

**New Mexico Watercolor Society**  
 PO Box 11604  
 Albuquerque, NM 87192

# brushstrokes

April 2010

www.nmwatercolorsociety.org

Volume 11, Issue 04  
 Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

### April '10

- 02 Acceptance Notices NMWS Spring Show
- 09 MasterWorks Opening Reception 5 to 8
- 15 May Brushstrokes Deadline
- 15-17 J K Drummond Workshop 9 - 3:30
- 18 MasterWorks Open House & Paint-In
- 19 Meeting - Almq Museum  
Board 5:30, Social 6:30, Program 7:00

### May '10

- 01 New Members Tea 1:30 to 4 pm
- 03 Meeting - Fine Arts Bld - Expo NM  
Board 5:30, Social 6:30, Program 7:00
- 07 Sp Show Opening Reception 6 to 8  
Fine Arts Bld - Expo NM
- 14 WFWS Opening - Salt Lake City, Utah
- 15 June Brushstrokes Deadline
- 30 Pickup Paintings 4 to 5 pm  
Fine Arts Bld - Expo NM

## April Program - Member Critique

**7 pm at the Art Museum**

**"Critique Night" with Bud Edmondson - This is always a favorite with our members, Bud will look at your paintings and suggest ways to make them stronger. Bring one MATTED piece in for a two minute critique. A second piece will be reviewed, time permitting.**

## May Program - Ron Ranson Demo

**7 pm at Expo New Mexico**

**The May program Demo will be our guest workshop instructor Ron Ranson. Remember this program will be at the NM Expo, Fine Arts Bldg Monday night - May 3rd. A \$5. fee at the door.**

**Questions? Call Anne Cox @ 450-9194**

**This issue of Brushstrokes is dedicated to the loving memory of Eleanor Bailey - Her many friends in the watercolor community miss her and know that she is most likely giving painting lessons to the angels now.**

\*Submit news for the next Brushstrokes  
 by the end of the day on the 15th of "April" to  
[brushstrokes@nmwatercolorsociety.org](mailto:brushstrokes@nmwatercolorsociety.org)  
 or snail-mail it to: Brushstrokes, c/o Woody Duncan  
 7236 Calle Montana NE, Albuquerque, NM 87113-1277

## President's Message

Spring is always an exciting time for us watercolorists. Not only is the air fresh and flowery, but we have two local exhibits that show off our talents and inspire us. As this column reaches you, the Masterworks reception is but a few days away. And next month our own NMWS Spring Show will open, just in time for Mothers Day and one of the prettiest months of the whole year.



Usually in this column, I search my memory and notes for advice from one of the many great teachers I have met or studied with. This month, though, I'd like to share thoughts about other ways to find inspiration. Two things come immediately to mind... books and exhibits.

Sid, my spouse, is an inveterate book collector. At this moment his collection of art books threatens to sink the concrete slab our house is built on. And his passion is art books of all kinds. Biographies of artists (Matisse and Morandi are two current favorites), books about particular techniques or media such as egg tempera or distemper (not the dog disease!), and books about the history of art. I think he must have the equivalent of a Masters degree in Art History, just because he's such a focused reader. But I've seen how his occasional obsessions with artists or subject matter (like Morandi, Sid had an extended love-affair with depictions of bottles) have served to expand his repertoire of artistic expressions. Indeed, some of Sid's devotion to art books has rubbed off on me, and I appreciate more and more the power of books to expand artistic horizons.

Equal in importance to reading about art or actually making art, though, is the immediate experience of encountering art in exhibitions or galleries. To mention just two opportunities we have right now... the second of two shows featuring local artists in a variety of media is currently featured at the Albuquerque Museum, and a new gallery has recently opened featuring 16 Albuquerque area abstract artists. The Museum's show, "Albuquerque Now", includes media such as installation art and weaving in addition to the more traditional means of artistic expression. Quite honestly, not everything in this exhibit 'speaks' to me, but I came away amazed at the diversity of ideas and ways of interpreting those ideas that I saw.

The new gallery, FLUX, is tucked away in a strip mall in the North Valley. Easy to miss, it is a new little treasure among our city's many galleries. Here I've seen many different printmaking techniques, as well as stunning encaustic and ceramic pieces. Again, I don't necessarily like all that I see, but I'm invariably impressed and inspired by the variety of artistic expressions.

