

**New Mexico Watercolor Society**  
 PO Box 11604  
 Albuquerque, NM 87192

# brushstrokes

January 2009

www.nmwatercolorsociety.org

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 Circulation: 490

NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

### January '09

- 07 Entry Deadline Rio Rancho Library
- 14 Load-in Rio Rancho Library
- 15\* January Brushstrokes Deadline, 5pm
- 16 Load-out 9 to 10 am - Kimo
- 17 Reception Rio Rancho 4 PM
- 19 Meeting - Albuquerque Art Museum  
Board 5:30, Social 6:30, Program 7:00
- 27 WFWS accepted notices arrive
- 31 MasterWorks Deadline

### February '09

- 13 Load-out Rio Rancho 11 - Noon
- 15\* February Brushstrokes Deadline, 5pm
- 16 Meeting - Albuquerque Art Museum  
Board 5:30, Social 6:30, Program 7:00
- 21 Western Fed Deadline for Arrival of Paintings

\* Brushstroke Deadline the 15th for Feb & March Issues

## January Program

### January 19th Program: Technique Showcase

Our January program is new in concept, and will feature the unique and exciting work of several signature members of NMWS. Instead of one presenter onstage in the museum auditorium, several of our recognized members will demonstrate their 'signature' techniques informally in the gathering space outside the auditorium. You will have the opportunity to see the creative process in action. You can ask questions, try out techniques, and learn firsthand the secrets that make each artist's work special. Come and watch Nina Adkins share tips on using collage. Find out how Sid Simpson starts paintings with ink drips that become part of his abstract and semi-abstract landscapes. Discover how Carol Bryant incorporates her own hand-fabricated stencils into her distinctive abstract pieces. Watch Sharon White begin with a concept and develop her own expressionist approach to reality. Our artists will bring examples of their finished work... and you will be able to ask the questions you've always wanted to ask.... most especially, "how do you DO that?" Don't miss this chance to see art happen... from a diverse group of some of our most accomplished members!

## President's Message

Here we are in the New Year. It's that time when we think of what we want to look forward to or do. Perhaps some New Year painting resolutions are in order. A few ideas to consider:



**H**armony: in your painting and life

**A**ppreciate: all your work

**P**aint: more

**P**aint: even more

**Y**es: give everything a try

**N**urture: your painting passion

**E**nthusiasm: a must

**W**hine: as little as possible

**Y**ell: with joy when it all goes well!

**E**ffort: try, try again

**A**rt: essential for living

**R**ejoice: everyday, everytime

**Best wishes for a very fine '09!**

*Mary Oelschlaeger*

## Brushstrokes Submissions

\*Submit news for the next Brushstrokes  
*by the end of the day on the 15th* of the month to  
[brushstrokes@nmwatercolorsociety.org](mailto:brushstrokes@nmwatercolorsociety.org)  
 or **snail-mail** it to: Brushstrokes, c/o **Woody Duncan**  
 7236 Calle Montana NE, Albuquerque, NM 87113-1277

