

NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

### April '09

- 3 MasterWorks Opening & Awards 5 to 8 pm  
Hispanic Arts - Expo
- 4 NMWS Spring Exhibition Notices
- 6 Ann Smith Demo - 7pm - \$5 donation  
Hispanic Arts - Expo
- 7 - 9 Ann Smith Workshop - 5 to 9:30 pm
- 15\* May Brushstrokes Deadline, 5pm
- 19 MW Open House/Paint-In Noon to 4 pm
- 20 Meeting - Albuquerque Art Museum  
Board 5:30, Social 6:30, Program 7:00
- 25 New Members Tea - Doe's - 1:30 to 4pm
- 26 MasterWorks Pickup Noon - 2pm

### May '09

- 1 Western Fed Opening 5 - 8pm - San Diego
- 1 - 31 Western Fed - May 1 to 31 - San Diego
- 4 - 8 Tony Couch Workshop - 9 am to 4 pm M-F
- 4 Meeting - Hispanic Arts Bld - Expo  
\* **6:30 Early Program** - Tony Couch
- 8 NMWS Spring Show Opening - 6 to 8 pm  
Hispanic Arts - Expo - Awards 7 pm
- 15\* June Brushstrokes Deadline, 5pm
- 31 Spring Show - Pickup 4 - 5pm

### June '09

- 15 Meeting - Albuquerque Art Museum  
Board 5:30, Social 6:30, Program 7:00

## April Program

### Matting and Framing Your Work: April Program by Susan Birdsong

You asked for it – you got it! Many of you have asked for a program aimed at the do-it-yourself mat cutter and framer. **Susan Birdsong**, NMWS signature member and award-winning artist, will present our April program on matting and framing. Susan cuts nearly all her own mats (at a huge savings over the cost of having it done commercially), and she does much of her own framing also. She will demonstrate the use of her professional quality mat cutter, and will discuss the elements that the artist must consider in doing a top-quality job. Colored mats or white ones? Ornate frame or simple? Double mat or single mat? Where to obtain supplies? These are a few of the topics Susan will cover. Whether or not you do (or plan to do) your own framing, you'll find much inspiration in her presentation.

## President's Message

What makes a painting a good work of art? In the past couple of months and those ahead, we have several opportunities to look, not only at our own work but those of others. February's NMWS meeting showed us the approach two of our own, **Laurie Johnson** and **Bud Edmonson**, used to analyze works of art, noting what was working and what could be better. What a learning experience this was! And now, through either our acceptance/rejection notices or personal visits to upcoming exhibitions (WFWS, MasterWorks, NMWS Spring Show), we learn what "outside" jurors or judges regard as "good works of art." One of the obvious lessons learned from these experiences is that "good art" is not formulaic. Although there are "rules", there is nothing that pre-determines that what we do will be regarded by others as "good art." Here's some "words of wisdom" from artists about what worked for them that may impact our reaching the "good art" goal.



*"An artist is not paid for his labor but for his vision"* **James MacNeill Whistler**

*"A work of art must not be something that leaves the viewer unmoved...something passed by with a casual glance. It has to be moving, make the viewer react, feel strongly, start creating too....if only in the imagination."*

**Gustav Klimt**, or *"Painting is easy when you don't know how, but very difficult when you do"* **Edgar Degas**

*"Everyone discusses my art and pretends to understand, as if it were necessary to understand, when it is simply necessary to love"* **Claude Monet**

*"I paint my own reality. The only thing I know is that I paint because I need to, and I paint whatever passes through my head without any other consideration."* **Frida Kahlo**, or *"Use what talents you possess; the woods would be very silent if not birds sang there except those that sang the very best."* **Henry Van Dyke**

We must all seek the input of others and keep painting, looking for that moment when we really hit the ball out of the park. It's certainly not an every day occurrence but seems to come to us all if, as **Andrew Wyeth** says, *"we just keep working and producing a work of art."*

Enjoy!