So... if you haven't visited a gallery lately, or browsed through an exhibit catalog or a bio of some hitherto-unknown artist... give one of these a try! You may encounter just the new idea to take you to your own next level of excellence!

**Nan Simpson**

## NMWS Paintouts

Thanks to those who attended our March 20 Paint Out at the Albuquerque Aquarium. Please plan to join us for the following Paint Out events: Please call or email me at least a day or two in advance to let me know you plan to attend:

April 24th UNM Campus 1 to 4pm (change since last advertisement)  
May 24th Los Poblanos Lotus Pond 9 am to Noon  
June 26th RailRunner to Santa Fe

I look forward to painting with you in 2010!  
**Karin Pitman, Paintout Chair 270-2380**  
[karinmp@prodigy.net](mailto:karinmp@prodigy.net)

## MasterWorks of New Mexico

.....Congratulations to those artist accepted into the MasterWorks show which opens April 9 with a reception from 5:00 to 8:00pm . Forty seven water media paintings from 31 artist were accepted into the show. Also please note that Jae Drummond will be giving a free demo "Doing edges in Watercolor, from beginning to the finish" on April 14 at 7:00pm at the Hispanic Arts Building at EXPO New Mexico.



For further information contact Sid Simpson: (505)899-5388 or email: [nssimpson@comcast.net](mailto:nssimpson@comcast.net)

## NMWS Spring Show

Spring Show:.....NMWS Spring Exhibition opens May 7, with a reception at the Fine Arts Building at EXPO New Mexico. There were 164 entries from 79 artist. Good Luck to all who entered. See the Spring prospectus for dates and times associated with the show.

**Be sure to attend the opening reception and awards presentation on Friday May 7th from 6 to 8 pm.**

## New Members Tea

To all new members & those who have not yet attended a New Members Tea, please mark your calendars for Sat. May 1st from 1:30 to 4:00 as a time to join with other new members @ my home to enjoy good food & learn more about all the Watercolor Society has to offer you. You will be receiving your invitations in about three weeks. Please R.S.V.P. as soon as you know if you can attend. Thank you. We welcome you.

In color, Doe Bennett, 505-299-4945

New Members Tea chairperson

.....  
Jeanne Hyland has a "Portrait" workshop which will focus on setting up & completing a portrait of your own as well as a "Strategies" workshop, for thinking through the entire process and techniques to create a work of any subject (open for you to choose). Flyers for these workshops (and updated info) are posted on the "Fine Art" Home page of her website [www.JeanneHyland.com](http://www.JeanneHyland.com) Jeanne will be doing a demo in the fall for the New Mexico Watercolor Society.

## More Southern Chapter News

### SC Photomontage continued:

..... Note: Images need not be the highest quality but are easier to work with if on 8.5" x 11" paper. Choose images that contain subject matter you like to paint. Non-copyrighted images will be made available to those who don't have access to a computer and printer. They should also bring either watercolor pencils or a small travel kit of watercolor paints along with one or two brushes and a water container to use if we have time to take the photomontage to the next phase. Other supplies will be provided There is a \$3 fee for members and \$5 for non-members.

**Paint-Outs: Wed, April 21** will be on the Las Cruces Downtown Mall. Meet at the Coas Book Store. There is much of interest to paint in this area, especially along the newly renovated area in front of the Rio Grande Theater, including trees, birds, historic building and, of course, people. The Branigan Cultural Center is another beautiful place to set up your easel. We'll meet at the usual time, 9:30 to noon. No fees, restrooms are available. On May 19th meet at Young Park - 1905 Nevada Ave in Las Cruces. The water feature is reason enough to paint there, plus the trees, birds and building. No fees, restrooms are available.

**Kudos:** SC members Penny Simpson and Martha Randall Brown will have pieces in the MasterWorks of New Mexico Show in Albuquerque which opens on April 9. Congratulations to both of you!

### Upcoming Shows & Events:

Member Jo-an Smith's new show, "Eclectic!" continues at the Cutter Gallery (2640 El Paseo Rd., Las Cruces) through April 14. "Eclectic!" combines many new watercolors, (including abstracts) with first-shown work from her private collection.

**Other News:** Complete schedule and registration details are now available for the 2010 Cloudcroft Summer Arts Workshops which include watercolorists Ron Ranson, Joseph Bohler, JoBeth Gilliam, Ken Hosmer and Judi Betts, among others. Check out the website at <http://www.cloudcroftart.com> for information you'll need to participate. The registration form in on their website, or call Monica Morgan at 575-513-7057 for information.

