

July 2010

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

www.nmwatercolorociety.org

Volume 11, Issue 07
Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

July '10

- No Brushstrokes for August
- Next Issue in September
- 19 Meeting - Albuquerque Museum
Board 5:30, Social 6:30, Program 7:00
- 25 Paint Out - to Madrid, NM - 9 am
- 28 WFWS Exhibit Closes - Salt Lake City

August '10

- 12-19 JCC Entries
- 13 Entry Deadline - NMWS Fall Show
- 15 Brushstrokes deadline for September Issue
- No Meeting in August
- 26 JCC Load In 11 - Noon
- 29 JCC Reception 2 - 5

September '10

- 15 Brushstrokes deadline for October
- 20 Meeting - Albuquerque Museum
Board 5:30, Social 6:30, Program 7:00
- September's program will feature the Tempera artist Rex Barton. Details in the next Brushstrokes
- 28 JCC Loadout 9 - 10

Look forward to Saturday meetings starting this winter.
Nov 6th, Jan 8th, Feb 5th, and March 5th, 2011
10:00 am at the Abq Museum

July Program - "New Members Show & Tell"

7 pm at Albuquerque Museum

The July program new members are ask to bring their creations and tell about themselves.

Anyone teaching an art class or workshop is invited to come and bring information about your classes and schedules.

Questions? Call Anne Cox @ 450-9194

*Submit news for the next Brushstrokes

NO BRUSHSTROKES IN AUGUST

by the end of the day on the 15th of "August" to
brushstrokes@nmwatercolorociety.org

or snail-mail it to: Brushstrokes, c/o Woody Duncan
7236 Calle Montana NE, Albuquerque, NM 87113-1277

If you have Southern Chapter news for Brushstrokes, please send your material to Donna Ayres at donnaleeayres@gmail.com no later than the 10th day of the month prior to the publication month.

President's Message

In reviewing recently all of the images that were accepted into the 2010 Western Federation of Watercolor Societies show (wfws held in Salt Lake in May), I Was struck by the huge range of delightful paintings that were exhibited. They make you laugh, sigh, say "oh"; they fill you with smiles, curiosity and, downright awe and in some cases wonder — "how did that get in?"



So much talent, so many visions and varied approaches, so many directions and viewpoints, so much variety in design and color applications. So much strength and, on the other hand, delicacy.

We are all so lucky to be able to not only view such imagery but in many cases to create it ourselves. Personally, I'm an artist by the seat of my pants – but there is no one who loves it more. I'm the great appreciator of those who can and do. And our organization is full and overflowing with those who can.

Let us honor those doers by attending ART shows not only NMWS but the Rio Grande ArtAssociation, Pastel Society of New Mexico, Masterworks and the ARTS Crawls and our art galleries around town.

But, specifically, please think about entering the next NMWS show (fall prospectus included in this newsletter), the next Masterworks, the next WFWS.

YOU will never know and experience the thrill of getting your first painting accepted if you don't try and you may be surprised.... And joyfully so.

Donna Dionne

Fall Prospectus in this Brushstrokes

Be sure to enter the NMWS Fall Exhibition 2010. The prospectus is included with this issue of Brushstrokes. Entry Deadline is Friday August 13th. If you need someone to take digital images of your paintings - contact:

Dave Collis - 281-6963
Laurie Johnson - 292-7100
Woody Duncan - 344-3613

Western Federation News

Twelve New Mexico artist were selected by juror, Carol O'Connor to be in this years WFWS exhibition hosted by the Utah Watercolor Society. Congratulations to these NMWS artists.

Patricia Baca Nancy Frost Begin
Marcella Boushelle Dave Collis
Erich Fisher Lyla D Garcia
Linda Grace Robert Highsmith
Hazel Orr Nan Simpson
Todd Tibbals Sharon White



WFWS 36th Annual Exhibition will be held in Albuquerque in May of 2011. November 15th of 2010 will be the entry deadline for the 2011 juried exhibition. Dale Laitinen has agreed to be our juror. We want to encourage "every" NMWS member to enter WFWS for next years show. Please start painting now to create your best work to enter this November.

The prospectus for WFWS 36 will be published in the September issue of Brushstrokes. As WFWS delegate for New Mexico, **Woody Duncan** will be collecting all the entries from NMWS members.

Dave Cook, Woody Duncan and **Nan Simpson** attended the delegate meetings in Salt Lake City in May. They presented the NMWS plans for hosting WFWS in 2011. Eleven watercolor societies make up WFWS. The duty of hosting the annual juried exhibition rotates between each society.