*Mary Oelschlaeger*

## New Members Tea - April 25th

Attention new members: This is the last reminder before our new members tea on **Sat. April 25th 1:30 to 4:00**. You should be receiving your letter of invitation within the week. Please R.S.V.P. by April 18th so we will know how much food to buy, etc. We hope to see you all then to learn what the Watercolor Society has to offer & to get helpful suggestions from our new creative minds. Thanks & Colorful Thoughts,

**Doe Bennett, chairperson. 299-4945**

## Venues & Opportunities

Show opportunity: I am looking for professional-level art for upcoming shows at the New Mexico Cancer Center (the largest exhibition and sales gallery in the state). Work must be available for three months and must be for sale. I am currently collecting a pool of new names to be considered for future shows. If interested, please contact:

Terry Lawson Dunn, curator, send and information to:  
[Dunn27@juno.com](mailto:Dunn27@juno.com) or 505-821-8901.  
Thank you, Terry

## “NMWS Dues Deadline”

**NMWS Dues Deadline was March 1st of course we will still accept your dues  
Membership is \$40**

**(two members in the same household is also \$40)  
if you joined in October 08 you are paid for 2009  
keep your membership current  
to be eligible to enter exhibitions,  
participate in workshops, and to be  
listed in the 2009 directory**

## Western Federation

Thanks to everyone who entered the 2009 Western Federation of Watercolor Societies Exhibition. Paintings were accepted from the following NMWS artists for the 34<sup>th</sup> Annual Exhibition to be held at the San Diego Watercolor Society Gallery, May 1 – 31, 2009.

**Congratulations to each artist!**

Dave Cook	Rusty Weather
Charles “Bud” Edmondson	Winter is Coming
Jane Fritz	Cholla Cactus
Deborah Odum-Hutchinson	Whirling Yet Serene
Peter Krusko	Placer Mountain
Johnny Mullins	E Ticket Ride
Todd Tibbals	Lanchas del Sur
Susan Weeks	Tunnel Vision
Marty P. Loscerbo (alternate)	The Ice Cream Maker

Dave Cook WFWS Delegate

[dadecook@juno.com](mailto:dadecook@juno.com)

**Western Federation Exhibit is in New Mexico in 2011**

## Opportunities

“Painting the Figure in Watercolor Class”  
instructed by **J.K. Drummond**

Next Session: April 19 – May 10<sup>th</sup>. Sundays 1pm - 4pm,  
Hoffmantown Shopping Center  
\$135.00 for 4 weeks

Contact Jae at **254-9915** for information and registration

## New Mexico Art League

Announcing the 80th Anniversary Fine Art Show for the New Mexico Art League June 13-27. Categories, Oil/Acrylic, Watercolor, Pastel, and Drawing. Best of Show \$650. In each category: 1st Award, \$300, 2nd Award, \$200, 3rd Award, \$100. Download a prospectus at [www.newmexicoartleague.org](http://www.newmexicoartleague.org) pick one up at the League, 3407 Juan Tabo NE, or send a #10 SASE to NMAL, PO Box 16554, Albuquerque, NM 87191.

Entry deadline for the show is April 10.

**Thank you, Jerry Love**

Tamara Rymer will be showing in the upcoming **Cowgirl Up! 2009** Art from the Other half of the West, Invitational Exhibition & Sale. The show runs from March 27th – May 3rd in Wickenburg, Arizona. For more information go to [www.cowgirlupart.com](http://www.cowgirlupart.com)

Kathleen Tucker Landreth has been juried to Full Membership in the National Society of Layerists in Multi-Media (SLMM)

Signature Member **Frank LaLumia** is teaching a Watercolor Workshop July 27-31 in Cloudcroft NM. Check the web site for details. [www.LaLumia.com](http://www.LaLumia.com)

## New Members

**Letty Haney Mary Henricks  
Jay Dirago  
Linda Krumel Carolyn Collis  
Mickie Sharp  
Penny Simpson Patricia Thompson  
Thoman Widney  
Rose Omidvaran  
Eileen Prendergast Trish Meyer  
Deanna Wagoner  
Maureen Cue Diana Davidson  
Kathy Gaither  
Carol Galassi Patti Norman  
Cindi Sundell  
Nancy DuBro James Terry  
Deon Woodward**

Please let **Sally Boyd** (Membership VP) know of any changes in your contact information. ie: address, phone, e-mail, etc. **505 -821-7484** [saboyd@Q.com](mailto:saboyd@Q.com)

## Sorry - Tony Couch Workshop

It is absolutely FULL (36) with 2 on the waiting list.