*Donna Ayres, Publicist, NMWS-SC*

## Painting Supplies

If members need paper they can call **Ray Bonda** anytime: **884-4543** (they can pick up the paper at his home near Candelaria and Louisiana) Ray is usually at meetings and workshops to sell paper to members at our cost.

## Permanent Collection

Karin Cook will be looking after the NMWS permanent collection now . The 85 paintings are housed at REDW on Jefferson. We exhibit about a dozen pieces at the fall and spring shows.

## New Members

### Welcome

**Patsy Bonner**   **Joan McConnel**   **Tom Stoner**  
**Robert Wornall**   **Cynthia Copeland**   **Dianne Parker**  
**Velva Hurt**   **Bette Hall**   **Ann Brightbill**  
**Susan McClurg**   **Lynette Metheny**   **Louisa Roberts**

**Western Federation  
of Watercolor Societies**  
35th Annual Exhibition  
Salt Lake City, Utah  
May 14 - June 28, 2010



Twelve New Mexico artist were selected by, juror, Carol O'Connor to be in this years WFWS exhibition hosted by the Utah Watercolor Society. Congratulations to these NMWS artists.

Patricia Baca Nancy Frost Begin  
Marcella Boushella Dave Collis  
Erich Fisher Lyla D Garcia  
Linda Grace Robert Highsmith  
Hazle Orr Nan Simpson  
Todd Tibbals Sharon White

**Selected NMWS Members Watercolors on Display in Utah**



“Rounding the Bend” Robert Highsmith



“Old MacDonald” Patricia Baca



“An Inner Vision” Hazle Orr



“Doves On Adobe” Nancy Frost Begin



“Coffee Break” Nan Simpson



“Portland Town Series #1” Linda Grace

Western Federation of Watercolor Societies (WFWS) was formed 35 years ago through the foresight and work of Dr David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in eleven regional watercolor societies and guilds. New Mexico began this wonderful annual exhibition - we need to help insure it's continued success.

WFWS 36th Annual Exhibition will be held in Albuquerque in May of 2011. November 15th of 2010 will be the entry deadline for the 2011 juried exhibition. Dale Laitinen has agreed to be our juror. We want to encourage “every” NMWS member to enter WFWS for next years show. Please start painting now to create your best work to enter this November.

Check out the WFWS website at:

<http://www.wfws.org>

## NM Watercolor Society Spring Workshop May 3 - 7, 2010

Check Ron Ranson's website at [www.ronranson.com](http://www.ronranson.com) for a list of his 2010 workshops and sample of his paintings.

**RON RANSON Workshop Registration**  
**May 3 - 7, 2010, 9:00AM – 4:00PM**  
**EXPO NM Fine Arts Building**

Name \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail address \_\_\_\_\_

Signature \_\_\_\_\_

I understand that reservations for this workshop will be on a first come first serve basis and that  
**if I cancel my participation in this workshop a refund will be given ONLY when and if the workshop is filled.**

Participants must be a member of NMWS. Cost of the workshop is \$350. A deposit of \$200 (made out to the NMWS) is required when registering and the balance of \$150 is due on the first day of class (May 3, 2010). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the workshop date. If you do not have an email address, please include A SELF-ADDRESSED ENVELOPE along with your registration and deposit.

**Mail to: Donna Dionne, NMWS Workshop Chair**  
**1905 Ilfield SW Albuquerque, NM 87105**

**Ron Ranson is a professional watercolor artist who recently moved from England to Portland, Oregon. His style is impressionistic as well as representational. His work is renowned for its purity of design and clear transparent colors. He uses his signature hake brush to produce strong and colorful paintings with a limited palette.**



Rain in the Forest

By Ron Ranson

**“Rain Forest”**



Bluebell Wood

By Ron Ranson

**“Bluebell Wood”**

Ranson teaches his students to use freedom of expression and simplicity. Painting decisively and quickly, Ron is a master of timing. Ron teaches students of all levels of experience, so whether a complete beginner, an intermediate painter who needs help or a change of direction, or an experienced artist who would like a more advanced class, there are places for you. Please consider signing up for his workshop - May 3rd through the 7th.