Western Federation of Watercolor Societies (WFWS) was formed 35 years ago through the foresight and work of **Dr David Gale (1915 - 1980)** of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in eleven regional watercolor societies and guilds. New Mexico began this wonderful annual exhibition - we need to help insure it's continued success.

**Get busy painting
and save your best to enter this November
in next years Western Federation Show.**

Check out the WFWS website at:
<http://www.wfws.org>

NMWS Paint Out News

Thanks to all those who participated in the Railrunner to Santa Fe Paintout in June. July's Paint Out will be in Madrid, NM. (**Saturday, July 24th**) We will meet in Albuquerque at 9am and carpool. I will do a short demo and then we will paint until about noon (unless an alternate schedule is agreed upon by the group and/or by carpool group). Please contact me at least a few days before the meeting to let me know you are planning to attend.

Also, please let me know if you have any suggestions for places, subjects, etc. for next year's paint outs, and/of if you would be willing to do a demo or know someone that would.

Thanks!

Karin Pitman, Paint Out Chair
270-2380

karinmp@prodigy.net

Please send any information about exhibits you are in or workshops you are teaching to be included in Brushstrokes
brushstrokes@nmwatercolorociety.org

Southern Chapter News

Meetings & Programs: Our next meeting will be on Sunday, Sept 12; look for program details in the Sept issue of Brushstrokes. The October program will be a particularly interesting and exciting one. **Jan Hart**, internationally renowned artist, workshop teacher and the author of "The Watercolor Artist's Guide to Exceptional Color," will be doing a presentation on color as part of our monthly meeting. More details will be provided in future issues of Brushstrokes.

Paint-Outs: No paint-outs during July and August.

Upcoming Shows & Events: **Robert Highsmith** will be having a one-man-show at Marigold Arts, Santa Fe, with an opening reception on July 2 from 5 to 8 pm. The show will continue through August 11th. For information contact 505-982-4142 or 575-650-1556 The SC 2010 Fall show will be held at the New Mexico Farm & Ranch Heritage Museum in Las Cruces. In keeping with the museum's mission to connect past generations of farmers and ranchers with today's viewers to inspire a deeper appreciation and understanding of New Mexico's rich heritage, the exhibit "Vintage Views of Rural Women" will explore the lives of rural women around the turn of the 20th century. The exhibit will be shown from December 17, 2010 until April 3, 2011. The museum curators will jury for content and quality. It promises to be an interesting and exciting exhibit. Look for the prospectus in the next month or so. The Friendship Painters (all of whom are also SC Members) will be having a show in September at the Mesquite Street Studio with the theme, "Fall, Fiestas and Fairs." This group consists of eight members who have been painting together for several years and have developed a real friendship, hence the name. The Friendship Painters are **Pat Bonneau-White, Kaye Faircloth, Judi Franzak, Regina Nelson, Alejandrina Nunez, Donna Wood, Joyce Yearley and Bob Zeissel**. SC Member **Robin Lee Makowski** will demonstrate Watercolor on Aquaboard for the Cloudcroft Art Society, Sunday, August 1st at 1 p.m., 90 Swallow Place, Cloudcroft (library). Samples of Aquaboard will be available. Demo is in advance of a fall Workshop: Watercolor on Aquaboard: Tips, Tricks & Techniques. A Studio Tour is being organized for Professional Artists in Otero County. If you would like more information on either of these opportunities, please e-mail robin@rlmart.com or call 575-585-5470.

Marie Siegrist will be doing a program and demo on Watercolor, including an opportunity for participants to try their hand at watercolor, for the Branigan Library Adult Summer Reading Series. The program will take place on Thurs, July 15th, from 2 to 4 p.m. Don't forget that the schedule for the summer Cloudcroft Art Workshops in the cool, crisp mountains is available online at <http://www.cloudcroftart.com>

Donna Ayres, Publicist, NMWS-SC

If you have news for SC Brushstrokes, please send your material to Donna Ayres at donnaleeayres@gmail.com no later than the 10th day of the month prior to the publication month.

Painting Supplies

If members need paper they can call **Ray Bonda** anytime: **884-4543** (they can pick up the paper at his home near Candelaria and Louisiana) Ray is usually at meetings and workshops to sell paper to members at our cost.

