

January 2012

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

www.nmwatercolorssociety.org

Volume 13, Issue 1
Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

Jan '12

- 7 NMWS Meeting - Abq Museum - 10am
Board 9:00 - Social 10:00
- 13 Brushstrokes February Deadline
- 14 Paintouts begin 10:00
- 15 WFWS Matted Paintings Due
- 27 Masterworks Digital Entry Deadline

Feb '12

- 4 NMWS Meeting - Abq Museum - 10am
Board 9:00 - Social 10:00
- 11 February Paintout 10:00
- 13 Brushstrokes March Deadline

Mar '12

- 3 NMWS Meeting - Abq Museum - 10am
Board 9:00 - Social 10:00
- 10 March Paintout 10:00
- 13 Brushstrokes April Deadline

January Program

Painting a Story with Words

In this workshop, we will write in the galleries, surrounded by paintings in the Albuquerque Museum's current exhibit. As artists, you already attend to elements of color, shape and line, but can you turn this careful study into another art form? You'll have the chance to play with techniques that help you better experience the details of the art. The workshop requires no experience, but is also worthwhile for seasoned writers. Please note that admission to the museum will be required for this program, but plan to attend the meeting even if you can't pay—we'll work something out for you and don't want you to miss this program.

Lauren Camp is the author of *This Business of Wisdom* (West End Press, 2010). She is also an accomplished visual artist and a radio host for Santa Fe Public Radio. A recent guest editor for *World Literature Today* and *Malpais Reivew*, her poems have also appeared in many journals. She juggles her interdisciplinary creative pursuits, and also teaches creative writing workshops through the Southwest Literary Center, Santa Fe Community College, The Georgia O'Keeffe Museum, writing conferences and other venues.
www.laurencamp.com.

If you have any questions, call **Karin Pitman**
(270-2380), Program Chair

President's Message

After I type this message, I'll be packing the car to drive to Kansas for Christmas with our triplet grandkids. I'm sure you are making similar plans for home or away. I wish you and yours a wonderful holiday time with your friends and love one's around you.



Also, as I type, I await the news as to who, from NMWS, had a painting accepted into WFWS for the show in Las Vegas. We are suppose to hear sometime tonight. If I hear in time, Andrea will have the list somewhere inside this issue. Donna Dionne and I will be collecting the accepted watercolors, from members, for shipment to Nevada. Many of you have been waiting to hear so you could enter the "rejected" paintings into MasterWorks of New Mexico. The Masterworks Deadline is January 27th. The prospectus is on line at <http://masterworksnm.org/Media/PDFDocs/2012Prospectus.pdf>

Our annual NMWS Holiday pot luck & painting exchange went extremely well. It's a shame if you were not able to be there. Each of us got to bring home a masterpiece, or at least hold one for a while before someone stole it from us. Thanks to everyone who pitched in to make this event a real success.

The NMWS permanent collection is quite a treasure. Recently, several members pitched in to move over 90 beautiful watercolors to REDW's new building. As we packed the paintings, it became apparent what an invaluable resource the society has put together over the years. We need to thank the members who, years ago, got this exhibit started and kept it going. The collection is a real source of pride. Twice a year we exhibit a portion of our permanent collection at our juried shows.

In May, NMWS holds our annual Spring juried show. I hope "every member" enters this years exhibit. Only NMWS members may enter our Spring exhibitions. Be looking in the February issue of Brushstrokes for the prospectus to enter the Spring show.

Great news - I loved my visit with Tom Stoner today. He is much improved and quite talkative. I look forward to seeing his cartoons returning to future issues of this newsletter soon. Monica deserves thanks for taking good care of Tom these many months.

I hope to see everyone at our January meeting at the museum. By then, we all should be returning from the holidays, stress free, and ready to paint several masterpieces. 2012 will be a great year for all of us.

Happy Painting, Woody

Brushstrokes Deadline

*Submit news for the next Brushstrokes
by the end of the day on the 13th of **December** to
brushstrokes@nmwatercolorssociety.org
or **snail-mail** it to: Brushstrokes, c/o **Andrea Nichols**
16 Pine Court, Placitas, NM 87043

More Southern Chapter News

January 20th Paint-Out Information

Meet near the fountain at the Loretto Town Center (near the MVD), 505 Main Street, Las Cruces. No-host optional lunch at My Brother's Place on Main afterwards. Indoors, no fee. All are welcome. Contact **Anne-Marie Rizzi**: amrizzi@hotmail.com for more info. See you there!

