program titled "Art 2 Art".

To see examples of her work, go to her website at:

www.joycefaulknor.com

Snail Mail or E-Mail ???

If you would rather get your copy of Brushstrokes via e-mail each month – then contact our Membership VP: Jude Rudder at 505-294-2147 or e-mail her at jrudder1@msn.com and ask her to put you on the newsletter e-mail list. She will send you a pdf file each month that can be read on your monitor or printed out at your convenience. You can even make the type larger so it's easier to read !

Western Federation of Watercolor Societies

My trip to San Diego, as an “alternate delegate”, gave me both a unique perspective and a greater understanding of the importance of this annual endeavor called Western Federation of Watercolor Societies (WFWS). While in San Diego, I attended the meetings, social activities, and opening of this years exhibition in San Diego. I also spend time discussing ideas with other delegates from the various watercolor societies present.



Dave Cook and I are presently setting up a committee to put on a quality exhibit in New Mexico for Spring 2011. We have a special obligation, as the originators of this endeavor 35 years ago, to do it up right New Mexico style.

There is no actual organization called the WFWS. There is only an obligation to pass the responsibility on to another society next year. Utah has that responsibility in 2010. So each year the dues we pay for WFWS goes to the next society running the show. In 2011 it becomes New Mexico's responsibility. As the delegate from the NMWS, in 2010, it will be my responsibility to present New Mexico's plans on how we will do the exhibition. That presentation will be made in a meeting in Salt Lake City. We are expected to prepare a booklet for all in attendance fully explaining our plans for 2011.

The work load toward 2011 will be great and the effort intense but, we will delegate and distribute the work so it is both doable and enjoyable. We plan to include members from around the entire state in this endeavor. There are jobs that volunteers in say Taos and Las Cruces can do without having to travel. I believe it is very important that this be truly a state wide New Mexico effort.

San Diego was a fantastic host. They took advantage of what the best of their community had to offer. They hosted a dinner cruise around the San Diego harbor on Thursday evening for delegates, alternates, spouses and guest. There were meetings on Friday and Saturday mornings discussing this years exhibition process as well as 2010 in Salt Lake City.

This years exhibit was held in the SDWS Gallery. They have their own gallery space open all year. San Diego hosts 11 juried exhibits in this space every year.

Photo shows Dave Cook and Todd Tibbals discussing the exhibit at this years opening of WFWS Exhibition.



Be expecting a call for volunteers to help make the WFWS Exhibition in 2011 one of the best ever.

You can volunteer now by contacting either Dave Cook or Woody Duncan.

Report on WFWS written by Woody Duncan

Exhibitions News

Exhibitions Chairperson Trainee

Running the NMWS exhibitions is a very challenging, yet fascinating activity. I have performed the function for a year and will do it for another year. However, I would like to have a trainee for the coming year in order to teach all the details involved in the job. The biggest requirement of this job is time, as there are many details involved. If you have interest in this position, please contact Marcela Wagner for more information at 892-8597.

Exhibitions/Awards Rep

Among the most important functions of an exhibition is the solicitation of awards for the show. We need a volunteer that can call and mail vendors and other potential donors for our upcoming Fall 2009 show. If interested, please contact Marcela Wagner at 892-8597.

Exhibitions Changes

In order to avoid errors when notifying artists of the acceptance of their paintings into a show, as of Fall 2009 we will be mailing a *printing* of the painting accepted together with the letter for identification purposes. I apologize to those affected by my mistakes in the Spring 2009 show.

Thank you, Marcela Wagner



Framing Tips

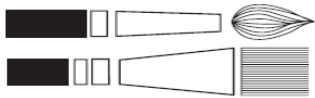
Those who assisted at the painting intake for our Spring Show noticed an unusual number of **frames with problems**. Most of the paintings in the show are for sale, and it's good to remember that a purchaser will see the back as well as the front! The most common issue was wires that didn't peak at the required 3.5 inches from the top of the frame. Fortunately, this is easy to fix. Other problems were more serious, and included poorly assembled sectional frames, incorrectly inserted spring clips in sectional frames, soiled or spotted mats, brown cardboard backing (use foam core instead), and scratched or damaged frames. **Quality framing** need not be expensive. Well-assembled sectional frames, often on sale at half-price at craft stores, meet the '**gallery appropriate**' standard. A good painting deserves a good frame!

Brushstrokes Submissions

*Submit news for the next Brushstrokes *by the end of the day on the 20th* of "JUNE" to brushstrokes@nmwatercolorociety.org or **snail-mail** it to: Brushstrokes, c/o Woody Duncan 7236 Calle Montana NE, Albuquerque, NM 87113-1277 "The editor will be in Taos painting till the 20th of June"

new mexico watercolor society

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Albuquerque, NM 87192



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Holiday Party	Linda Trappett
363-1588	linda.trappett@xilinx.com

June
Issue
2009

Southern Chapter News

SC President's Message: To all on this past year's Board or serving on Committees, I would like to extend a warm thanks to you for making 2008-2009 such a great year. I have enjoyed immensely working with all of you. You have all helped our Chapter grow. And to all of our members, thank you for all your good ideas, your participation in the Chapter and your support. I wish you a relaxing summer and hope it will be filled with much gathering of subject material and/or painting, painting, painting! Remember our Fall Show at the Rio Grande (no theme.)

Programs: Our last meeting for the 2008-2009 year will be held **Sunday, June 14, 2 p.m.**, at the Good Sam's Arts and Crafts Room in the Admin Bldg on Buena Vida Circle. Our speaker for this meeting will be Jim Turrentine, owner of The Big Picture. He is going to share with us about the process of giclee prints and answer any questions we may have on this subject. Remember, he is a non-member so there is a small fee for attending - \$3 for members, \$5 for non-members.

Paint-outs: June, July and August – We are taking a vacation from paintouts during the summer months. It is sooo HOT and many of us will be traveling during this time.

Commendations: Besides the six (6) SC members announced last month as accepted into the NMWS Spring Show in Albuquerque, Lynn Leland also received this nod. Good for you, Lynn. We are also very proud to announce that two Southern Chapter members received awards at this show. Second Place, Marie Siegrist for *Rocky Path*; and Third Place, Nancy Begin for her painting, *Just Off the Road* (she started the painting at her SC Demo this spring.) Congratulations are also very much in order to Laurel Weathersbee for achieving her Signature Membership in the New Mexico Watercolor Society. Well done, Laurel.

Upcoming Shows: Member, Penny Simpson is proud to announce that she is part of a 3-person show through mid-June at the Weems Gallery in Albuquerque (at Louisiana and Montgomery) where New Mexico watercolorist, Dan Stouffer's works will also hang. Great, Penny!

Please send Brushstrokes material to our new Publicity Chair - **Donna Ayres** no later than the 13th day of the month prior to the publication month.

Jan Addy, Outgoing President, NMWS-SC