## NMWS Holiday Party Success

To all of you who attended the holiday party on Dec. 7th, thank you for your good food, beautiful paintings, & your presence, which contributed to a fun day. And to all of you "elves", who so graciously pitched in to help it all run so smoothly; it could not have worked without you. A big thank you to Ming Franz & her student Ruby Cochrell for their beautiful, original art contributions for our centerpieces. to Laurie Johnson, our comedic santa, who did such a great job of entertaining us all. To Lannie Alexander, santas helper, who made sure all the lucky winners of door prizes got their gifts, as well as keeping track of the paintings as they were chosen. To Susan Thiele who did such a professional & creative job of photographing for our memories scrapbook. To Connie Stevens & Ilona Schwab who greeted all of you with a smile, as you entered & sighed in, making sure you had everything you needed to participate. To Peggy Maury, Barbara Engle, Gayle Morris, Mary Oelschlaeger, & Laura Peddy-Coart who cheerfully helped set up & oversee the food & drink tables, as well as helped clean up afterward. To Bill Heitz for setting up the microphone for me. To Woody for the convenience of the cart. Also, to my husband Jim, who so kindly helped carry, clean up, etc. And to our very generous contributors to door prizes. Anne Cox, of Artistry in Iron, a \$40.00 ott light, a \$12.00 metal deer key holder, two 2009 art calendars, a \$10.00 tube of paint, & a \$15.00 Cross pen. To Andy @ Melbas Floral Studio for a \$39.00 gift certificate. to Lyla Garcia @ El Mirasol for a \$25.00 gift certificate. To Maryann @ Weems Gallery for a \$25.00 gift certificate. To Christine Smith @ El Mirador Gallery for a \$50.00 gift certificate. To Ernest @ Artisans for a \$50.00 gift certificate. To Heather Young @ Cheap Joes for a Joe's Journal & pencil & eraser packets. To Shelly Minnis @ Sanford Fine Art for two Prismacolor watercolor pencil sets. And, last but not least, to Lucia Garcia & workers of the Albuq. Museum for the use of the special events room & setting up of the tables & chairs. KUDOS to you all for a gala event. Happy Holidays & Creative painting in 2009.

**Thank You, Doe Bennett**

## NMWS Library

If you have borrowed any books or materials - Please remember to return them at the next meeting. Also - if you wish to donate any art books, the NMWS library does take donations.

**Librarian: Jackie Peterson – 505-890-3354**  
or e-mail to [jackiesuep@usfamily.net](mailto:jackiesuep@usfamily.net)

## Alternate Spaces

### Rio Rancho Library (Loma Colorado)

Deadline for entry: Wed, January 7th - up to TWO paintings  
Load IN: Wednesday, January 14; 11 a.m. - Noon  
Reception: Saturday, January 17; 2:00 p.m. - 4 p.m.  
Load OUT: Friday, February 13; 11 a.m. - Noon  
Please send your entries to Suzie Clark by Jan 7th. \_  
[SuzieC2@aol.com](mailto:SuzieC2@aol.com) (<mailto:SuzieC2@aol.com>)

There will be no fees. The library does not take a commission, and they provide refreshments for the reception. Remember to include the following information when you e-mail Suzie:

Artists name and phone number

E-mail address

Title and price of each painting (up to TWO)

This is an exciting new venue and we hope you plan to participate! Please reserve some of your best work for this exhibition. We have not had many opportunities to exhibit NMWS work on the west side.

Directions: Take Hwy 528 in Rio Rancho to Northern. Turn left on Northern; continue to Loma Colorado; turn left onto Loma Colorado. The library is on the right side (past Blades), and sits back from the street. There are two circles to slow traffic - library is by the second one.

Address is 755 Loma Colorado Dr.

## New Members

### Welcome to New Members

Patrick Fulmer	Alexander Pekala
Catherine Jennings	Royce Grogins
Roberta Yeoman	Johnene Pollo
Asia Negron-Esposito	Bert Cabello
Jeanne Hyland	Jeanne Harris
Deanna Wagoner	Jude Rudder
Sherry Godfrey	Monika Parker
Wil Sol Lumpkins	Jan Keller
Judy Sandman	Sandra Allen
Rex J Barron	Patrick Norman
Susan Q Evans	Donna Ayres
John Krenik	Jeri Desrochers
J Carlos West	Callie Barker
Beverly Pirtle	Karin Cock
Regina Nelson	Toyoko Lee
Carolyn Bunch	Ellen Davis
Lois V Smith	Georganne Seeley
Beatrice R Montoya	Agnes Franzak
Judith K Franzak	Carol Wien
Richard Mead	Jettie Omdahl

Please let **Sally Boyd** (Membership VP) know of any changes in your contact information. ie: address, phone, e-mail, etc. **505 -821-7484** [saboyd@Q.com](mailto:saboyd@Q.com)

## Classes and Workshops

New Mexico Art League Classes  
3407 Juan Tabo NE, [www.newmexicoartleague.org](http://www.newmexicoartleague.org)

Tricia Love will be teaching "Watercolor Painting" on Mondays 6:00-8:30 PM and "Watercolor-Beyond the Basics" on Mondays 12:30-3 PM. The 8-week classes begin Jan.12. \$180 tax included. Register on-line or call Tricia at 281-9329.