Workshops

2010 Starlight Ranch - Artist Retreat & Workshops

Come paint in a beautiful ranch setting with inspirational teachers, small classes, and lots of demonstrations and personal attention! Summer/Fall classes include Watercolor Landscapes. Figurative Landscapes (oil) with Carolyn Lindsey Aug 27-29 (plan to paint alot — plain air garden and ranch scenes); Strategies for Landscape Painting with David Schwindt Sept 24-26 (& possibly another Practical Color Mixing Course as we're getting requests to hold just prior to the landscape class!); and finally Plein Air Landscape in Pastel with Lee McVey PSA, Oct 1-3 (gorgeous fall color...fascinating medium). Classes are 9am to 4pm (lunch included).

To register, call Deb at 505 281-6839 or go to www.starlightranchnm.com

Ghost Ranch

Looking for a different type of art workshop? You are invited to Darla Bostick's multi-media art workshop/retreat at Ghost Ranch in Abiquiu, NM. Several rooms have been reserved 31 August- 6 Sept (ending Labor Day weekend) for the event which includes digital photography, watercolors/acrylics, pencil, incorporating text and more. There is plenty of opportunity for plein air painting as well as the comfort of a group activity room. For 7 days/6 nights you have permission to simply relax, enjoy and create. Your lodging and daily meals are covered with your registration. The Georgia O'Keeffe Landscape Tour takes you to the very places where she painted from the magnificent scenery offered by the area. Spaces are limited and some participants are already registered. Bring the materials you love to work with (or try something new) and join us!

Darla Bostick 940.320.5660 Email:

darlabostickart@yahoo.com

Website details: www.darlabostick.com

3-day Workshop: *Strategies for Brilliant Watercolors*

How do you start your paintings? Do you get half way through and paint yourself into a corner? Learn how to choose where you want your painting to go and what techniques you can use to bring your creative expression to life.

When: Friday–Sunday, July 16–18, 2010; 9:00a.m.– 4:00p.m.

Fee: \$225 for 3 days. **Where:** Santa Fe Girls School
310 West Zia Road, Santa Fe, NM 87505

3- & 2-day Workshops: *Exciting, Colorful Portraits!*

Learn to approach portraits with an understanding of facial features, proportions and appropriate lighting. Learn strategies for building up shapes. Then let loose with confidence to enhance color, character and personal expression.

Materials lists upon request

When: **Part I: Fri–Sun, July 30–Aug. 1, 2010;** 9:00a.m.– 4:00p.m.

Part II: Tues–Wed, Aug. 3–4, 2010; 9:00a.m.– 4:00p.m.

Fee: Part I, \$225, Part II: \$175, or \$375 for 5 all days.

Model fee for Part II (approx.\$20).

Where: Santa Fe Girls School 310 West Zia Road, Santa Fe, NM 87505

Sign-up: e-Mail: info@JeanneHyland.com

Phone-in: (505) 466-1782 Personal check or (Mastercard/Visa)

Art Around Albuquerque Jewish Community Center

Time to get ready for the next member show. At the end of August through September is the Art Around Albuquerque show at the **Jewish Community Center**. This is one of our best venues.

Last year 8 paintings sold!

Entry information: Both large and small works will be accepted. maximum of 3 paintings per artist (note: a board of miniatures counts as one painting.) to enter: e-mail Susie Clark suziec2@aol.com beginning Thurs, **Aug 12** - include the following in the e-mail: **artist name, phone number, e-mail address, title of each painting**, whether it is a large painting or collection of miniatures and price (if for sale.)

Suzie prefers to receive this information by e-mail but if you don't have a computer, please call her at 821-8732

JCC receives 20% commission Please remember that once you have entered a painting, we can't accept substitutions.

Because this show is back to back w/ our NMWS fall show in Oct., please don't plan to exhibit a piece you've entered into the fall show unless it's NFS (not for sale)

Important Dates:

THURSDAY, AUGUST 12: ENTRY SUBMISSION BEGINS

THURSDAY, AUGUST 19: ENTRY SUBMISSION DEADLINE:
(or receipt of 68 paintings)

THURSDAY, August 26, 11:00 to 12:00: LOAD IN

SUNDAY, August 29, 2:00-5:00: RECEPTION

TUESDAY, SEPTEMBER 28, 9:00 - 10:00: LOAD OUT:

This is a great event and the reception is terrific. We do ask that participating artists contribute \$5.00 for the reception at the time of "LOAD IN". If you have any questions, please contact Lannie Alexander at alexwartz@Q.com or 255-4023.

The editor of Brushstrokes wants to apologize for any errors in the last issue - (especially for the wrong name on our cartoons) a burnt out hard drive and my procrastination are to blame.

