

February 2010

New Mexico Watercolor Society  
PO Box 11604  
Albuquerque, NM 87192

# brushstrokes

www.nmwatercolorociety.org

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NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

### February '10

- 12 Around The Corner Reception 5-7
- 15 March Brushstrokes Deadline
- 15 Meeting - Albq Museum  
Board 5:30, Social 6:30, Program 7:00
- 19 Matted work for WFWS due to delegate
- 20 MasterWorks notices of accepted work

### March '10

- 05 Entry Deadline NMWS Spring Show
- 15 April Brushstrokes Deadline
- 15 Meeting - Albq Museum  
Board 5:30, Social 6:30, Program 7:00
- 28 MasterWorks Delivery Day

### April '10

- 02 Acceptance Notices NMWS Spring Show
- 09 MasterWorks Opening Reception
- 15 May Brushstrokes Deadline
- 15-17 J K Drummond Workshop 9 - 3:30
- 18 MasterWorks Open House & Paint-In
- 19 Meeting - Albq Museum  
Board 5:30, Social 6:30, Program 7:00

## February Program - Todd Tibbals

**Todd Tibbals**, accomplished painter extraordinaire, will be our guest for the February program. "LIVING, TRAVELING, and PAINTING IN SOUTH AMERICA" is the title of his talk and slide show presentation and it will concentrate on Todd's early days, in the 1960's, of Peace Corp Volunteer work. He spent four years in Peru and Ecuador and that has had a lasting effect on his painting style and subject matter. See how he uses this material to produces loose, lasting impressions of color and beauty.



\*Submit news for the next Brushstrokes  
by the end of the day on the 15th of "February" to  
[brushstrokes@nmwatercolorociety.org](mailto:brushstrokes@nmwatercolorociety.org)  
or snail-mail it to: Brushstrokes, c/o Woody Duncan  
7236 Calle Montana NE, Albuquerque, NM 87113-1277

## President's Message



February is always a hopeful month for me. The weather begins to warm up, the seed catalogs have been thoroughly perused and we've ordered some different varieties of tomatoes and squash as well as the old favorites. The deadline for Masterworks has passed, but there is still a whole month left to plan and paint that 'very best I've ever done' entry for the NMWS Spring Show. And speaking of that, one of the things I'm trying hard to do this year is to pay more attention to color. That's Color, with a capital C.

My normal tendency is to stick with the very safe color triad idea. And you can hardly go wrong with that. Just choose a blue, a red, and a yellow, and mix all your other colors with those. You are guaranteed a painting in which all the colors will blend harmoniously. But sometimes, I admit, I'd like to break loose and get really adventurous with color. I was thinking about this just recently, and the teacher who came to mind was David Daniels, an artist who taught watercolor for many years for the Smithsonian Institution in Washington DC. A couple of years ago I took Daniels' NMWS workshop. His paintings, mostly of fish, butterflies, and exotic plants, fairly shout with brilliant color. And he paints large... a full sheet is about the smallest image he ever produces. Two tips from that workshop really resonated with me. First, don't be afraid to experiment with lots of beautiful color - and don't be afraid to use it straight out of the tube! In fact, much of Daniels' color mixing is right on the paper, with the paint squeezed directly onto the paper and the water added next.

The second tip that I remember (and it's one I have used often) is advice on how to handle very large areas of a single color. Rather than risk difficulties with an extensive wash, Daniels breaks up large areas with a network of masking fluid. In the final painting, these masked areas might become underwater plants, or tree branches or fish fins, or just interesting varied lines. But the resulting smaller spaces are much easier to manage.

Let's all make February a month of quality studio time, so that the NMWS Spring Show will be the best one ever!

## Nan Simpson

PS: Sorry that the **Membership Renewal Envelopes** were accidentally omitted from the December Brushstrokes. The envelopes were included in January. Don't forget to renew NOW, so that your eligibility for upcoming shows doesn't lapse.

PPS: **Jae Drummond's workshop** is nearly filled. Call today if you'd like to register for it. And the Spring NMWS workshop with 'fast and loose' painter **Ron Ranson** is now available for enrollment.