Jerry Love's class "Developing Your Drawing Skills" will help painters place the human figure and buildings in proper perspective. Eight weeks, Mondays 6:00 to 8:30 PM beginning Jan. 12. \$160 including tax. Register on-line or call Jerry at 280-3481.



2009 Starlight Ranch Artist Retreats & Workshops begin in February! Learn Strategies for Landscape Painting in an inspirational setting with David Schwindt! Feb 21— 23 (Sat-Mon), 2009, 9am—4pm at Starlight Ranch in Edgewood, NM. Small classes with lots of demonstrations and personal attention...lunch included! Next workshops include Portrait Painting (oil & pastel) with Fred Miller 7-10 May and Watercolors with Bud Edmondson in June!

To register, call Deb at 281-6839 or go to

<http://www.starlightranchnm.com>

## Read Brushstrokes On-Line

Did you realize that you can read back issues of the NMWS newsletter on-line ?  
<http://www.nmwatercolorssociety.org/>  
then click on the "Newsletter" link.

### Brushstrokes Editor's Notes

It would be most helpful if your submissions for brushstrokes were in MS Word, Times New Roman -10 pt. allow the text to wrap around as you type.

Indicate the topic and month in the subject line of your e-mail to:

[brushstrokes@nmwatercolorssociety.org](mailto:brushstrokes@nmwatercolorssociety.org)

Please understand that your information may be edited to fit the space available.

Thank You, **Woody Duncan** (editor)



### Southern Chapter News

If you have news for SC Brushstrokes, please send your material to Jan Addy no later than the 14<sup>th</sup> day of the month prior to publication month.

## Special Announcements

### Where do all the Flowers Come From

Another unrecognized person is **Andy**, Melba's son, who now owns **Melba's Flowers**. I'm sure you all enjoyed the beautiful fall bouquets throughout each and every NMWS show. Did you know that these are donated by Andy every exhibit? How lucky for us! So when you visit **Melba's Flowers**, please give Andy a personal "thank you."



I have posted two new drawing demonstrations using the "Reilly" technique on Youtube ([www.youtube.com/DJDiMaria](http://www.youtube.com/DJDiMaria)). Could you relay this information to all interested including the group that took the workshop last Spring? You will probably need high speed internet capability to view these. If needed, I can send out dvd's for my cost and mailing (about \$10) if I get a mailing list.

Cheers, Donelli (Dan) J. DiMaria



## Members in the News

**Ming Franz** had an article written about her and her Splash Painting technique in the Sunday Arts Section of the Albuquerque Journal on December 14, 2008. Ming is becoming quite a local celeb around New Mexico. Ming has a list of classes she is teaching elsewhere in this issue of Brushstrokes.

[www.mingfranzstudio.com](http://www.mingfranzstudio.com)

Did you happen to see the January issue of New Mexico magazine. There is an extensive write up on NMWS member **Robert Highsmith**. The magazine showcased Roberts realistic watercolors with reproductions of nine of his paintings. Highsmith is a member of the Southern Chapter in Las Cruces.

[www.rhighsmith.com](http://www.rhighsmith.com)

## Western Federation

Thanks to everyone who entered the 2009  
**Western Federation of Watercolor Societies Exhibition**

This will be the 34th annual WFWS exhibit  
Best of luck to each of you.

This years exhibition will be in San Diego  
May 1 - 31, 2009

Dave Cook WFWS Delegate  
[dadecook@juno.com](mailto:dadecook@juno.com)

## NMWS Web Site News

Our web site is like a living thing, it keeps growing! We have just added two new sections in an effort to serve the membership.

The first one is called “**Call for Artists**” and it includes all the opportunities for exhibiting that I can get my hands on, juried and non-juried, *excluding* Alternate Spaces, which already has a page of its own. Newer notices will be added at the top of the page, so be sure to scroll down if you are looking for one of the older announcements. For clarity’s sake, I will delete notices after their entry deadline is passed.