It's was a great surprise to discover that the museum auditorium we meet in - now has brand new soft and comfy chairs. Come to the next meeting and your butt will know the difference.



**Thanks to Tom Stoner
for NMWS Cartoons**



Fall Juror & Workshop - Mary Ann Beckwith - October 5-8, 2010

Author of *Creative Watercolor: A Step-by-Step Guide and Showcase (1995)*, Mary Ann's influence in experimental watercolor is international. Today "creative watercolor has no limits, no boundaries". She will be teaching innovative approaches to watercolor and encourages total spontaneity. She is a professor of art at Michigan Tech University, a signature member of the NWS, AWS, Allied Artists, Watercolor Honor Society of Watercolor USA, International Society of Experimental Artists (Nautilus Fellow), Society of Layerists in Multimedia, and Transparent Watercolor Society of America.

For examples of her work, visit her website at www.maryannbeckwith.com

Mary Ann Beckwith - NMWS Fall Workshop Registration

October 5-8, 2010 (Four Days) 9AM-4PM - EXPO NM - Fine Arts Building

Name _____
 Address _____
 City/State/Zip _____
 Phone # _____ Cell # _____
 E-mail : _____



Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.** Participants must be members of the New Mexico Watercolor Society. Cost of the workshop is \$ 240. A deposit of \$140 (made out to NMWS) is required when registering and the balance of \$100 is due on the first day of class (October 5, 2010). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Please mail to: Gina Lubeck, NMWS Workshop Chair 4321 San Pedro NE #H-11, Albuquerque, NM 87109
 (505) 883-9242 or gcathlu@i680n.com

Did You Miss the YUPO Demo ?

Susan Thiele showed us how she paints on Yupo at the June NMWS meeting. If you were not there you missed a great experience. **Don't miss the next meeting !!**



Tom Stoner NMWS Cartoons

Thank You from Nan

The transition to the new NMWS Board of Directors took place at the June 21st meeting, with Donna Dionne taking the helm as the incoming President. I just want to say, to all who made my year as President a real joy (and there are many!), a **BIG THANKS**. It was truly a Dream Team... those of you on the Board, and those who volunteered for other essential tasks. I know many of you are continuing- either in your former position or in a new one, and we are welcoming some new faces to responsible jobs in NMWS. I'm looking forward to another year among you, in my new post as Membership Chair. Thanks again for your friendship and your contributions.

Nan Simpson



Ascension by Mary Ann Beckwith

Mary Ann Beckwith is equally a painter and teacher with a passion for both. She is a 40 year resident of the rugged and scenic Upper Peninsula of Michigan from which she derives much inspiration. A professor of art at Michigan Tech University, she brings the arts to engineering and science students. Mary Ann has twice been the recipient of the university's Distinguished Teaching Award. She is a signature member of the NWS, AWS, Allied Artists, Watercolor Honor Society of Watercolor USA, International Society of Experimental Artists (Nautilus Fellow), Society of Layerists in Multimedia, and Transparent Watercolor Society of America. Author of *Creative Watercolor: A Step-by-Step Guide and Showcase (1995)*, published in English and Japanese, Mary Ann's influence in experimental watercolor is international. Her work has been featured in numerous books on watercolor. Mary Ann conducts workshops and classes on experimental watercolor techniques and collage. She has served as a judge in shows around the country.

Visit her website at www.maryannbeckwith.com

Opportunities to Help NMWS

The following **opportunities** are available for members to step up and volunteer. Please step forward and do your small part to help your watercolor society serve it's members. Contact any current board member if you can help in any of these positions.

Historian (maintaining a scrapbook)
Equipment (projecting demonstrations)
Holiday Party Position

Let us know of your interest by phone (899-5388) or email
nssimpson@comcast.net

Art Around Albuquerque - Exhibit Sites

The Art Around Albuquerque Committee continues to look for sites for group shows. If you have any suggestions, please send them to **Lannie Alexander** at alexwurtz@q.com or give her a call at 255-3134.

This month, the committee is highlighting two more ABQ sites that are most appropriate for individual shows. They are:

Chocolate Cafe 2933 Monte Vista Blvd NE 254-0463
Contact: Gary Cline No commission Exhibits hang 2-3 months

Artichoke Cafe 424 Central SE 243-0200 or 238-1213
Contact: Terry Keene 10% commission

The committee is currently working with The Wooden Cow in planning a show for November. It makes for a busy Fall with the Jewish Community Center show coming up in September and Fall NMWS show in October. So keep those masterpieces coming!