## NM Watercolor Society Spring Workshop

May 4 – 8, 2009 - Thank You

Donna Dionne, Workshop Chair 873-4229

[ddionne41@comcast.net](mailto:ddionne41@comcast.net)

But you can still see his demo

\$5 donation NMWS

April NMWS Meeting - Hispanic Arts Building

**\*demo starts at 6:30 pm\***

**Don't Miss This Opportunity**

**\*note the earlier starting time**

## Check It Out

David Drummond, Mary Oelschlaeger

and pastel artist Sarah Blumenshein

are being featured in Weems Art Gallery,  
Louisiana Plaza, Louisiana & Montgomery NE

Show opening is May 2

extends through May 16

## Congratulations

Lynda Burch has been juried into two out of state shows. Western Colorado Watercolor Society National Exhibition selected her image Pond Reflection for their 17th annual show March 3-April 10 in Grand Junction juried by Frank Francese.

Lynda Burch was also chosen for her image Windsong by Randall Hasson for the 24th Texas & Neighbors Art Show April 26-May 23 in Irving, Texas.

## More Southern Chapter News

**Commendations:** Phil Yost and new member, Penny Simpson, have each had paintings accepted into Masterworks this spring. This annual show at the Hispanic Arts Building at Expo NM in Albuquerque begins with a reception, Friday, April 3, 5 – 8 pm and runs through April 25<sup>th</sup>. June Decker has two pieces in the "Beyond the I" show at the Arts Alliance in Albuquerque, located at Courtyard Shopping Center, 1100 San Mateo NE #10. This exhibit of fine art by New Mexico and Arizona members of the Society of Layerists in multi-media continues through Mar. 30, 2009.

**VOTE FOR YOUR 2009-2010 BOARD:** Please watch your email/mailbox for the ballot/slate of capable candidates that has been compiled for consideration. And thanks to all those who have agreed to serve. Ballots may be returned by email/mail or carried to our April Meeting per the instructions sent with the ballot.

## Art Related News



MasterWorks begins with Opening Night, April 3, 5-8 pm at the Hispanic Arts Building at Expo NM. Come join in this special night, when NMWS' own, Todd Tibbals will be honored with the Outstanding Achievement Award.

Congratulations to Depy Adams, Nina Adkins, Pat Baca, Marlene Bachicha-Roberts, Rex Barron, Nancy Begin, Carol Bryant, Carol Carpenter, David Collis, Dave Cook, Sharon Craft, Donna Dionne, David Drummond, Woody Duncan, Bud Edmondson, Stacie Ferguson, Jane Fritz, Frank Fuchs, Lyla Garcia, Katherine Gauntt, Robert Gutchen, Laurie Johnson, Carol Koblinski, Tricia Love, Johnny Mullins, Semiramis, Nan Simpson, Penny Simpson, Sid Simpson, Todd Tibbals, Harold Van Winkle, Susan Weeks, and Phil Yost all who had paintings accepted into this year's show.

NMWS will sponsor a demo by Ann Smith, Monday, April 6th at 7 pm at the MasterWorks' venue. There will be a \$5 charge and this is open to the public. Ann's work can be seen on her website, [www.annsmithwatercolors.com](http://www.annsmithwatercolors.com)

Don't miss out on the fun at the Open House/Paint-In on Sunday, April 19, noon to 4 pm. This is a time for ALL artists whether they are in the show or not, to come together to paint, draw or sculpt. This is not a class with formal instruction but a time for artists to have fun and the public to see what and how we do it. There will be a live model as well as a still life to work from.

For those who were lucky enough to have their art selected for the show, don't forget that pick-up is Sunday, April 26, 11 am - 1 pm.

## Classes and Workshops

### Watercolor Workshop in Taos

Ask either Donna or Woody and they will tell you that you are missing a wonderful week of painting and instruction in Taos. Of course the hospitality, friendships and great food at the Sagebrush Inn makes this week more than worthwhile.