**If you were reading this months copy of Brushstrokes via e-mail or on the NMWS website  
all of the paintings in this issue would be in full beautiful color.**

## Wanted "VP of Exhibitions"

"The slated position of VP, Exhibition, is once again open. The candidate announced at the March meeting has found she cannot fulfill the duties. We are in URGENT need of a volunteer to take on this responsibility. It is not difficult...there are clear printed procedures and checklists... but it requires a person able to delegate and oversee the various tasks that go into producing an exhibit. This would be ideal for a two-or-three person core committee. Many others are willing to step forward to lend a hand, but leadership is essential. Interested person/s should contact Nan or Sid Simpson immediately. We'll be glad to show you the ropes, and invite you to participate in the Spring Show planning. This key position sits on the NMWS Board of Directors and plays a critical role in the well-being of our organization! The alternative to filling this slot is cancellation of the Fall Show."

The following **opportunities** are available for members to volunteer for. Please step forward and do your small part to help your watercolor society serve it's members. Contact any current board member if you can help in any of these positions.

**Historian (maintaining a scrapbook)**

**Social (arranging treats at meetings)**

**Equipment (projecting demonstrations)**

**MasterWorks Rep (arranges workshop at MasterWorks)**

**Holiday Party Position**

Let us know of your interest by phone (899-5388) or email

[nssimpson@comcast.net](mailto:nssimpson@comcast.net)

## NMWS Board Vote in April

The following board positions for 2010 - 2011 will be voted on by members in attendance at the April 19th meeting. The Slate was put together by the nominating committee headed by Anne Cox. Nominations may be presented from the floor.

**President - Donna Dionne**

**Programs, 1st VP - Toni Seidel**

**Exhibitions, 2nd VP - Vacant**

**Membership, 3rd VP - Nan Simpson**

**Secretary - Sally Boyd**

**Treasurer - Janine Wilson**



Thanks to Tom Stoner for the great cartoons

**REMINDER: Dues are \$40 and now overdue if you have not renewed. This will be your last Brushstrokes if you do not renew!**

## Members News

### For Sale

Set of 5 Graftic Display panels with 4, 18" extenders, plus cross bar and fabric covers \$350.00 - Sandra Quinlan 255-3946

Fran Krukar was accepted into the Rockies West National Exhibition, held in Grand Junction, Co, March 2010. Also this is the second year in a row that she's had a painting accepted into Arizona Aqueous in Tubac, AZ.

Frank LaLumia, a NMWS Signature Member is featured in the February Issue of Watercolor Artist Magazine.

Karin Pitman recently had a watercolor sketch published in a new (2nd Edition) book called Drawing Shortcuts: Developing Quick Drawing Skills using Today's Technology in the chapter that covers "Traditional Drawing Types". The book was published by Wiley & Sons, and is available (less expensively) on Amazon.com.

Sue Stevens has work in the Spring Exhibition at the New Mexico Cancer Center - the exhibit is all about "Sunlight" and will run thru May. (Some 175 paintings in all.) Sue will have 11 paintings hanging in the show. One of her pieces titled "Jackalopean Tableau" was pictured on the post card advertising the show.

**Please send any information about exhibits you are in or workshops you are teaching to be included in Brushstrokes**  
[brushstrokes@nmwatercolorssociety.org](mailto:brushstrokes@nmwatercolorssociety.org)

## Workshops

**Spring Watercolor Class May 1 - June 12, 2010**

**Manzano Mesa Multigenerational Center**

**Instructor: Sandy Culler**

**Phone 505-710-4143**

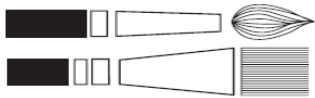
Come try your hand at painting in this 6-week class or take this opportunity to sharpen any skills you may already have. Class subjects will be NM landscapes & perspectives (out on location), spring flowers, still life set-ups, and painting from photos & sketches. Objective: sharing my passion for art with others in this fun & enlightening class.