Member News

Melanie Stone Jack has 18 paintings on display at Nopalito's Galleria, 326 S. Mesquite Street in Las Cruces, through January 14th. Hours are Friday & Saturday from 12 - 3 p.m.

Penny Duncklee & Martha Randall Brown announce that they each had a painting accepted into Preston Contemporary Art Center's *Last Picture Show* in Mesilla, January 13 - February 18, 2012. Congratulations, Ladies!

NMWS-SC Workshops

Workshops Chair, **Beverley Pirtle** is looking for suggestions for instructors who may be good prospects for workshops. Please contact Beverley at bapirtle@comcast.net. Workshop fliers and applications will be available at the meetings.

2012 Spring Workshop with David Drummond

David Drummond will be teaching our Spring 2012 Workshop, to be held at the Adobe Patio Gallery, Monday, April 30th through Wednesday, May 2nd. Maximum of 15 for the workshop. He will also judge and critique the 2012 Spring Show paintings at the Branigan Cultural Center. Contact Beverley Pirtle for more info or to sign up: bapirtle@comcast.net. Filling up quickly!

NMWS-SC January 2012 Workshop with Lu Bleveans

Lu Bleveans *Going Beyond the Literal* Workshop, Saturday, January 21, 2011, 10 a.m. - 4 p.m., with a brown bag break for lunch. Held at Teacup Garden Studio (575-373-1971), 1955 Rincon de Amigos, Las Cruces. Focus on composition, with an emphasis on interpretation and conveying emotion. Class critique from 3-4 to end the day. Contact Beverley Pirtle for more info or to sign up: bapirtle@comcast.net. Filling up quickly!

SC 2012 Spring Show - *El Camino Real*

NMWS-SC 2012 Spring Membership Show prospectus is now available. The judge for our *El Camino Real* show will be **David Drummond**. He will teach a workshop in conjunction with the show - see Workshops for details. The Spring Show will be hosted by the Branigan Cultural Center. It opens with a reception on Friday, May 4th and continue through May 29th. Contact Laurel Weathersbee: teacupgarden@comcast.net regarding the show. Workshop info above.

New Alternate Spaces Info

The Las Cruces Chamber of Commerce will change out its displayed paintings in January. Please contact **Jan Addy** at nortonaddy@msn.com, or **Janey Walch** at janeywalch@gmail.com if you are interested in participating. Other Alternate Spaces opportunities coming soon

Watercolor Fundamentals with Lu Bleveans

Lu Bleveans will offer *Watercolor Fundamentals* classes in her home studio beginning January 23rd. This is an ongoing class divided into five-week terms. Classes are three hours each. Cost is \$40/session. Participants will meet every other week on Monday morning from 9:30 - 12:30. These classes will run through April and will resume in October 2012. Contact Lu for more information or to sign up: luannab@me.com or 815-275-4295 (cell) or 575-635-3993 (home.) Classes will be held in Mesilla (Las Cruces area).

Annual NM Photographic Fine Art Show

All are invited to the 3rd Annual NM Photo Art Show through this December. 125 artists and 250 fine photographic images are on display

in this juried exhibit. Admission is free; small fee for parking. Showing at the Fine Arts Building at EXPO New Mexico 10AM-5PM daily except Tuesdays and Dec. 24th/25th. Enter through the San Pedro & Copper gate - there may be a parking fee on weekends.

Grapevine Art Project / TONAL Show Call for Entries

Grapevine Art Project (GAP), a 501-c North TX non-profit. GAP is hosting TONAL Watercolor 2012 exhibiting May 18 - June 17, 2012. Mike Bailey, President of the National Watercolor Society, will judge TONAL 2012, open to watercolor artists in TX, OK, NM, AR, and LA. Visit <http://www.grapevineartproject.org> for info and a prospectus.

Cloudercroft Art Workshops Instructor List for 2012

The Cloudercroft Art Workshops 2012 Line-Up is impressive! The brochures are available. Call Linda Shiplett at 575-687-2453/915-490-5071 or Lshiplett48@yahoo.com for more info.

Regarding Fees for Paid Speakers

The NMWS-SC Board voted to request that members make a donation instead of charging for programs at which the speaker is paid. It's also an opportunity for members who are able to possibly underwrite the speaker fee, which is \$100. If any are willing and able to do so, please contact Arlene Tugel at fullersres@msn.com. Any guest fees and other money taken in at the meeting can stay in the coffers. Underwriting is tax-deductible.