**Please Remember**  
to return your 2010 dues  
an envelope was in the  
January Issue of Brushstrokes

## NMWS Paintouts

Calling all plein air painters! There are a number of events planned for 2010 and more to come. Please see the following line up and let me know if you have any ideas for places we can go in the future, particularly good interior spaces for cold weather months. Ideas still in consideration and planning include Albuquerque Aquarium/BioPark, Albuquerque Zoo, Balloon Museum, Natural History Museum, Old Town, UNM Campus, and Madrid. Plan to call or email me at least a day or two in advance to let me know you plan to attend:

February 20, 1-4pm, location to be determined

March 20, 1-4pm, location to be determined

April 24, 9-noon, location to be determined

May 8, 9-noon, Los Poblanos Lotus Pond

June 26, 9am+, Railrunner to Santa Fe

I look forward to painting with you in 2010!

**Karin Pitman, Paintout Chair 270-2380**

[karinmp@prodigy.net](mailto:karinmp@prodigy.net)

## MasterWorks of New Mexico

A reminder that we are still taking reservations for the **Jae Drummond Workshop**. Registration is on a first come first served basis.

### FIGURE IN WATERCOLOR WITH J.K. DRUMMOND

Register now for the NMWS sponsored workshop held during Masterworks April 15, 16, and 17 from 9:00am to 3:30pm at the Hispanic Arts Building Expo NM. The workshop is limited to 14 participants. The cost is \$180. A deposit of \$90 is due with your registration. See J. K. Drummond's work at:

[www.jkdrummond.com](http://www.jkdrummond.com)



PLEASE PRINT

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

I understand that my deposit is refundable only if my space can be filled. For further information contact Sid Simpson:

(505)899-5388 or email: [nssimpson@comcast.net](mailto:nssimpson@comcast.net)

The registration form and your check (made out to NMWS) should be sent to Sid Simpson 4914 Simon Drive NW, Albuquerque, NM 87114

### Additional Workshops Below

RGAA sponsored workshop: Enchanted Landscapes, presenter David Mayer: April 22-24 (Th, F and Sat) 9:00am to 3:30pm, Cost \$275. To register contact Tom Blazier at 505 323 2246.

Miniature Bardean sponsored: Painting Small With Acrylics: presenter Susan Brooke: April 20 (T), 9:00am to 3:30pm, Cost \$50. To register contact Linda McKay at 505 294 2935.

ATTENTION Artists planning to submit artwork in the Miniature Fine Art division should read the prospectus carefully and note that **NEW This Year All Miniature Entry forms and shipped Miniature ArtWorks** must be postmarked by the Saturday March 20 deadline. See page 6 of the prospectus.

### 2010 Cloudercroft Summer Arts Workshops

Includes watercolorists Ron Ranson, Joseph Bohler, JoBeth Gilliam, Ken Hosmer and Judi Betts, among others. Check out the website at <http://www.cloudcroftart.com> for all the information you'll need to participate. The registration form in on their website, or call Monica Morgan at 575-513-7057 for information.

## More Southern Chapter News

**SC Spring Workshop (note a change in dates from information in Jan Brushstrokes):** This year's spring workshop will be conducted by Minnesota artist **Marian Alstad** and will take place **Tues – Fri, March 2 – 5** at the Good Sam's Arts and Crafts Room in the Admin. Bldg. on Buena Vida Circle in Las Cruces. Fee for this 4-day workshop is \$160. The workshop will run from 9 am to 3 pm each day except Fri, when we will finish early enough for participants to attend the Spring Show judging. Marian Alstad has been an artist for 45 years and a teacher for 25 years. During the workshop, she will help participants blend color, which she believes is emotional, and shape, which she sees as being intellectual. This workshop is intended for all levels of painters. You can view her work at [www.artbymarianalstad.com](http://www.artbymarianalstad.com) The workshop is limited to 15 and is currently full, we have a waiting list. Contact Bob Zeissel at 575-647-1412 or email [pazalrio@msn.com](mailto:pazalrio@msn.com) for the waiting list. There is no need to pay in advance for the waiting list. The NMWS-SC exhibit "Around the Year in Las Cruces," part of the Las Cruces annual For the Love of Art Month, will be located in the Branigan Cultural Center, in the hallway adjacent to the Shannon Room, and will run from **Fri, Feb 5 to Sat Feb 27**. The show will consist of 12 small paintings, each representing an artist's interpretation of a month of the year in Las Cruces. An artists' reception will take place at the Branigan on **Fri, Feb 5 from 5-7 pm**.

