

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

July 2009

www.nmwatercolorssociety.org

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NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

July '09

- | | |
|----|---|
| 16 | Alter Spaces Entries Begin JCC |
| 20 | Meeting - Albuquerque Museum
Board 5:30, Social 6:30, Program 7:00 |
| 20 | Load Out: FHCC 11 - Noon |
| 23 | Alter Spaces Deadline JCC |
| 30 | 11:00 – 12:00 JCC Load In |

**There will not be a NMWS Meeting in August
Deadline for September Brushstrokes is August 15**

August '09

- | | |
|----|---------------------------------|
| 02 | 2:00 – 4:00 JCC Reception |
| 15 | September Brushstrokes Deadline |
| 15 | Signature Group Picnic 11 am |
| 27 | 27 11:00 – 12:00 JCC Load Out |

July Program

The July program will be our New Members Show and Tell. All New Members who have joined in the passed year, and have not participated in the show last year, are invited to show one or two of their works and tell us about their painting journey. This is a great way for us to get to know one another and your art work. Questions?

Email me at acox9mm@hotmail.com

Also I encourage all Water media Instructors to bring their brochures and have them available to all members concerning their upcoming classes and private instruction. We have many fine teachers with a wide range of styles and subjects and I encourage you to attend with your information. And where else can you promote your classes for free.

Fall Juror & Workshop

JOYCE ROLETTA FAULKNER October 5-9, 2009

This is one workshop you do not want to miss. She is the author of "Stunning Crystal & Glass: The Watercolorist's guide to Capturing the Splendor of Light"

For examples of her work, go to her website at:

www.joycefaulkner.com

More information about Joyce Roletto can be found on page 4 of the June Brushstrokes

Fall Workshop Registration Form at:

[http://www.nmwatercolorssociety.org/
FaulknerWorkshopRegistration.pdf](http://www.nmwatercolorssociety.org/FaulknerWorkshopRegistration.pdf)

President's Message

As our gardens burst into bloom, as we spend time hiking or just strolling through our beautiful New Mexico landscapes, as we look for inspiration outside of the studio, some of us may find ourselves drawn to paint the little unexpected vistas we come across quite by chance. Maybe we notice an unusual shadow pattern on a city sidewalk. Or the way no two flowers or leaves on the same plant look exactly the same. Or the many shades of green and brown that we see in the panorama of the Albuquerque Volcanoes. Or the way a single rock has as much complexity of form and color as an entire landscape. Such little delights are often just the thing to send us in search of our paints. But often, also, there is the rapid onset of that 'overwhelmed' feeling. How to simplify? What to include...what to leave out? At these moments, I hear the little whispered advice from one of my teachers... Jeremiah Patterson at the Hartford School of Art, and I've studied with him during three summer workshops in Italy. He is a realist watercolor painter who infuses many of his paintings with biblical symbolism. I remember one workshop in particular, when I was trying to portray a crumbling brick wall in a little medieval village. The bricks were ancient, full of character, and all my efforts... graded washes, wet-in-wet, dry brush... only resulted in a smeary reddish blob. "Look carefully at each brick," advised Jeremiah. "Treat each one as a small painting." The suggestion astonished me. And gave me a whole new way to approach those bricks. Since then, when working on a painting with a lot of detail – such as complex flowers or seed pods- I have heard that little voice, "treat each one as a small painting." It can liberate me from feeling trapped in the whole image... by focusing on one small particular at a time. Thanks, Jeremiah!

Whatever gets your creativity flowing, I hope you find many happy hours during these summer months to savor the pure joy of painting something that pleases you.

A special note to those who have joined NMWS during the past year. Don't forget that our July program belongs to you! Plan to bring one of your paintings to share with all of us. This isn't a critique... it is really a sharing of ideas and aspirations between new members and those of us who have been part of NMWS for some time.

See you at the next meeting!



Nan Simpson

New Members

**Marilyn Ebler
Thomas Cassidy
Camilla Heasty**

Please let **Jude Rudder** (Membership VP) know of any changes in your contact information. ie: address, phone, e-mail, etc. **505 -294-2147** jrudder1@msn.com



Johnny Mullins', a Signature Member of the NMWS, painting "Fruit of the Vine" was chosen for this years poster for the Bernalillo Wine Festival to be held on Sept 5, 6, & 7. The painting, one of 4 finalists, was chosen by popular vote while on display in various restaurants located in the town of Bernalillo during the month of May.

NMWS Library News

Jackie Peterson invites members to help in choosing which older books in our collection could be sold in order to acquire more money for updating the library. She will open her house to anyone who would like to come and look over the collection on July 18 and July 22. Please call her if you expect to come on one of these dates. Also, let her know if you want to come at another time. Sometime this summer, the list of all our books will be posted on the NMWS website! Then you can call and request that a book be brought to an upcoming meeting for you!