The other page is called “**Classes & Workshops**” and here I will list classes and workshops! So, be sure to e-mail me if you know of something or want to promote an event or class.

Note: The “**Exhibitions**” page is devoted primarily to NMWS exhibitions, both past and the one currently accepting applications. This does not include MasterWorks and/or Alternate Spaces. MasterWorks is listed in the “Call for Artists” page.

<http://www.nmwatercolorssociety.org>

## Ming Franz Classes and Work Shops, 2009

New Mexico Art League, Albuquerque  
Chinese Brush Painting, Two-Day Workshop — \$110  
Friday, February 6, 9 a.m. - 5 p.m. Flower Painting  
Saturday, February 7, 9 a.m. - 5 p.m. Landscape painting  
\$60.00 per day or sign up for two days \$110.00

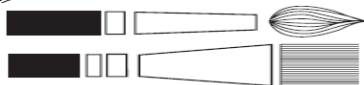
Splash Ink with Watercolor, Two-Day Workshop — \$110  
Friday, February 13, 9 a.m. - 5 p.m. Pouring Ink  
Saturday, February 14, 9 a.m. - 5 p.m. Finishing Touches  
\$60.00 per class or sign up for two days \$110.00

Chinese Brush Painting, Eight-Week Classes — \$160  
Fridays, February 27 - April 17, 1 p.m. - 4 p.m.  
\$25.00 per class or sign up for all eight classes \$160.00  
Saturdays, February 28 - April 18, 1 p.m. - 4 p.m.  
\$25.00 per class or sign up for all eight classes \$160.00

Children’s Chinese Brush Painting, Eight-week classes —  
\$160 Sundays, February 8 - April 5, 2pm - 5pm  
\$25.00 per class or sign up for all eight classes \$160.00

Gallery 408, Carizozo, NM ([www.gallery408.com](http://www.gallery408.com))  
Three day Ink painting work shop, May 15, 16 & 17—  
\$200.00, Materials \$25.00  
The first five people that sign up will be entitled to free lodging in the artist residence provided by Gallery 408.

Contact Ming at 505-281-4956 or at  
[mingfranz11@yahoo.com](mailto:mingfranz11@yahoo.com) for details.



## NMWS Exhibitions

Dear Fellow Painters,

I hope you had a jolly holiday and you are all rested (or frazzled) and ready to start painting for our **Spring Show**, coming up in May 2009. Traditionally, our Spring Show has been our members’ only show and it is our opportunity to show our work and grow.

I know many of you may not feel ready yet to submit a painting to our juried shows. I was in the same situation when I first became a member. I asked myself (without response) is this work good enough? Will I get accepted? Or will I be rejected, to my enormous chagrin? What would people think of me and my “art”? But I had to take a first step somewhere and I chose to ask our president at the time, Woody, if he thought my paintings were good enough to enter the show. He was very encouraging, so I gathered up my own courage and entered the show. Two of my paintings were accepted and that’s how I started submitting paintings to shows (now a kind of obsession with me, as I love the challenge).

Artists are their own worst critics. Maybe right now you don’t know where your paintings stand in terms of quality and you will never know unless you take the plunge. Being accepted or rejected will give you a place of reference for your future growth as an artist. It is important to take the risk of rejection to learn how to proceed from that point forward. In other words, submitting paintings to a juried show carries enormous significance from a personal and from an artistic point of view and growth will happen as a result.

So, yeah, go ahead and gather some of that courage you are saving for a special day and take the leap and submit your paintings to the Spring Show – who knows, you may discover a treasure hidden inside of you.

Yours in painting, Marcela C. Wagner VP Exhibitions

Get ready for the Spring Show [marcelawagner@aol.com](mailto:marcelawagner@aol.com) or 505-892-8597



**Reserve Space Early for Tony Couch Workshop  
NM Watercolor Society Spring Workshop  
May 4 – 8, 2009**

Since Tony Couch is publishing his workshop in national magazines. We are starting a list now so our members will have a chance at getting into this popular workshop. To see examples of his work, go to the following website: <http://www.tonymcouch.com/>

Tony Couch Workshop Registration  
May 4 – 8, 2009, 9:00AM – 4:00PM EXPO NM  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone # \_\_\_\_\_  
E-mail \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

I understand that reservations for this workshop will be on a first come first served basis and that if I cancel my participation in this workshop a refund will be given ONLY when and if the space is filled.