General NMWS-SC Info

NMWS-SC 2011/2012 Board of Directors and Committee Members Here is your current Board. Volunteers are always needed for various events and committees, and all members are encouraged to get involved.

President: **William Coon** - wilcoon@gmail.com

Vice President: **Arlene Tugel** - fullersres@msn.com

Secretary: **Lynne Souza** - lynne.souza@gmail.com

Treasurer: **Beegee Brandhorst** - beegee88011@comcast.net

In addition the following members have graciously agreed to serve as Committee Chairpersons & Board Members:

Exhibitions Chair & File Manager: **Laurel Weathersbee** - teacupgarden@comcast.net

Membership: **Mary McCoy** - maryblmoose@comcast.net

Publicity & Website Updates: **Robin Lee Makowski** - artcfartc5@gmail.com

Hospitality: **Gail Makowsky** - gailmak@yahoo.com, **Cynthia Copeland** - cynthiacopeland@hotmail.com, and **Lynn Berkeley** - arts4lynn@gmail.com

Workshops: **Beverley Pirtle** - bapirtle@comcast.net

Paint-Outs: **Anne-Marie Rizzi** - amrizzi@hotmail.com

Paper Sales: **Linda Keener** - lindaeener@comcast.net

Video Library: **Jane Jurrema** - villagefox@comcast.net

Historian: **Pat Bonneau-White** - iwhite@zianet.com

Programs: **Arlene Tugel**, Chair - fullersres@msn.com
& **Kaye Faircloth** - kayendwain@yahoo.com

Alternate Spaces: **Jan Addy** - nortonaddy@msn.com and **Janey Walch** - janeywalch@gmail.com, co-chairs

PO Box & E-Mail Address for SC

Our P.O Box at the Main Post Office:

New Mexico Watercolor Society SC, P.O. Box 1571, Las Cruces, NM 88004-1571

Our e-mail address is: info-sc@nmwatercolorssociety.org.

Direct the snail mail and e-mail to the committee to which it pertains: Publicity, Membership, Workshops, etc. You are still welcomed to e-mail any of your Board and Committee Members directly, as well.

Submit NMWS-SC News to the SC Publicist - on the 10th of the month prior to publication to Robin Lee Makowski - robin@rlmart.com or call 575-585-5470.

Congratulations:

Here is the list of the New Mexico Watercolor Society accepted paintings for the 37th Annual Western Federation of Watercolor Societies Exhibition in Las Vegas.

Name of Artist	Title of Painting
Baca, Patricia	Juan Antonio
Love, Tricia	Hanging Baskets
Makowski, Robin Lee	Another Round of Primaries
Begin, Nancy Frost	Taming the Warrior Eagle
Siegrist, Marie	Snoqualmie Falls
Weeks, Susan	Sousaphone and Elephant, Jaipor
Simpson, Penny Thomas	One Scoop or Two ?
Smith, Kay	Alter Egos
Highsmith, Robert	On the Rio Grande
Krukar, Fran	Best Friends



NEW MEXICO WATERCOLOR SOCIETY
Announces the Masterworks Watermedia Workshop with Helen Gwinn
April 11 Through April 13, 2012 9:30 AM to 3:00 PM
Hispanic Arts Bldg at the EXPO Albuquerque, New Mexico

INNOVATIVE WATERMEDIA WITH COLLAGE:

Lives are built layer upon layer: each happening, each decision impacts subsequent events. Watermedia images that develop as layers of paint and collage are deposited by the artist are a rich metaphor for our lives. In this class, facilitated by Helen Gwinn, the students will be led through a process of developing an image by layering paint and collage on watercolor papers. Techniques will be presented, expression of personal imagery will be encouraged and individual attention will be included. Acrylics will be the preferred medium but watercolors may also be used. All levels of experience will be comfortable (and challenged) in this class.

Registration Form

Name _____

Address _____

City/State/Zip _____

Phone # _____ Cell # _____ E-Mail _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop, a refund will be given ONLY when and if the workshop is filled.**

Participants must be members of the New Mexico Watercolor Society. Cost of the workshop is **\$225**. A deposit of \$100 (made out to NMWS) is required when registering and the balance of \$125.00 is due on the first day of class (April 11, 2012). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the beginning of the workshop. If you do not have an email address, please include a stamped self-addressed envelope with your registration and deposit.