**Sunday, June 14th - Saturday, June 20th, 2009**

For information contact Judy Jones at Adams State College, in Alamosa, Colorado. e-mail [ascart@adams.edu](mailto:ascart@adams.edu)

### STARLIGHT RANCH ARTIST WORKSHOPS

Sign up now for small classes in an inspirational setting with lots of demonstrations and personal attention! Snacks and lunch provided.

Portrait Painting (oil & pastel) with Fred Miller 5-8 May  
Watercolors with Bud Edmondson 19-21 June  
Splash Ink w/ Watercolor with Ming Franz 10-12 July  
Painting Horses with Carolyn Lindsey, 9-11 October  
Strategies for Landscape Painting with David Schwindt

To register, call Deb at 281-6839 or go to <http://www.starlightranchnm.com/>

## Ann Smith Demo

Do Not Miss It  
Watercolor demo  
by Ann Smith  
Monday Evening , April 6th @ 7:00 pm  
Hispanic Arts Bldg., Expo NM(fairgrounds)  
\$5 donaton to NMWS, ( 501-c-3)  
Part of the MasterWorks Art Show

## NMWS Library

Librarian: Jackie Peterson – 505-890-3354  
or e-mail to [jackiesuep@usfamily.net](mailto:jackiesuep@usfamily.net)

If you have borrowed any books or materials - Please remember to return them at the next meeting. Also - if you wish to donate any art books, the NMWS library does take donations.

## NMWS Paper Sales

Thanks to **Ray Bonda**, members get a cut rate price on quality watercolor paper.  
Ray brings his supply of **Arches** watercolor paper to our meetings and sells the paper at what the society buys it for.  
This is especially helpful for members who only need a few sheets at a time.  
Ray will also be available at upcoming workshops to sell you paper.

## Classes

Developing Your Drawing Skills  
Drawing for Painters - Instructor **Jerry Love**. 280-3481. Learn to include buildings and people in perspective in your paintings. Eight weeks beginning Monday, April 6 at the New Mexico Art League,  
3407 Juan Tabo, NE, 12:30 to 3 PM  
All skill levels - \$160. Register on-line at [www.newmexicoartleague.org](http://www.newmexicoartleague.org)  
Exploring Watercolor Techniques -  
Instructor **Tricia Love** 281-9329. Eight week session beginning Monday, April 6 from 12:30 to 3 PM at NM Art League.  
\$185 includes tax. Register on-line at [www.newmexicoartleague.org](http://www.newmexicoartleague.org)

## Did You Know ?

The **Western Federation of Watercolor Societies** (WFWS) was started by the New Mexico Watercolor Society. In 1974, through the foresight and work of Dr. David Gale (1915-1980), the WFWS saw it's birth. Today, WFWS includes over 4,000 artists in 9 regional watercolor societies and guilds from 8 states west of the Mississippi. The WFWS is now in it's 34th year. This years exhibit is in San Diego. Next year it will be in Utah. **In 2011 New Mexico will host this exhibition.** Get ready – we will be needing lots of help.



## Thank You

Gale Waddell Thanks NMWS

**Gale Waddell**, one of the founders of NMWS and an early President of our group received a plaque and recognition for her many contributions to the Society at the annual Holiday Party in December. Gale has taught generations of art students here in Albuquerque, both in the Continuing Education Program at the University of New Mexico and until recent years through her Plein Aire painting classes. Many of the most well-established watercolorists in New Mexico today can trace their lineage directly or indirectly to Gale. She has been, and continues to be, an inspiration to many of us. According to Gale, the award was a complete surprise.

*"I had no idea that this award was coming!" she remarked. "I felt very honored, and it was wonderful to see so many of my students at the party. Thanks to you all!"*

.....

A New Artist Co-Op is opening  
for Artists in the East Mountain area!

**Route 66 Co-Op Gallery -  
- Original Paintings & Gifts**

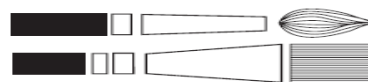
1945 Rt. 66, Suite E,  
Edgewood, New Mexico 87015  
phone 281-4125 or 720-7731  
for membership application  
or e-mail [nmreitz@aol.com](mailto:nmreitz@aol.com) :

The artist must be able to  
work in the Gallery one day a month,  
pay a monthly fee of \$35.00,  
and agree to a 30% commission.