Cost of the workshop is \$300. (Non-members \$340 includes membership to NMWS). A deposit of \$150 (Non-members \$190) (made out to NMWS) is required when registering and the balance of \$150 is due on the first day of class (May 6, 2009). PLEASE INCLUDE A SELF-ADDRESSED ENVELOPE WITH 2 STAMPS ON THE ENVELOPE with this registration and deposit.

Mail to:  
Donna Dionne, NMWS Workshop Chair,  
1905 Ilfield SW, Albuquerque, NM 87105

**Hurry And Register**

There are only 2 (two) spots remaining in the May 4-9, 2009 Tony Couch Workshop. After the workshop is full, I will begin a "waiting list" for those who are still interested in attending. To hold your place on the waiting list, please forward to me a smaller deposit of \$50. If you do not get into the workshop, your entire deposit of \$50 will be returned to you. As a good majority of registrants are from out-of-town, I would expect some cancellations. So, please write me at [ddionne41@comcast.net](mailto:ddionne41@comcast.net) or call me at 505 873-4229 (or cell 505 350-4436) to indicate your interest. Thank you."

**Spring Prospectus**

The Prospectus for the upcoming NMWS Spring Show is now available on our website ([www.nmwatercolorssociety.org/ProspSpring09.html](http://www.nmwatercolorssociety.org/ProspSpring09.html)) and a copy is attached to this mailed newsletter. In our effort to make the submission process more accessible to all, as of this show we will accept entries in digital format submitted in a CD or via e-mail. This CD must conform to all the specifications stated for e-mailed digital images. It can be mailed together with your application or in advance. Please remember deadline for submission is Friday, March 6, 2009. Hope to see YOUR paintings submitted!

**Art Related News**

We are getting down to the wire for having your paintings finished for entering MasterWorks 2009. The deadline for the Large Fine Art Division is January 26. Send your digital entries to [Exhibits@NMWatercolorSociety.org](mailto:Exhibits@NMWatercolorSociety.org) and your paperwork including the fee to Patti Derganc, 12800 Comanche NE #60, Albuquerque, NM 87111. If you do not have a copy of the Prospectus, it is on line at [www.masterworksnm.org](http://www.masterworksnm.org) Don't forget about the Miniature Fine Art Division deadline which is March 21.

This year, Nancy Reyner, the New Mexico Golden representative, will once again be doing a free demo. Nancy's demo is a product demo not a painting demo. Golden has developed an "Open Acrylic" which stays moist longer giving the artist more time to manipulate. It will be held on April 6th, 10 am - noon. Registration is limited to 50, so if you are interested please e-mail your name, phone number and email address to Linda McKay at [wclinda@comcast.net](mailto:wclinda@comcast.net) to register.

Also on line at [www.masterworksnm.org](http://www.masterworksnm.org) is information concerning the 3-in-1 workshop(s) April 15, 16 & 17, sponsored by Miniature Bardean. You can register for one day or all three days. The presenters will be Internationally known and this year's Miniature Division's judge Susan Brooke, exploring the world of miniatures using acrylics, Margy O'Brien, drawing nature using pencils and Paul Murray working with light in pastels. If you can't get online, you can call Barbara Lohbeck at 260-9977 for more information.

Linda McKay 294-2935 [wclinda@comcast.net](mailto:wclinda@comcast.net)

**Classes and Workshops**

**Watercolor Workshop in Taos**

Ask either Donna or Woody and they will tell you that you are missing a wonderful week of painting and instruction in Taos. Of course the hospitality, friendships and great food at the Sagebrush Inn makes this week more than worthwhile.