Mail to: Fran Krukar, 3834 Espejo NE, Albuquerque, NM 87111 (505) 292-3917

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Annual NM Photographic Art Show 2011

Dear Watercolorist,

You are all invited to the 3rd Annual NM Photo Art Show through this December. There are 125 artists and 250 fine photographic images in this juried exhibit, that may be inspirational to all of you visual artists. Admission is free.

The ANMPAS Exhibit is in the Fine Arts Building at EXPO New Mexico (State Fairgrounds), and runs 10AM-5PM daily except Tuesdays and Dec. 24th/25th. Enter through the San Pedro & Copper gate - there may be a parking fee on weekends.

This may be a good entertainment option if you have visitors in town over the Holidays and/or the weather interferes with outdoor activities.

Paintouts

Paint Outs will begin again in the new year on the Saturday following the monthly meeting. The dates are January 14, February 11, March 10, April 23, May 14, June 25, and July 23. The time to meet will be at 10 am during the winter months. If any of you would prefer to paint outside on a day different than Saturday please send me an email. Suggestions of sheltered or inside places where we could go during the winter months would be appreciated. The location and directions will be available at the monthly meeting. I am hoping that those of you who come to paint will be able to assume responsibility for some of the Paint Out arrangements.

Karin Cook karincwc@q.com 856-1685

Painting Supplies

NMWS offers their members paper at a reduced rate as we buy in volume so you don't have to. We have 140# and 300# cold press and rough available. Please contact Penny Sullivan. She's at most meetings. You can reach her by phone - 505-503-0993 or email - pencil6127@yahoo.com.

Workshops

Helen Gwinn

Last chance to register for the Helen Gwinn Water Media Workshop before the registration opens to the public on January 1st!! There are only a few places left and it is filling up fast. It promises to be a very interesting and exciting workshop. Don't miss your chance to participate. Helen Gwinn's three day workshop April 11, 12, and 13th during Masterworks. Helen is a very accomplished artist. Her workshop will focus on watercolors, acrylics, found items and much more. Helen Gwinn has lived most of her life in the Desert Southwest of the United States. She attended public schools in Carlsbad, New Mexico where she now lives with her husband, Allen, and the family dog, Andi. In addition to her university degree in English literature, Gwinn has Montessori training and has studied with noted artists. She has taught for La Romita Art School in Terni, Italy.

Gwinn's works of art have been published in various art books and magazines. The most recent publication is the beautiful book ART JOURNEY NEW MEXICO, which includes reproductions of work and statements from 104 of New Mexico's finest living painters. Helen's works are represented in private, corporate, and museum collections, as well as retail galleries. Her works have been selected into national and international exhibits, including the National Academy of Design Museum in New York City and the Florence Biennale in Florence, Italy. The media of her current expressive images include acrylics, watercolors, collage and found objects on panels and fine papers. She often embellishes her works with gift packets that are folded, tied, painted and incorporated into the composition. She has made recent explorations in clay also. An abbreviated resume, an artist statement, and recent images are located at www.HGWINN.com - which also includes her art blog. A registration form for this workshop can be found on page 3 or you can call Fran Krukar at 292-3917.

Angus Macpherson

January 9 - 13, 2012. REV UP YOUR CREATIVITY. Workshop for artists of all levels. The figure and the Landscape. Creating fiction using drawing and painting with acrylics, multimedia and collage. Fine Arts Building at EXPO fairgrounds. For more information, cost and registration, contact Donna Dionne at dddionne41@comcast.net or 505 350-4436. Early bird special until December 9, 2011.

Carol Carpenter

Carol will start classes on Tuesday Jan. 10th, 12:30 to 3, at the New Mexico Art League, located behind the Juan Tabo Library, and on a Thursday January 12th, 10 to 12:30. The classes are for a limited number. Beginners to Advanced with individual help is emphasized. Each class will have critiques and demonstrations by Carol. Contact Carol at 884-1196. CarolCarpenterWatercolors.com

Karin Pitman

Karin Pitman will be teaching two classes starting in January: Ink/Watercolor Sketching, Wednesday nights, 6-8pm for six weeks starting January 18, and Basic Drawing for Artists, Saturday mornings, 10-noon for four weeks starting January 14 (skipping our meeting date in February and ending on February 11). Contact Karin karin@thekarin.net or 270-2380 for additional information or to register for one of these classes.

More Workshops

Betty Carr May 8 - 11, 2012

Workshop will be in impressionism, brushwork, and good use of lights and darks.

Carl Dalio Oct. 2 - 5, 2012

Architect by trade, then turned artist. Class will be on perspective and painting composition.