## Read Brushstrokes On-Line

You can always find links to past issues of  
Brushstrokes on line at:  
<http://nmwatercolorsociety.org/>

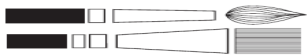
## Brushstrokes Editor's Notes



# NMWS

It would be most helpful if your submissions for brushstrokes were in MS Word, Times New Roman -10 pt. allow the text to wrap around as you type.  
Indicate the topic and month in the subject line of your e-mail to:  
[brushstrokes@nmwatercolorsociety.org](mailto:brushstrokes@nmwatercolorsociety.org)

Please understand that your information may be edited to fit the space available.  
Thank You, **Woody Duncan** (editor)



Dear Members of the NMWS,

My name is **Marcela Wagner** and I am the Webmaster for our New Mexico Watercolor Society's web site. From time to time I will e-mail you with news about what's up on the web site that you may find interesting.

Recently when we finished our **Fall Exhibition**, several new pages were added regarding the event. Please visit our **Fall 2008** page at <http://nmwatercolorssociety.org/Fall08Show.html>. From there you will be able to see the awarded paintings. By clicking on the photos of the paintings you will also be able to read each individual comment by our judge Jan Fabian Wallake. You can read the Judge Statement and Award Ceremony speech by scrolling to the bottom of the page and clicking on the link <http://nmwatercolorssociety.org/Fall08ShowComments.html>. Finally, you can meet your fellow painters at the Award Winning Artists Gallery link <http://nmwatercolorssociety.org/Fall08Reception.html>.

Today I created a new page for our site. It is called "**Call for Artists**" and here I will be advertising all the call for entries I receive. If you know of anything that may be of interest to your fellow artists and members, please email me at [info@nmwatercolorssociety.org](mailto:info@nmwatercolorssociety.org). Please visit our new page at <http://nmwatercolorssociety.org/Calls.html>.

Finally, don't overlook the importance of having a personal page in our **Artists Virtual Gallery**. When somebody writes to me and asks more information about one of our members' work, if they have a page with us it is always easier to make the connection. Go ahead and promote your art, it's easy, it's quick and it's FREE! Email me your name, short bio and (large, good quality) photos of 4 of your paintings and I will create a page for you. Check the guidelines and requirements at <http://nmwatercolorssociety.org/GalleryGuidelines.html>.

Yours in painting, **Marcela C. Wagner - NMWS Webmaster**



## NMWS 09-10 Executive Committee Nominees !

### Slate of Officers for 2009-2010

At the March NMWS Meeting, VP of Programs and Chair of the Nominating Committee announced the proposed slate of Officers for the coming year. The nominating committee was composed of: **Nan Simpson**, **Carol Carpenter**, **Anne Cox**, **Sue Stevens**, and **Sharon White**.

The proposed slate is as follows:

President: **Nan Simpson**

1'st VP, Programs: **Anne Cox**

2'nd VP, Exhibitions: **Marcela Wagner**

3'rd VP, Membership: **Jude Rudder**

Secretary: **Sally Boyd**

Treasurer: **Janine Wilson**

The membership will vote on this slate at the April Meeting. Note, also, that nominations 'from the floor' are also welcome. Nominations may be made at the April meeting prior to the vote, or may be submitted to Nan by phone or email prior to the meeting, where they will be announced. The newly elected Officers will assume their responsibilities at the June meeting. The twelve month term of office is June 2009 through May 2010. Many of the existing Standing Committee Chairs have agreed to continue for another year. The names of Standing Committee Chairs will be announced in a later edition of *Brushstrokes*.