**Sunday, June 14th - Saturday, June 20th, 2009**

For information contact Judy Jones at Adams State College, in Alamosa, Colorado. e-mail [ascart@adams.edu](mailto:ascart@adams.edu)

**Carol Carpenter Classes**

Demonstrations in each session with emphasis on improving skills in landscape and floral watercolors.

Two six-week sessions are available:

Thursdays 1 PM to 3:30 PM, Jan 15 to Feb 19, 2009  
and/or

Saturdays 10 AM to 12:30 PM, Jan 17 to Feb 21, 2009  
Hoffmantown Shopping Center - Manual and Wyoming

\$150 (tax included) \$30 deposit to register

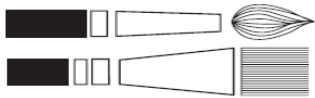
Cash, Check, Visa or MC

505-884-1196

[carolcarpenter@comcast.net](mailto:carolcarpenter@comcast.net)

## new mexico watercolor society

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WFWS Delegate	Dave Cook 821-6705 dadecook@juno.com
Workshops	Donna Dionne 873-4229 ddionne41@comcast.net

#### Subcommittees

New Members Tea	Doe Bennett 299-4945 everettcoyote@msn.com
Equipment	Bill Heitz 259-8745 bill_heitz@hotmail.com
Website	Marcela Wagner 892-8597 marcelawagner@aol.com
MW Workshop	Anne Cox 450-9194 acox9mm@hotmail.com
MW Delegate/Files	Patti Derganc 235-8561 pderganc@hotmail.com
Holiday Party	Doe Bennett 299-4945 everettcoyote@msn.com

January  
Issue  
2009

### Southern Chapter News

Here we are in the New Year 2009. Christmas and all its wonderful events are past but it is no time to "put up your feet." Our monthly meetings continue, paintouts are planned, applications to complete & paintings to create. January's meeting, Sun., 11<sup>th</sup>, is at 2 pm, in the Good Samaritan Retirement Home Craft Room ( Administration Building). Enjoy the demo, *Painting in the Outdoors*, by Nancy Frost Begin. Then test out her ideas at our next Paintout on Wed. Jan., 21<sup>st</sup>, at Dripping Springs, 10 a.m.; paint or draw until about noon. There are great subjects & good restrooms! Cost: \$3.00 or Golden Pass card. Maybe share a ride with a friend. **Weather preventing**, Penny's place is the alternate (check email that a.m.). Call Penny, 523-1889, with questions. **Attention All:** Emails/mailings were sent regarding the NMWS-SC *For the Love of Art Month* Show and the Nancy Frost Begin workshop, both in Feb. If you did not receive these, please contact: Exhibition Chair, Janey Walch, 639-2191 or [janeycolo@hotmail.com](mailto:janeycolo@hotmail.com); or Workshop Chair, Pat Bonneau-White, 647-3546 or [lwhite@zianet.com](mailto:lwhite@zianet.com). Applications are also available at [www.nmwatercolorssociety.org](http://www.nmwatercolorssociety.org). The NMWS Southern Chapter 2009 For the Love of Art show opens Sun., Feb. 1, 2009, at the Tombaugh Gallery. Artists' reception will be that day, Noon – 2 pm, the show runs through Fri., Feb. 27. Applications are due Jan. 9; no entry fee. Members may submit 1 - 2 paintings. **Please note special hanging requirements in Prospectus.** You are also invited to offer matted, shrink-wrapped works or cards for sale. Cards must be packed 2 or more to a package, no singles. Our Feb. 27<sup>th</sup> and 28<sup>th</sup> workshop, jointly sponsored by NMWS-SC and LCAA, is by Nancy Frost Begin and will focus on "Painting Over the Edge". It is being held at the Good Samaritan Craft Room at a cost of \$150 per artist. Mail application and check payable to LCAA to Pat Bonneau-White, 3013 Camino Real, Las Cruces, NM 88001. If you have news for SC Brushstrokes, send your material to Jan Addy no later than the 14<sup>th</sup> day of the month prior to the publication month. **Jan Addy, President, NMWS-SC**