Steve Quiller April 29 - May 3, 2013

Workshop will focus on color, color relationships and harmony.

Ted Nuttall October, 2013

NMWS News

We now have a small group of water media artists coming together to paint on Saturday mornings from 10.00am - 12.00 noon. We share and critique in a friendly and supportive atmosphere. Only one condition: that those who would like to join us: commit to doing so regularly. If anyone is interested and can make the commitment, for at least 3 times per month then give me a call on: 891-3820 or email me with the subject line: Westside Painting. I know that at times life gets in the way, and of course there will be times when one is sick, away or unable to make it, but we're trying to establish a dedicated group who will commit to coming together for fun and making art.

The maximum number we can have in the room is 10-12 so this will be on a first come first served basis.

Have a wonderful Christmas and holiday season.

Nora Sanders

Telephone Number: 891-3820

Email: thedancingbrush@gmail.com

Member News

Please see page 3 for a list of members who were accepted to the 2012 Western Federation Exhibit - fantastic work!

Don Harvie received Best of Show in the Butte County National, the W&N Award in the Texas W/C Exhibition, and awards in the Wyoming W/C, Georgis W/C, and Arizona W/C Exhibitions. Recent acceptances also included the California W/C Show, San Diego National, Southwestern W/C, New Mexico W/C, Kansas W/C Exhibition, and the Allied Artists of America. Don also had two paintings accepted for inclusion in "Splash 13", a North Light book due out in early 2012.

Masterworks

It's time again for MasterWorks of New Mexico. This the premier juried exhibition in our state. MasterWorks consists of four separately juried and judged Divisions, exhibiting together as MasterWorks. It is a collaborative sponsorship among four organizations: Bardean LLC, New Mexico Watercolor Society, Pastel Society of New Mexico and the Rio Grande Art Association, whose vision is to create a venue for the excellence in visual art New Mexico has to offer.

NMWS sponsors the watercolor division. Only about 45 watercolors will be selected by the juror. It's a tough show which makes an artist feel good when your work is selected. Please consider entering. Membership in NMWS is not required but, you must be a New Mexico resident to enter. Artists may enter more than one division. Detailed instructions are on the MW Prospectus:

<http://masterworksnm.org/Media/PDFDocs/2012Prospectus.pdf>

Further Info: Woody Duncan at 505-344-3613 or

woodyduncan@comcast.net

Send Digital Files To: woodyduncan@comcast.net

Mail Entry Form & Fees To: Woody Duncan 7236 Calle Montana NE Albuquerque, NM 87113-1277

Entry Deadline: All digital entries, paperwork and fees must be received by **January 27, 2012**

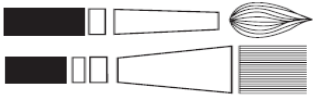
Welcome New Members

Kay Smith

Bob Rohan

new mexico watercolor society

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MW Workshop Fran Krukar
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Kathy Arneberg
darneberg1@comcast.net
MW Delegate / Files Patti Derganc
235-8561 pderganc@comcast.net
Holiday Party East Mountain Contingent

January
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Southern Chapter News

Monthly Meetings & Programs

NMWS-SC Monthly Meetings are held the second Sunday of each month (with a few exceptions) from 2 til 4 p.m. at the Good Sam's Arts & Crafts Room, 3011 Buena Vida Circle in Las Cruces. Members & Guests are welcome. Most programs and demonstrations are free. Meetings, demos, programs, and any fees or exceptions to dates and/or times will be listed here. SC has no meetings in June, July or August. Albuquerque only takes August off, and there is no *Brushstrokes* newsletter in August.

Program for January 8, 2012 - Painting Large-Scale Watercolor: Tips & Hints

Marie Siegrist, artist, instructor and past president of the NMWS-SC, will demonstrate techniques and offer suggestions that are helpful when painting on large sheets of paper.

NMWS-SC Business Cards

At the next meeting, pick up a supply of business cards to use as your calling card when doing NMWS-SC business. The cards include meeting information as well as mailing address, email and website for the Southern Chapter and are great for inviting new members.

Member Survey

We will be sending out a survey shortly, which we will request a response to in early January. Your Board wants to know how to focus our efforts to make NMWS-SC the best it can be for all its members. Please watch for your survey, get it back to us ASAP. Your input is valued and necessary for your Board to plot its course in 2012 for all of us.

SC News Continued on Page 2

Happy Painting - Bill Coon