Marie Siegrist will have a show of her work during February at the Main Street Gallery, 311 N. Downtown Mall in Las Cruces. Penny Simpson will have a show of watercolor florals at the Weem's Gallery in Albuquerque from Feb 6 – 28, with a reception on Sat the 6<sup>th</sup>, and will be in an exhibit at the Tombaugh Gallery in Las Cruces for the month of March, with a reception on Sun the 7<sup>th</sup>. During Feb 2010, a collection of paintings by SC Member Judy Bess will be on display and available for sale in the lobby of the Las Cruces Convention & Visitors Bureau 1 at 211 N. Water St. in Las Cruces, N. M. Hours are from 8 AM to 5 PM Mon - Fri.

*Donna Ayres, Publicist, NMWS-SC*

If you have news for SC Brushstrokes, please send your material to Donna Ayres at [donnaaleayres@gmail.com](mailto:donnaaleayres@gmail.com) no later than the 13<sup>th</sup> day of the month prior to the publication month.

## Painting Supplies

If members need paper they can call **Ray Bonda** anytime: **884-4543** (they can pick up the paper at his home near Candelaria and Louisiana) Ray is usually at meetings and workshops to sell paper to members at our cost.

## Permanent Collection

Shirley Habish would like to train someone willing to take over looking after the NMWS permanent collection. The 85 paintings are housed at REDW on Jefferson. We exhibit about a dozen pieces at the fall and spring shows. It's an interesting job. If you might be interested, contact Nan Simpson at (505) 899-5388 or email:

[nssimpson@comcast.net](mailto:nssimpson@comcast.net)

## New Members

**Welcome - Lynne Souza**  
any new member who joined NMWS in Oct or Nov  
your membership is good for all of 2010

## “Ron Ranson Workshop”

### NM Watercolor Society Spring Workshop May 3 - 7, 2010

Check Ron Ranson's website at [WWW.ronranson.com](http://WWW.ronranson.com) for a list of his 2010 workshops and sample of his paintings.

**RON RANSON Workshop Registration**  
**May 3 - 7, 2010, 9:00AM – 4:00PM**  
**EXPO NM Fine Arts Building**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone # \_\_\_\_\_  
E-mail address \_\_\_\_\_

Signature \_\_\_\_\_

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop a refund will be given ONLY when and if the workshop is filled.** Participants must be a member of NMWS. Cost of the workshop is \$350. A deposit of \$200 (made out to the NMWS) is required when registering and the balance of \$150 is due on the first day of class (May 3, 2010). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the workshop date. If you do not have an email address, please include A SELF-ADDRESSED ENVELOPE along with your registration and deposit.

Mail to: Donna Dionne, NMWS Workshop Chair  
1905 Ilfield SW Albuquerque, NM 87105

## Art Around Albuquerque

The Art Around Albuquerque Committee (formerly Alternate Spaces) looked back at the past year and began planning for the coming year. Last year was just terrific with six exhibits. A total of 285 paintings were shown. Venues varied from “large” with over 27 member’s exhibiting at the Jewish Community Center (JCC) to “small” with 12 at the Albuquerque Little Theater. An additional side benefit for participating artists were sales totaling \$2500.00. AAA visited many sites for future show consideration. So far, two sites have been identified and scheduled: The Jewish Community Center (September) and The Wooden Cow Gallery ( June.) Look in future Brushstrokes for more wonderful opportunities. If you have ideas about potential sites, you would let any of the committee members know (**Lannie Alexander** (255-4023), **Mary Oelschlaeger** (281-0841) and **Suzie Clark**, 831-8732.)