Jackie Peterson: Phone: 890-3354
10219 Wickenburg St. NW
Albuquerque, NM 87114
Email: jackiesuep@usfamily.net

"NMWS Alternate Spaces"

July 20 (Mon) 11 – 12 LOAD OUT Four Hills Country Club Thanks to all who exhibited....It's a GREAT SHOW!

Jewish Community Center (they take 20% of sales)

July 16 - Entry submission begins (up to 3 paintings)
e-mail your name, title of painting(s), price, phone number and e-mail address to Suzie Clark suzieC2@aol.com

July 23 - Entry deadline (or when the maximum of 70 paintings is reached)

July 30 (Thursday) 11:00 – 12:00 JCC Load In

August 2 (Sunday) 2:00 – 4:00 JCC Reception.....
please contribute a small plate of goodies

(we will provide the wine and beverages)

August 27 (Thursday) 11:00 – 12:00 JCC Load Out

If you aren't exhibiting this time, be sure to take in one or both of these wonderful shows.

Most certainly

COME TO THE JEWISH COMMUNITY CENTER RECEPTION!!

- From now on, once you have entered a painting, no substitutions will be allowed

We look forward to a couple of wonderful shows!

Fall 2009 Workshop

JOYCE ROLETTA FAULKNER
NMWS Workshop Registration
October 5-9, 2009 9AM-4PM
EXPO NM – Fine Arts Building

Name _____
Address _____
City/State/Zip _____
Phone # _____ Cell # _____
E-mail : _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop a refund will be given ONLY when and if the space is re-filled.**

Participants must be members of the New Mexico Watercolor Society. Cost of the workshop is **\$235** (and if joining the NMWS, **\$40** for membership thru 2010). A deposit of \$100 (made out to NMWS) is required when registering and the balance of **\$135** is due on the first day of class (October 5, 2009). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Please mail to:

Donna Dionne, NMWS Workshop Chair
1905 Ilfield SW, Albuquerque, NM 87105

More Southern Chapter News

Cloudcroft Art Workshops still have room in their July and August Workshops by Check out their website at www.cloudcroftart.com for information and to print a registration form, or call Jan or Robert at 575-687-4064.

Current Shows: Marie Siegrist is exhibiting her watercolors at the Rio Grande Theatre during the month of July.

Upcoming Shows:

- 1 - 2009 ArtsHop at the Tombaugh Gallery; theme: Celestial Seasons; entry date: July 17; Sept 11 – Oct. 2. Information and entry form, see <http://www.uuchurchlc.org/STATIC/p-juriedexhibition.htm>.
- 2 - Black Range Artists Summer Show at Deming Art Center; theme: none; entry date: July 31 (Las Cruces pickup), August 1 (Deming delivery); exhibit dates: August 9-29. For information, contact Juliet De Laricheliere at julietdela@comcast.net.
- 3 - NMWS 2009 Fall Membership Show at EXPO New Mexico (NM State Fairgrounds), Fine Arts Building, Albuquerque; theme: none; entry date: Aug 14; exhibit dates: Oct 10 – 31.
- 4 - NMWS-SC Fall Membership Show, Rio Grande Theater; theme: none; entry date: September; exhibit date: November; prospectus/entry form to be distributed in August.

Donna Ayres, Publicist, NMWS-SC If you have news for SC Brushstrokes, please send your material to Donna Ayres at donnaeeayres@gmail.com no later than the 13th day of the month prior to the publication month

Western Federation of Watercolor Societies

Dave Cook and I formed a committee to begin organizing to put on a quality exhibit in New Mexico for Spring 2011. The NMWS has a special obligation, as the originators of Western Fed 35 years ago, to do it up right New Mexico style. The following NMWS members have agreed to be the core organizing group for WFWS 2011:

Dave Cook, Woody Duncan, Donna Dionne, Marcella Wagner, Laurie Johnson, Marty Locerbo, Bud Edmondson, Shirley Habish, Linda Burch, Sally Bryant, Sharon White, Marcy Bouchelle and Ann Cox.

Eight members met at Dave Cook's house on June 10th to begin the process. Dave will serve as leader of the group and I will assist him as the NMWS delegate to Western Fed. We discussed about 30 artists as possible jurors. The list was narrowed to seven names. Donna Dionne is contacting each of these artists to find out if they are willing and available for May 2011. We will follow up with the positive responses. This group will meet again on July 14th and present our ideas to the board at the July 20 meeting.

Be expecting a call for volunteers to help make the WFWS Exhibition in 2011 one of the best ever.

You can volunteer now by contacting either Dave Cook or Woody Duncan.