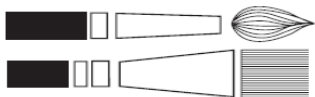
\*Submit news for the next *Brushstrokes*

*by the end of the day on the 15th* of the month to [brushstrokes@nmwatercolorssociety.org](mailto:brushstrokes@nmwatercolorssociety.org)

or **snail-mail** it to: **Brushstrokes**, c/o **Woody Duncan**  
7236 Calle Montana NE, Albuquerque, NM 87113-1277

# new mexico watercolor society

PO Box 11604  
Albuquerque, NM 87192



NONPROFIT ORG.  
U.S. POSTAGE  
PAID  
PERMIT NO. 416  
Albuquerque, NM

## 2008 - 2009 Board of Directors

### Executive Committee

President	Mary Oelschlaeger
281-0841	mary.oelschlaeger@gmail.com
Programs, 1 <sup>st</sup> VP	Nan Simpson
899-5388	nssimpson@comcast.net
Exhibitions, 2 <sup>nd</sup> VP	Marcela Wagner
892-8597	marcelawagner@aol.com
Membership, 3 <sup>rd</sup> VP	Sally Boyd
821-7484	sboyd@q.com
Secretary	VACANT
Treasurer	Janine Wilson
332-2131	janineabq@msn.com
Past President	Woody Duncan
344-3613	woodyduncan@comcast.net
South'n Chap. Pres.	Janice Addy
526-5374	nortonaddy@msn.com

### Standing Committees

Alternate Spaces	Suzie Clark
821-8732	suziec2@aol.com
Historian	Ken Whiteman
275-3415	whitemank@msn.com
Librarian	Jackie Peterson
890-3354	jackiesuep@usfamily.net
Newsletter	Woody Duncan
344-3613	woodyduncan@comcast.net
Paint-Out	VACANT

Permanent Collection	Shirley Habish
237-1778	Smahonhabi@aol.com
Public Relations	Phyllis Whiteman
275-3415	whitemank@msn.com
Signature Members	Sally Bryant
345-5077	sdbryant@comcast.net
Social	Jun Barrack
888-5997	junbarrack@msn.com
Supplies/Paper	Ray Bonda
884-4543	mimbon@aol.com
WFWS Delegate	Dave Cook
821-6705	dadecook@juno.com
Workshops	Donna Dionne
873-4229	ddionne41@comcast.net

### Subcommittees

New Members Tea	Doe Bennett
299-4945	everettcoyote@msn.com
Equipment	Bill Heitz
259-8745	bill_heitz@hotmail.com
Website	Marcela Wagner
892-8597	marcelawagner@aol.com
MW Workshop	Anne Cox
450-9194	acox9mm@hotmail.com
MW Delegate/Files	Patti Derganc
235-8561	pderganc@comcast.net
Holiday Party	Doe Bennett
299-4945	everettcoyote@msn.com

April  
Issue  
2009

## Southern Chapter News

**Programs: Please note the change in date, time and place for April's program.** We will meet **Friday, April 3, 9:30a.m., at the Branigan Cultural Center.** The program, presented by Bill Rakocy, resident of El Paso, TX, and noted southwest artist and author, also juror/judge of our 3<sup>rd</sup> annual Spring Show, will be "*Greater Watercolors*". After a break for lunch, Bill will critique paintings for those who have signed up for this activity. **May Program:** Join us on **May 3 (note the date change), 2 PM,** at Good Sam's Arts and Crafts Room, to hear local Retablo artist, Virginia Romero, discuss her inspiration and techniques.

**SC Annual Spring Show: Join us for this juried show's reception, Friday, April 3, from 5 – 7 pm., at the Branigan Cultural Center. You won't want to miss it. And those of you with accepted entries, please bring them to the Branigan on Tuesday, March 31, 10 am – Noon, and pick them up on April 28, between 10 am - Noon. Mark your calendars.**

**Paint-outs: April – Wed., April 15,** at the Pelham House, Hatch, New Mexico. Arrive 9:30 to 10 am., lunch is served at noon - \$25. Stay later and continue painting if you like. Sign up and directions to Pelham House Sanctuary and Retreat will be possible once more at our April meeting. Or you may call or email Penny Dunclee, 523-1889, or [pendunck@earthlink.net](mailto:pendunck@earthlink.net), to reserve a space for lunch and to indicate any foods you do not eat. You won't want to miss this annual event.

**Jan Addy, President, NMWS-SC**

If you have news for SC Brushstrokes, please send your material to Jan Addy no later than the 14<sup>th</sup> day of the month prior to the publication month.

**\* Additional Southern Chapter News on Page 3**