## Urgent Call

The NMWS Nominating Committee will begin the process of identifying people willing and able to take leadership positions on the Board of Directors. The work is enjoyable, not difficult, and a wonderful way to find new painting friends as well as say ‘thanks’ to our great organization for the inspiration and knowledge we all gain from it. In particular we are looking for a **Historian**, a **Treasurer**, and **VPs of Membership and Exhibitions**. And, of course, a new **President**. The current holders of these positions are happy to ‘mentor’ a new person, which means you will have plenty of support and help. Marcela Wagner has taken a full-time job and is unable to continue with Exhibitions. She will continue as Webmaster. As of now, Nan and Sid Simpson will manage the Spring Show, but we need an ‘apprentice’ to help with the Spring Show. Let us know of your interest by phone (899-5388) or email [nssimpson@comcast.net](mailto:nssimpson@comcast.net) Don’t want to do it alone? Team up with a partner... that’s how we do it! **Sincerely, Nan and Sid**

## Western Federation of Watercolor

Congratulations to the following 12 NMWS members who had their work selected into WFWS 35 in Salt Lake City, Utah:

**Patricia Baca, Nancy Frost Begin, Marcella Boushelle, Dave Collis, Erich Fisher, Lyda Garcia, Linda Grace, Robert Highsmith, Hazle Orr, Nan Simpson, Todd Tibbals and Sharon White.**

NMWS will be well represented in Western Fed this year. Remember, WFWS 36 will be in Albuquerque in 2011. Be sure to enter next year and be sure to volunteer - we will need your help.



## Members News

**David Drummond** had five paintings accepted into the International Miniature Art show in Florida, and his entry, “Blue Robe #3” placed 3rd in transparent watercolor. Also, David is included in a new hardback book titled Art Journey New Mexico, 104 Painter’ Perspectives, published by Gallery Guide and FW Publishing. The book was released in November and is available at Border’s Books and online from Artists Magazine and the artists. David’s website is [www.drummondart.com](http://www.drummondart.com) <http://www.drummondart.com/>

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**Lauren Johnson** and **Robert Highsmith** have their paintings in the 2010 calendar published by the Albuquerque Bernalillo County Water Use Authority. It is a free calendar that can be picked up at any Albuquerque library.

### Around the Corner Show and Reception

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Fourteen NMWS artists, members of the Friday Painters group, are participating in a show at the Around The Corner framing shop and gallery in Albuquerque’s near West Side. The exhibit, titled “Paintings for a New Decade” runs through March. A reception will be held on Friday, Feb 12th - 5 to 7 PM. The Gallery is located in the Riverside Plaza shopping center a 1/4 mile north of the intersection of Montano and Coors. Address: 6301 Riverside Plaza Lane. Come to the reception to mix with friends - wine & refreshments and some beautiful paintings!

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**Woody Duncan** had a watercolor accepted into Arizona Aqueous Exhibition in Tubac, Arizona. The exhibition runs Feb 19 till March 21 at the Tubac Center of the Arts.

## Workshops

**WATERCOLOR CLASSES** - Thursday night classes with **Lauren Johnson**, watercolor for all levels, beginning 2/25/10-3/18/10, 4 weeks for \$100.00, from 6-9 pm at The Artists Studio, Hoffmantown Center at Wyoming and Menaul. See information/sign up sheet at [www.laurenjohnsonartist.com](http://www.laurenjohnsonartist.com) or contact her at [laurenjohnson3@mac.com](mailto:laurenjohnson3@mac.com)

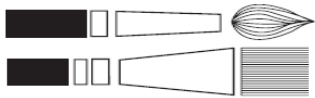
## Artists Studio Open House

YOU’RE INVITED...The Artists Studio at Hoffmantown Center, Wyoming and Menaul, is having its annual Open House on Sunday, February 21st, from 1-5 pm. Join us for art in all media and styles, a tour of our studio cooperative, food, drink, and good company. For information email **Lauren Johnson**, [laurenjohnson3@mac.com](mailto:laurenjohnson3@mac.com)