Angus Macpherson Workshop - Taos



Four days at the Sagebrush Inn in Taos
Sept 22 thru Sat Sept 25, 2010
Macpherson will discuss and demo ideas distilled from
30 years as an acrylic artist
Workshop cost is \$395 plus tax
10% reduction when full payment is rec'd by July 4th
Make reservations at the Sagebrush
(1-800-428-3626) and get their excellent rates
Beginning at \$69 per night by saying
"ANGUS MACPHERSON ART WORKSHOP"
Space is limited - Please contact Donna Dionne
at 505 873-4229 or 505 350-4436
for more information and/or registration



Members in the News

J.K. Drummond **Figure and Still-life Classes**

July and August. In July she is teaching both a figure-painting and a still-life class at the Hoffmantown Shopping Center. On August 6, 7 and 8, as well as August 27, 28, and 29, J. is offering 3-day drawing workshops at the Drummond family's studio on the West Mesa. The drawing workshops are geared to those who love to paint, but are inexperienced at drawing. These no-pressure workshops will introduce participants to useful drawing skills and exercises. All classes and workshops are \$120.

For information or registration contact Jae at
jaek@swcp.com or call 363-2353.

Carol Peterson is teaching a two day watercolor portrait workshop in Plains, Texas (35 miles from the NM border) August 23rd and 24th. Signup with Suzy Powell, 806 456-3411, or suzy_pal2000@yahoo.com. Total cost is \$85.00. Information can be found at

<http://pages.suddenlink.net/wtws/members.htm#Peterson>.

Her work can be found at www.carolpetersonart.com

Karin Pitman will be teaching six weeks ink/watercolor sketching class(es), likely beginning in July-August. If you have an interest in a class or questions, please contact Karin at 270-2380 or karinmp@prodigy.net for additional information. Class times, location, and cost will be determined based on level of interest. Already 9 people have expressed an interest in such a class, so depending on additional interest, both beginner and intermediate courses may be offered.

Did you know that every Tuesday from 1-3 pm you can come to a class at Pal Duro Sr. Center taught by local artists, where you learn new skills and enjoy the company of others making art? You need to be a member at one of the Senior Centers @ \$12/year. Palo Duro is located off San Mateo & Comanche, east of Erna Ferguson Library - You can call the Center, at 888-8102, for the schedule and a list of what to bring or you can call Judy Haag, at 505-299-1920

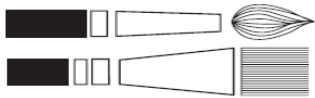
Sad News

Recently, we heard of the passing of Carol Bryant. Carol was to be the featured artist at the New Mexico Arts & Crafts Fair. Carol will be missed by her friends in the art community.

We are also saddened to learn that Barbara Lohbeck lost her husband Kurk. Barbara organized MasterWorks of New Mexico and is a well known friend of the arts.

new mexico watercolor society

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MW Workshop 294-2727	Adair Peterson donalddpvadair@cs.com
MW Delegate / Files 235-8561	Patti Derganc pderganc@comcast.net
Holiday Party	VACANT

July
Issue
2010

Southern Chapter News

The chapter is grateful to the hard working officers and board members who kept everything going so smoothly during the past year. We hope we can achieve the same high standards for 2010/11.

We won't have meetings in July and August, so I wanted to alert the membership now to plans the Dona Ana Arts Council has for the second weekend in September. For several years the DAAC has sponsored the Artshop early in September, but this year will see a change. On the 11th and 12th, there will be the first annual plein air competition and community arts festival called "Color Las Cruces." The event will be two full days of ongoing activities in Downtown Las Cruces, featuring an artist workshop, a "Quickdraw" competition, two Plein Air competitions, a VIP Artist Reception and a Citywide Gallery hop. On September 9 & 10, noted Denver artist Kevin Wechbach will give a two-day plein air workshop, open to artists of all levels. During the event weekend, juried artists will compete for cash and merchandise prizes in one of two Plein Air categories. Watercolor is a medium uniquely adapted to plein air work and I hope SC members will be interested in this exciting event. For artist entry applications, workshop enrollment and/ or any general information, call (575) 523-6403 or visit www.las-cruces-arts.org.

Our membership is growing; we now have 92 members!!! Kudos to our Hospitality Committee for making our guests feel welcome, as well as to our members for inviting new people to our meetings. Let's set a goal of 100 by December. In order to identify and meet the needs of our members, the board will be taking a survey this summer. Look for it in the next month or so, and please respond. This is your organization, and this will be your opportunity to tell us what you want!

Have a lovely summer and happy painting to all.

Carolyn Bunch

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