Report on WFWS by Woody Duncan



Goodbye Dear Friend

Many of Kenneth Whiteman's friends gathered at the La Mesa Church, on Saturday June 13th, to remember a good friend and a very fun filled creative artist. Kenny never let a few obstacles keep him from his love of watercolor. His spirit was always there - inspiring his fellow artists to try even harder. If there is a special place in heaven for watercolorist's - then Kenny is up there painting away. I suspect he has already plucked a feather from an angel's wing to use as a brush.



Watercolor of Kenny by Pat Baca

Exhibitions News

Exhibitions Chairperson Trainee

Running the NMWS exhibitions is a very challenging, yet fascinating activity. I have performed the function for a year and will do it for another year. However, I would like to have a trainee for the coming year in order to teach all the details involved in the job. The biggest requirement of this job is time, as there are many details involved. If you have interest in this position, please contact Marcela Wagner for more information at 892-8597.

Exhibitions/Awards Rep

Among the most important functions of an exhibition is the solicitation of awards for the show. We need a volunteer that can call and mail vendors and other potential donors for our upcoming Fall 2009 show. If interested, please contact Marcela Wagner at 892-8597.

People's Choice Award

People's Choice Award was a tie between **Sally Bryant's "Storm Over Acoma"** and **Marie Siegrist's "Rocky Path"**, each with 19 votes. Both will receive half of the award prize. I would also like to publish the runneruppers:

Anne Cox - "Last Delivery" = 14 votes

Robert Gutchen - "Ceci, ce n'est pas Moi" = 14 votes

Renee Pearson - "Evening Sun" = 14 votes

Lewis Sawatsky - "Jasmine by Moonlight" = 13 votes

The winners of the spring exhibit are already online and the prospectus for the fall is available on line as well.

Thank you, Marcela Wagner

Signature Members Group

The Signature Member Group picnic will be on Saturday, August 15th, 2009, at Sandia Lakes Recreational Area beginning at 11 AM. The SMG will provide paper plates, utensils and cold beverages. Please bring your favorite potluck food to share with the group. There are numerous shade shelters and picnic tables, but a picnic blanket or camp chair for yourself and your spouse or guest might be a good idea.

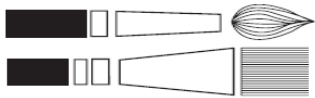
There is a \$3.00 entry fee per person (fishing is an extra fee). Restrooms are available. Sandia Lakes is located 1 mile Northeast of Tramway and 4th Street (on the old road to Bernalillo). A map can be found at www.sandiapueblo.nsn.us/lakes.html Please RSVP Kathleen Landreth at (505)239-2542 or Kathleen@KTuckerArt.com by August 9th.

Brushstrokes Submissions

*Submit news for the next Brushstrokes *by the end of the day on the 15th* of "August" to brushstrokes@nmwatercolorssociety.org or snail-mail it to: Brushstrokes, c/o Woody Duncan 7236 Calle Montana NE, Albuquerque, NM 87113-1277 "The editor will be in Taos painting till the 20th of June"

new mexico watercolor society

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Albuquerque, NM 87192



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873-4229	ddionne41@comcast.net

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MW Workshop	Anne Cox
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Holiday Party	Linda Trappett
363-1588	linda.trappett@xilinx.com

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Southern Chapter News

I am looking forward to serving as President of the Southern Chapter this year. It's a privilege to be associated with such an enthusiastic group of painters dedicated to excellence in watermedia. I wish you all a very happy summer with family, friends and, of course, painting. Hope to see many of you at our September meeting.

No meetings in July or August. Our next meeting will be on Sunday, Sept 13, 2 p.m., at the Good Sam's Arts and Crafts Room in the Admin. Bldg. on Buena Vida Circle. We'll have two programs at our September meeting. Catherine Brenner will inform members about Art Fusion: 575, a Public Television production showcasing the quality, value and diversity of the art produced in the area code 575 region. We'll also be treated to mini-presentations by our member winners in the spring shows of the SC Watercolor Society and the Black Range Artists, both held in Las Cruces, and the NMWS Show in Albuquerque.

No paint-outs in July or August. Check the next issue of Brushstrokes for information on the Sept paint-out. Lynn Leland achieved Signature Membership in the New Mexico Watercolor Society. Congratulations, Lynn!

Laurel Weathersbee will present a 2-day workshop, Using Collage to Strengthen Composition Skills, on Friday and Saturday, Sept 25 & 26, 9:30 a.m. to 3:00 p.m., at Laurel's Teacup Garden Studio, just north of Las Cruces. Laurel, an NMWS Signature member, has been painting with watercolor 30 years, and cutting and pasting shapes for 50 years! The cost is \$100 per artist; just bring your own palette, paint and a few brushes; everything else will be provided, as well as a light lunch. Directions will be provided upon registration; to register, contact Bob Zeissel at pazalrio@msn.com, 575-647-1412, or at teacupgarden@comcast.net, 575-373-1971.. workshop is limited to 12 students, so register now!

Marie Siegrist More SC news on page 2