**Hope to see you there**

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### 2009 - 2010 Board of Directors

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Exhibitions, 2 <sup>nd</sup> VP	Marcela Wagner 892-8597 marcelawagner@aol.com
Membership, 3 <sup>rd</sup> VP	Jude Rudder 294-2147 jrudder1@msn.com
Secretary	Sally Boyd 821-7484 sboyd@q.com
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Past President	Mary Oelschlaeger 281-0841 mary.oelschlaeger@zianet.com
South'n Chap. Pres.	Marie Siegrist 575-647-1193 msiegrist@zianet.com

#### Standing Committees

Alternate Spaces	Suzie Clark 821-8732 suziec2@aol.com
Historian	VACANT
Librarian	Jackie Peterson 890-3354 jackiesuep@usfamily.net
Newsletter	Woody Duncan 344-3613 woodyduncan@comcast.net
Paint-Out	Karin Pitman 323-2964 karinmp@prodigy.net
Permanent Collection	Shirley Habish 237-1778 Smahonhabi@aol.com
Public Relations	Phyllis Whiteman 275-3415 whitemank@msn.com
Signature Members	Sally Bryant 345-5077 sdbryant@comcast.net
Social	Sid Simpson 899-5388 nssimpson@comcast.net
Supplies / Paper	Ray Bonda 884-4543 mimbon@aol.com
WFWS Delegate	Woody Duncan 344-3613 woodyduncan@comcast.net
Workshops	Donna Dionne 873-4229 ddionne41@comcast.net
<u>Subcommittees</u>	
New Members Tea	Doe Bennett 299-4945 everettcoyote@msn.com
Equipment	Bill Heitz 259-8745 bill_heitz@hotmail.com
Website	Marcela Wagner 892-8597 marcelawagner@aol.com
MW Workshop	Sid Simpson 899-5388 nssimpson@comcast.net
MW Delegate / Files	Patti Derganc 235-8561 pderganc@comcast.net
Holiday Party	Linda Trappett 363-1588 linda.trappett@xilinx.com

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### Southern Chapter News

## Marie Siegrist More SC news on page 2

**Meetings & Programs:** Our February meeting is on **Sun, Feb 14, 2 pm**, at the Good Sam's Arts and Crafts Room in the Admin. Bldg. on Buena Vida Circle. After a brief business meeting, members will conduct an artist trading card exchange, followed by a program by Carolyn Bunch. Ms. Bunch, an SC member and one of The Border Artists, will share with us her approach to the challenges of portrait and figure painting. Carolyn will also be demonstrating her technique in this subject. In March, SC member Penny Simpson will talk about and demonstrate her technique for producing dramatic black backgrounds in watercolor.

**Paint-Outs:** February's paint-out on **Wed, Feb 17** will be at the Mesilla Bosque Park, from 9:30 am to noon. There is a fee of \$5.00 per car. This location offers plenty of things to paint: birds, the Rio Grande, grasses, bamboo and wildlife. Restrooms are available. Take Avenida de Mesilla south to Calle del Norte in Mesilla. Turn right and drive 1.9 miles west until you cross the Rio Grande. Immediately after the bridge the entrance is on the left. Our March paint-out will be at the Mesilla plaza, where there are many wonderful places to set up your easel. In April, we'll set up on the Las Cruces Downtown Mall, and in May we'll paint in Young Park. Look for details on these paint-outs in future issues of Brushstrokes.

#### **Upcoming Shows & Events:**

**Southern Chapter's Spring Show:** Notification of acceptance is **Fri, Feb 12**; intake is **Tues, Mar 2 from 10 am to 12 noon** at the Branigan. The Southern Chapter's Spring Show is scheduled to open on **Fri, Mar 5**, in the Shannon Room at the Branigan Cultural Center in Las Cruces. Jurors/judges for the show will be Michael and Victoria Copeland of Alamogordo, NM. At **2 pm on Mar 5**, the judges will announce their awards and offer critiques to any interested entrants. **From 5-7 pm that evening**, an artists' reception will be held. The show will run through March 27.