**Jan Hart will be teaching this Fall in New Mexico.** Please check her website for whom to contact for questions/registration  
Española Sept 27, 28, 29, 30 Abiquiu - Oct 4, 5, 6, 7  
Las Cruces - October 11, 12, 13, 14  
<http://www.janhart.com/>

Did you know that every Tuesday from 1-3 pm you can come to a class at Pal Duro Sr. Center taught by local artists, where you learn new skills and enjoy the company of others making art? You need to be a member at one of the Senior Centers @ \$12/year. Palo Duro is located off San Mateo & Comanche, east of Erna Ferguson Library - You can call the Center, at 888-8102, for the schedule and a list of what to bring or you can call Judy Haag, at 505-299-1920

## new mexico watercolor society

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### 2009 - 2010 Board of Directors

#### Executive Committee

President	Nan Simpson 899-5388 nssimpson@comcast.net
Programs, 1 <sup>st</sup> VP	Anne Cox 450-9194 acox9mm@hotmail.com
Exhibitions, 2 <sup>nd</sup> VP	VACANT
Membership, 3 <sup>rd</sup> VP	Jude Rudder 294-2147 jrudder1@msn.com
Secretary	Sally Boyd 821-7484 sboyd@q.com
Treasurer	Janine Wilson 332-2131 janineabq@msn.com
Past President	Mary Oelschlaeger 281-0841 mary.oelschlaeger@zianet.com
South'n Chap. Pres.	Marie Siegrist 575-647-1193 msiegrist@zianet.com

#### Standing Committees

Alternate Spaces	Suzie Clark 821-8732 suziec2@aol.com
Historian	VACANT
Librarian	Jackie Peterson 890-3354 jackiesuep@usfamily.net
Newsletter	Woody Duncan 344-3613 woodyduncan@comcast.net
Paint-Out	Karin Pitman 323-2964 karinmp@prodigy.net
Permanent Collection	Karin Cook karincwc@cs.com
Public Relations	Phyllis Whiteman 275-3415 whitemank@msn.com
Signature Members	Sally Bryant 345-5077 sdbryant@comcast.net
Social	Sid Simpson 899-5388 nssimpson@comcast.net
Supplies / Paper	Ray Bonda 884-4543 mimbon@aol.com
WFWS Delegate	Woody Duncan 344-3613 woodyduncan@comcast.net
Workshops	Donna Dionne 873-4229 ddionne41@comcast.net
<u>Subcommittees</u>	
New Members Tea	Doe Bennett 299-4945 everettcoyote@msn.com
Equipment	Bill Heitz 259-8745 bill_heitz@hotmail.com
Website	Marcela Wagner 892-8597 marcelawagner@aol.com
MW Workshop	Sid Simpson 899-5388 nssimpson@comcast.net
MW Delegate / Files	Patti Derganc 235-8561 pderganc@comcast.net
Holiday Party	VACANT

April  
Issue  
2010

### Southern Chapter News

Our Spring Show was a great success and the reception was an elegant event. Our thanks to Penny Simpson and her committee and all the volunteers who worked so hard to make this a beautiful exhibit. The results of the judging are: Best of Show, "Tlaque Plaque Fountain" by Barbara Kejr, Silver City; First Place, "Taos Gorge" by Lois Smith; Second Place, "Jesuit Arches, Paraguay" by Phil Yost; Third Place, "Ice Planet" by Beegee Brandhorst; Honorable Mentions, "Another Red Balloon" by Penny Duncklee; "The Days of Vines and Roses" by Donna Wood; and The People's Choice Award, "Large Red Grapes" by Penny Simpson, all of Las Cruces.

The nominations for the slate of officers for 2010-2011 have been announced and elections will take place during the April 11th general membership business meeting at 2:00 p.m. By now a copy of the ballot has been sent out to the membership via e-mail or by mail to those without e-mail. If you cannot attend the April meeting to cast your vote in person, please send your ballot by e-mail to [pendunck@earthlink.net](mailto:pendunck@earthlink.net) or mail it to Penny Duncklee, 1201 Second St., Las Cruces, NM 88005. The deadline for absentee ballots is Saturday, April 10th.

**Meetings & Programs:** Our April meeting is on **Sun, April 11, 2 pm**, at the Good Sam's Arts and Crafts Room in the Admin. Bldg. on Buena Vida Circle. After a brief business meeting, there will be a presentation by Las Cruces multimedia artist Sylvia Bowers on using photomontage as a basis for painting. Ms. Bowers will demonstrate this technique and then lead participants in an interactive exercise using photomontage. Participants will discuss the creation of a "unified" composition and the development of a focal point, apply these unifying factors through the creation of a photomontage, and create a small painting based on the participant's photomontage (as time allows). Members interested in participating should bring computer printouts of photographs they have taken ..... see page 2

**Marie Siegrist** More SC news on page 2